

Bruce Raymond Stevenson

Associate Professor, English Department
California Lutheran University
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EDUCATION:

Ph.D. (English) University of Colorado, Boulder 1993.

Dissertation: **“That Threatening Space”: Cultural Disorder and the Post-
Revolutionary Novel of Sentiment.**

M.A. (English) University of Colorado, Boulder 1983.

B.A. (English) California Lutheran College 1980.
summa cum laude

PROFESSIONAL TEACHING EXPERIENCE:

1996-Present--California Lutheran University:

Freshman Composition (Themes—A World of Ideas; Representations of Deviance in
Literature and Film; Tragedy; English Majors)

Expository Writing

American Literature Survey (both halves)

Major American Authors (Melville, Faulkner, Morrison)

Early American Fiction

Literary Criticism

History of the Novel

Modern Drama

Creative Writing Fiction

Writing Theory and Practice

Senior Capstone Seminar (supervise 18-20 senior projects per academic year)

One semester as English professor in the Humanities Tutorial Honors Program.

1985-1996--MiraCosta College (Oceanside, CA):

Developmental English

Freshman Composition

Intermediate Composition

Critical Reading

American Literature

Introduction to Literature

1980-1985--University of Colorado, Boulder:

Remedial English Composition

Freshman Composition

Intermediate Composition

Modern Short Story

Selected American Writers

PUBLICATIONS/PRESENTATIONS:

2001 “Delirious Discourse: Melancholia and Madness in the Post-Revolutionary Novel of Sentiment.” International Conference on Chaos and Order. Atlanta, Georgia.

1999 “In Decent Exposure.” Keynote Address at CLU Opening Convocation.

Publications Currently in Progress:

“Prelude to a Recent Unhappy Suicide: Frances Apthorp and the Origin of the First American Novel.”

“Plotting the Truth: Reconstructing What Really Happened in William Hill Brown’s *The Power of Sympathy*.”

“Pulling a Hamlet: The ‘Play’ within the Play in William Hill Brown’s *The Power of Sympathy*.”

“Science and Sensibility: The Cultural Margins of Madness in Post-Revolutionary America.”

CONFERENCES ATTENDED:

Sigma Tau Delta Pittsburgh, PA 2011

Modern Language Association Los Angeles, CA 2011

Sigma Tau Delta St. Louis, MO 2010

Association of American Colleges and Universities, Boston, MA 2008

Modern Language Association Chicago, 2007

Modern Language Association, Philadelphia, PA 2006

Sigma Tau Delta Daytona Beach, FL 2004

Modern Language Association, San Diego, CA 2004

Modern Language Association, Philadelphia, PA 2003

Sigma Tau Delta Cincinnati, OH 2003

Association of American Colleges Universities, Bethesda, MD 2003

Sigma Tau Delta Boise, ID 2002

Modern Language Association, New York, NY 2002

International Conference on Chaos, Atlanta, GA 2002

Sigma Tau Delta Corpus Christi, TX 2001

Sigma Tau Delta Savannah, GA 2000

Sigma Tau Delta St. Louis, MO 1999

Conference on Assessment, Occidental College 1999

SIGNIFICANT INSTITUTIONAL AND COLLEGIAL CONTRIBUTIONS:

CLU Institutional and Departmental Service (by year 1996-2011/12):

2011-2012: Chair of the University Faculty (CLU Board of Regents; Faculty Executive Committee; Budget Committee; Strategic Planning Committee; Academic Advisory Council; Grievance Committee coordinator); CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter.

2010-2011: Chair of the University Faculty (CLU Board of Regents; Faculty Executive Committee; Budget Committee; Strategic Planning Committee; Academic Advisory Council;

Grievance Committee coordinator); CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter.

2009-2010: General Education subcommittee of EPPC; CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Secondary Education Single Subject (English) Advisor.

2008-2009: Teaching and Learning Committee; Humanities Divisional Coordinator; grid design for Single Subject Matter Program approval; CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Secondary Education Single Subject (English) Advisor (sabbatical spring 2009).

2007-2008: Teaching and Learning Committee; English Department Search Committee co-Chair; Humanities Divisional Coordinator; CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Secondary Education Single Subject (English) Advisor.

2006-07: Appointment, Rank, and Tenure Committee; English Department Search Committee co-Chair; Humanities Divisional Coordinator; Search Committee for the Dean of the College of Arts and Sciences; Inauguration Theme *ad hoc* Committee (fall); Drafter of Humanities Division Strategic Plan; WASC Accreditation Steering Committee; CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Secondary Education Single Subject (English) Advisor.

2005-06: English Department Chair; Educational Policy and Planning Committee; WASC Accreditation Steering Committee; CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Secondary Education Single Subject (English) Advisor; Drafter of Humanities Division Strategic Plan; performed in CLU Drama festival.

2004-05: English Department Chair; Appointment, Rank, and Tenure Committee; English Department Search Committee Chair; WASC Accreditation Steering Committee; CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Secondary Education Single Subject (English) Advisor.

