

Bachelor of Arts in Music and Music Production Curriculum Map

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|--|--|------------------------------|---------------------------|--|--|--|--|--------------------------------------|--|--|--|--|
| | | | Student Learning Outcomes | | | | | | | | | |
| | | Signature Assignment/Project | Program Outcomes | | | | | University Student Learning Outcomes | | | | |

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|--|--|--|-------------------------------------|--------------------------------|---------------------------|--------------------------|--------------------------------------|----------------------------------|----------------------|-----------------------|--------------------------------|---------------------|-----------------------|----------------------------|---------------------------|
| | | | Performance and Artistic Expression | History & Cultural Perspective | Theoretical Understanding | Technological Competency | Practical and Professional Knowledge | Communication (Written and Oral) | Information Literacy | Quantitative Literacy | Creative and Critical Thinking | Identity and Values | Principles Leadership | Interpersonal and Teamwork | Cross Cultural Competency |
|--|--|--|-------------------------------------|--------------------------------|---------------------------|--------------------------|--------------------------------------|----------------------------------|----------------------|-----------------------|--------------------------------|---------------------|-----------------------|----------------------------|---------------------------|

| Course # | Course Title | | | | | | | | | | | | | | |
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Performance Courses

| | | | | | | | | | | | | | | | |
|---------|----------------------------|---------------------------|---------|---------|---------|--|------|------|------|--|------|--|------|---------|---------|
| 113 | Class Voice | Final | 1 | 1 | 1 | | | | 1 | | 1 | | | | 1 |
| 114 | Class Piano | Performance Project/Final | 1 | 1 | 1 | | | | 1 | | 1 | | | | 1 |
| 116 | Class Guitar | Final | 1 | 1 | 1 | | | | 1 | | 1 | | | | 1 |
| 140 | Piano | Jury Exam | 1, 2 | 1, 2 | 1, 2 | | | | 1 | | 1 | | | | 1 |
| 141 | Organ | Jury Exam | 1, 2 | 1, 2 | 1, 2 | | | | 1 | | 1 | | | | 1 |
| 142 | Voice | Jury Exam | 1, 2 | 1, 2 | 1, 2 | | | | 1 | | 1 | | | | 1 |
| 143 | Strings | Jury Exam | 1, 2 | 1, 2 | 1, 2 | | | | 1 | | 1 | | | | 1 |
| 144 | Woodwinds | Jury Exam | 1, 2 | 1, 2 | 1, 2 | | | | 1 | | 1 | | | | 1 |
| 145 | Brass | Jury Exam | 1, 2 | 1, 2 | 1, 2 | | | | 1 | | 1 | | | | 1 |
| 146 | Percussion | Jury Exam | 1, 2 | 1, 2 | 1, 2 | | | | 1 | | 1 | | | | 1 |
| 147 | Composition | Composition Project | 1, 2 | 1, 2 | 1, 2 | | | | 1 | | 1 | | | | 1 |
| 150/350 | Women's Chorale | Performance | 1, 2, 3 | 1, 2, 3 | 1, 2 | | | | 1 | | 1 | | | | 1 |
| 153/353 | Wind Ensemble | Performance | 1, 2, 3 | 1, 2, 3 | 1, 2 | | | | | | 1, 2 | | | 1, 2, 3 | 1, 2 |
| 154/354 | Chamber Music | Performance | 2, 3 | 2 | 2 | | | | | | 1, 2 | | | 1, 2, 3 | 1, 2 |
| 155/355 | Jazz Ensemble | Performance | 1, 2, 3 | 1, 2, 3 | 1, 2, 3 | | | | | | 1, 2 | | | 1, 2, 3 | 1, 2, 3 |
| 160/360 | Percussion Ensemble | Performance | 1, 2, 3 | 1, 2, 3 | 1, 2, 3 | | | | | | 1, 2 | | | 1, 2, 3 | 1, 2, 3 |
| 180/380 | University Choir | Performance | 1, 2, 3 | 1, 2, 3 | 1, 2, 3 | | | | | | 1, 2 | | | 1, 2, 3 | 1, 2, 3 |
| 181/381 | University Symphony | Performance | 1, 2, 3 | 1, 2, 3 | 1, 2, 3 | | | | | | 1, 2 | | | 1, 2, 3 | 1, 2, 3 |
| 309 | Fundamentals of Conducting | Final Conducting Project | 1, 2 | 1, 2 | 1, 2 | | 1, 2 | 1, 2 | 1, 2 | | 1, 2 | | 1, 2 | 1, 2 | |
| 340 | Piano | Jury Exam | 2, 3 | 2, 3 | 2, 3 | | | | 2 | | 2 | | | | 2 |
| 341 | Organ | Jury Exam | 2, 3 | 2, 3 | 2, 3 | | | | 2 | | 2 | | | | 2 |

