

Bob Shayne - Partial Resume

AWARDS

GOTHAM IFP SCREENPLAY COMPETITION  
winner NAOMI WEINSTEIN - PRIVATE EYE

WRITERS GUILD AWARD nomination, Best TV Movie  
of the Year, RETURN OF SHERLOCK HOLMES

EDGAR AWARD nomination, Mystery Writers  
of America, Best TV Mystery of the Year,  
RETURN OF SHERLOCK HOLMES

EDGAR AWARD nomination, Mystery Writers  
of America, "Ashes to Ashes" episode  
SIMON & SIMON

GRAMMY nomination, Best Comedy Album  
RICHARD NIXON: PRISONER OF WATERGATE,  
David Frye

EMMY for DINAH!, Best Variety-Talk Show

EMMY for documentary DECISION TO DIE:  
Teenage Suicide.

## THE TEACHING YEARS

Fall 2007+ - Adjunct Professor, Chapman University Film School, teaching intermediate and advanced screenwriting workshops, TV writing workshops

June 2007 - MFA in creative writing from Spalding University, Louisville, KY

2006-07 - Historical and Editorial Consultant - Crime Television by Doug Snauffer published by Praeger and The Show Must Go On by Doug Snauffer, published by McFarland.

Current/Recent -

November 2009 Writer - HITCHCOCK (with Steven E. De Souza), under option to Tall Order Films

Writer - THE PRINCESS AND THE FROG (early draft)-Disney Feature Animation - in theatres December 2009

Writer - ONCE A THIEF  
Theatrical feature starring Pierce Brosnan, Fireworks Pictures, packaged by CAA (in turnaround)

2005 - Writer - The Search for Robert Rich, short story, published in SHOW BUSINESS IS MURDER anthology, Berkeley Books

2001+ - Instructor, screenwriting, TV writing, production California Lutheran University

2001-2 - Consulting Producer - BOY WITHOUT A NAME - TV movie Guideposts/Beth Polson Company, CBS; MAKING IT BIG, TV movie, Lifetime

1997-'99- Visiting Professor - Newhouse School of Communications Syracuse University: screenwriting, TV writing, TV/film production, film history, documentary

1999 - Associate Editor - Guideposts Magazine

1994-'97 - Teaching screenwriting, TV writing, film history UCLA Extension (1994-97) and

NYU School of Continuing Education (summer 1997)

Previously:

THE TV YEARS

Creator-Writer-(sometime)Producer - 16 primetime network  
TV pilots (comedy and drama) for NBC, CBS and ABC,  
six of which were shot, and two went to series.

Supervising Producer-Creator-Writer

STAYING AFLOAT, 2-hour adventure comedy pilot/MOW  
starring Larry Hagman, TriStar TV, NBC

P.S. I LUV U, mystery-comedy series starring  
Connie Sellecca and Greg Evigan, CBS

WHIZ KIDS pilot and series, Universal/CBS

Executive Producer-Creator-Writer

THE RETURN OF SHERLOCK HOLMES, MOW/Pilot Starring  
Margaret Colin, Michael Pennington, CBS  
(Nominated Best TV Movie of the Year by Writers  
Guild of America and Mystery Writers of America)

DEATH & TAXES

Black comedy thriller, Showtime

TOGETHER

1/2-hour romantic comedy pilot,  
starring Shelley Duvall and David Dukes  
Procter & Gamble/CBS

Producer-writer

COVER-UP series, starring Jennifer O'Neil and  
Jon-Erik Hexum, Fox/CBS

Writer, 13 episodes SIMON & SIMON - Universal/CBS  
(Including Edgar Award nominated episode)

Story Editor

HART TO HART - Spelling/ABC

EIGHT IS ENOUGH - Lorimar/ABC

Episodes including:

REMINGTON STEELE (multiple)- MTM/NBC

MAGNUM P.I. (multiple) - Universal/CBS

MURDER, SHE WROTE - Universal/CBS

KNIGHT RIDER - Universal/NBC

GOOD TIMES - Tandem/CBS

CHICO AND THE MAN - Komack/NBC

WELCOME BACK, KOTTER - Komack/ABC

and many others

NEWSPAPERS/MAGAZINE ARTICLES

Writer - feature articles on film and entertainment for:

New York Times Sunday Arts & Leisure

L.A. Times Sunday Calendar

AARP Magazine

Modern Maturity

Guideposts

TV Guide

Hollywood Reporter

Daily Variety

Performing Arts

Playbill

Los Angeles Magazine

The L.A. Free Press

NETWORK TV PILOTS

Creator-Writer-Consultant, STAYING AFLOAT, starring Larry Hagman, two-hour comedy-adventure MOW/pilot TriStar/NBC (series order)

Co-creator-Writer-Supervising Producer, P.S.I. LUV U (with Glen Larson) starring Connie Sellecca, mystery-comedy, CBS (ran one season)

Developed, SCHLOCK, TV pilot based on John Landis movie, NBC-TV

Writer-Executive Producer, TOBY PETERS MYSTERIES (MURDER AND MAE WEST), based on the books by Stuart Kaminsky, two-hour backdoor pilot script order, Jerry Weintraub Productions, CBS

Co-creator-Writer, P.S.I LOVE YOU (with Glen Larson), mystery-comedy, 20<sup>th</sup>/NBC

Co-writer (with Jurgen Wolff), Executive Producer, TWO GUNS, western adventure-comedy, two-hour backdoor pilot script order, Taft Entertainment, CBS

Co-writer (with William Devane), Producer, SAN MARINO MURDERS, mystery-thriller, two-hour backdoor pilot script order, Larry Thompson Organization, CBS

Creator-Writer-Executive Producer - NUN OF YOUR BUSINESS, mystery-comedy-drama, 90-minute pilot script, Jerry Weintraub Productions/CBS

Creator-Writer-Executive Producer, TOGETHER, half-hour romantic comedy pilot starring Shelley Duvall and David Dukes, Procter & Gamble Productions/CBS, based on the British series "No - Honestly"

Creator-Writer-Executive Producer, THE RETURN OF SHERLOCK HOLMES, (award-winning) two-hour mystery-comedy backdoor pilot, CBS

Creator, LOOKING FOR LOVE, comedy anthology, Universal/ABC-TV.

Co-creator-Writer-Producer (with Phil DeGuere), WHIZ KIDS, one-hour mystery-adventure pilot and series, Universal/CBS (ran one season)

Writer, BEN, HOLLY & THE BOYS, 90-minute mystery-adventure pilot script order, Thorpe-Blinn Productions, Viacom, ABC

Co-creator-Writer-Producer - Four 1/2 hour sitcom pilots for CBS:

AT EASE - Paramount TV  
WE THE PEOPLE  
FATHER'S DAY  
CLASS OF '76