2003-04: English Department Chair, English Department Program Review Coordinator; Appointment, Rank, and Tenure Committee; English Department Search Committee Chair; Coordinator of the Humanities Fellow Program; WASC Accreditation Steering Committee; CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Secondary Education Single Subject (English) Advisor; taught overloads to maintain English 401 for Liberal Studies majors; conducted CLU faculty workshop on Creating Engaging Assignments;

2002-03: English Department Chair; Appointment, Rank, and Tenure Committee; English Department Search Committee Chair; Coordinator of the Humanities Fellow Program; WASC Accreditation Steering Committee; Alumni Board of Directors (faculty representative); CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Secondary Education Single Subject (English) Advisor; Liberal Studies Committee; worked with Provost on drafting revisions to faculty review packets.

2001-02: English Department Chair; Faculty Executive Committee (secretary); President's Committee for Vision Statement; Alumni Board of Directors (faculty representative); CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Secondary Education Single Subject (English) Advisor; panel presenter for the Theater Arts Department's production of Five Women Wearing the Same Dress; Chapel Homily (October 3).

2000-01: English Department Chair; Cluster Program Coordinator; Faculty Executive Committee (secretary); Alumni Board of Directors (faculty representative); CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Lilly Fellows Regional Conference; Panel Presentation at Faculty Retreat.

1999-2000: English Department Chair (spring 2000); Cluster Program Coordinator; Alumni Board of Directors (faculty representative); Fall Convocation Keynote Speaker; Faculty Advisor for *Scarlet Letters*; CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter; Lilly Fellows Regional Conference; Presidential Scholarship interviewer; Co-directed Faculty Retreat with Joe Everson; Panel Moderator at Faculty Retreat.

1998-99: Cluster Program Coordinator; Alumni Board of Directors (faculty representative); Departmental Review Committee for Foreign Languages; Teaching and Learning Committee Chair; Faculty Advisor for *Scarlet Letters*; CLU Magazine Advisory Board; coordinator for Faculty half-day workshops; Faculty Sponsor for Sigma Tau Delta chapter; performed in Theater Arts Department's production of The Skin of Our Teeth (fall); Presidential Scholarship interviewer; panel presenter at faculty retreat.

1997-98 (second year at CLU): Cluster Program Coordinator; Faculty Convocator; Alumni Board of Directors (faculty representative); Critical Thinking Workshop (with Pamela Jolicoeur) at faculty retreat; Chapel Homily (Nov. 12); Student Career Advising Portfolio Project; Teaching and Learning Committee Chair; Faculty Advisor for *Scarlet Letters*; CLU Magazine Advisory Board; Faculty Sponsor for Sigma Tau Delta chapter.

1996-97: Educational Policy and Planning Committee; Alumni Board of Directors (elected member); resource for Future Teachers Club; Participated in all four dialogues on Lutheran Higher Education: "What's In a Name?"; Performed music in chapel (March 5); Colloquium of Scholars presentation on Jack Ledbetter's newly published book on Mark Van Doren.

1985-1996 MiraCosta College: Freshman Composition Coordinator (Fall '86-Spring '87), Orientation Committee (1986), Academic Policies and Procedures Committee (1986-88), Co-Editor of *Tidepools*, MCC's literary journal (Fall '86-Spring '87), presented faculty seminar on "Why Writing is Writ[h]ing" (1986), Departmental Grant Committee on Writing Program (Summer-Fall 1987), Writing Center Supervisor and Assistant Chair of the Department (1988-1990), College Assessment Subcommittee (1988-1990), Honors Program Design Committee (1988-1990), Committee on Collegiality *ad hoc* (1989-1990), Dedication Address for Opening of Student Facilities Building (1990), Ethics Committee Chaired (1990-1991), Committee on Tenure Reform (1990-1991); Committee on Exceptions (1991-1993); Professional Advancement Committee (1993-1995), ECCTYC (English Council of California Two-Year Colleges) district representative(1993-1995), Department Subcommittee on

Assessment (1993-1995), Letters Department Chair (1995-1996), Matriculation Committee (1995-1996).

AWARDS AND HONORS

2007 Recognition for ten years of service as Sigma Tau Delta chapter sponsor

1998 Professor of the Year, California Lutheran University.

1980 Pedersen Teaching Scholarship

1980 Best Actor of the Year, California Lutheran College

1978 Best Supporting Actor of the Year, California Lutheran College

ACADEMIC AND PEDAGOGICAL PURSUITS

My general research investigates the ideology of literate, popular culture in post-Revolutionary America, especially as such research applies to the idea of disorder. My most recent research has involved the social context surrounding the publication of William Hill Brown's novel *The Power of Sympathy* (1789), the work most scholars consider to be the first American novel. I continue to teach the merits of dialogical thinking as an approach to critical thinking. I have recently developed coursework on the post-Revolutionary novel of sentiment and am working on the history of the sentimental novel in the United States. Other intellectual interests include the theological implications of some of Jacques Derrida's later thinking, such as the impossibility of the gift and the impossibility of forgiveness.