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| 342 | Voice | Jury Exam | 2, 3 | 2,3 | 2,3 | | | 2 | | 2 | | | | 2 |
| 343 | Strings | Jury Exam | 2,3 | 2,3 | 2,3 | | | 2 | | 2 | | | | 2 |
| 344 | Woodwinds | Jury Exam | 2,3 | 2,3 | 2,3 | | | 2 | | 2 | | | | 2 |
| 345 | Brass | Jury Exam | 2,3 | 2,3 | 2,3 | | | 2 | | 2 | | | | 2 |
| 346 | Percussion | Jury Exam | 2,3 | 2,3 | 2,3 | | | 2 | | 2 | | | | 2 |
| 347 | Composition | Jury Exam | 2,3 | 2,3 | 2,3 | | | 2 | | 2 | | | | 2 |
| 375 | Junior Recital | Recital | 2 | 2 | 2 | | 2 | | | | | | | |
| 410 | Choral Conducting | Final Exam w/Repertoire List | 2,3 | 2,3 | 2,3 | | 2,3 | 2,3 | 2,3 | | 2,3 | | 2,3 | 2,3 |
| 411 | Instrumental Conducting | Performance | 2,3 | 2,3 | 2,3 | | 2,3 | 2,3 | 2,3 | | 2,3 | | 2,3 | 2,3 |
| 453 | Vocal Pedagogy | Final | 1,2,3 | 1,2 | 1,2 | | 1,2 | | 2,3 | | 2,3 | | | 2,3 |
| 454 | Piano Pedagogy | Presentation/Final | 1,2,3 | 1,2 | 1,2 | | 1,2 | | 2,3 | | 2,3 | | | 2,3 |
| 475 | Capstone: Senior Recital/Thesis | Public Recital | 3 | 3 | 3 | | 3 | | | | | | | |
| Historical and Cultural Courses | | | | | | | | | | | | | | |
| 101 | Music & Culture | Group Project | 1 | 2 | 1 | | | 1 | 1 | | 1 | 1 | 1 | 1 |
| 301 | History & Literature of Music | Paper | 2 | 3 | 3 | | | 2 | 2 | | 2 | 2 | 2 | 2 |
| 302 | History & Literature of Music | Paper | 2 | 3 | 3 | | | 3 | 3 | | 3 | 3 | 3 | 3 |
| 333 | History & Survey of Film Music | Paper | | 3 | 1 | | 1 | 1 | 2 | | | | | 2 |
| Theoretical Courses | | | | | | | | | | | | | | |
| 102 | Fundamentals of Music | Final | 1 | 1 | 1 | | | 1 | 1 | | 1 | | | 1 |
| 107 | Theory I | Final | 1 | 1 | 1 | | | | 1 | 1 | 1 | | | 1 |
| 108 | Theory II | Final | 2 | 2 | 2 | | | | 1,2 | 1,2 | 1,2 | | | 1,2 |
| 109 | Musicianship Skills I | Singing & Dictation Final | 1,2 | 1,2 | 1,2 | | | | 1 | 1 | 1 | | | 1 |
| 110 | Musicianship Skills II | Singing & Dictation Final | 2 | 2 | 2 | | | | 1,2 | 1,2 | 1,2 | | | 1,2 |
| 111 | Keyboard Harmony I | Final | 1 | 1 | 1 | | | | 1 | 1 | 1 | | | 1 |
| 112 | Keyboard Harmony II | Final | 2 | 2 | 2 | | | | 2 | 2 | 2 | | | 2 |
| 207 | Theory III | Final | 2,3 | 2,3 | 2,3 | | | | 2,3 | 2,3 | 2,3 | | | 2,3 |
| 208 | Theory IV | Final | 3 | 3 | 3 | | | | 3 | 3 | 3 | | | 3 |
| 209 | Musicianship Skills III | Singing & Dictation Final | 2,3 | 2,3 | 2,3 | | | | 2,3 | 2,3 | 2,3 | | | 2,3 |
| 210 | Musicianship Skills IV | Singing & Dictation Final | 3 | 3 | 3 | | | | 3 | 3 | 3 | | | 3 |
| 211 | Keyboard Harmony III | Final | 3 | 3 | 3 | | | | 3 | 3 | 3 | | | 3 |
| 407 | Analyzing Music | Analysis Project | 2,3 | 2,3 | 2,3 | | | | 2,3 | 2,3 | 2,3 | | | 2,3 |

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| 423 | String & Brass Techniques | Playing Test | 2 | 1 | 2 | | | | 2 | | | | | 2 | |
| 424 | Woodwind & Percussion Techniques | Playing Test | 2 | 1 | 2 | | | | 2 | | | | | 2 | |
| 439 | Creating Music | Composition/Arranging Project | 3 | 3 | 3 | | | | | | 3 | 3 | | | |
| Technology Courses | | | | | | | | | | | | | | | |
| 200 | Introduction to Music Production | Final Project | 1 | | 1 | 2 | 1 | 1 | 1 | | 2 | | | 1 | 1 |
| 300 | Studio Recording I | Exams | | | 2 | | | 1 | 1 | | | | | | |
| 300L | Studio Recording Lab | Recording Project | 1 | | | 2 | 2 | 1 | | | 2 | | | 2 | |
| 365 | Advanced Music Production | Group Project | 2,3 | 1 | 2 | 3 | 2 | 1 | 1 | | 3 | | | 2 | 1 |
| 400 | Studio Recording II | Final Exam | | | 3 | | | 1 | 1 | | | | | | |
| 400L | Studio Recording Lab | Mixing Project | 1 | | | 3 | 2 | 1 | | | 2 | | | 2 | |
| 444 | Audio Masterclass | Project | 1 | 1 | 2 | 2 | 2 | | | | | | | | |
| Supporting Courses | | | | | | | | | | | | | | | |
| MUS 475 | Capstone | Thesis | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | | | | 3 |
| MUS 492 | Internship | --- | | | | 2 | 3 | 2 | 2 | | 2 | | | 2 | |

Levels of Assessment-
Adapted from Bloom's Taxonomy of Cognitive and Psychomotor Domains

| | | Definition: |
|----------|---------------------|---|
| 1 | Introduction | Recall previous learned information. Comprehend meaning and instruction. Observe and copy aspects of music performance. |
| 2 | Development | Apply previously learned information and concepts into new situations. Analyze and compare given information. Refine artistic and technical abilities in performance. |
| 3 | Mastery | Provide critiques and evaluate knowledge and information. Create new and meaningful constructs. Advanced level of performance and compositional ability. Make meaningful and accurate artistic decisions. |