

Jolivette N. Mecnas
Curriculum Vitae
2022 – 2023

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EDUCATION

Ph.D. English, Department of English, University of Hawai'i–Manoa
M.A. English (Rhetoric and Composition), Department of English, San Francisco State University
B.A. Art; Literature (Minor), Departments of Art and Literature, Univ. of California, Santa Cruz

ACADEMIC APPOINTMENTS

California Lutheran University

2019 – Current Associate Professor and Writing Program Coordinator
English Department
2020 – Current Faculty Learning Community Co-chair, Project CHES
(Collaborative for Hispanics in Higher Education & Student
Success, a Title V funded program)

California State University Los Angeles

2018 – 2019 Interim Director of First-Year Writing Program and Visiting Professor,
English Department

University of La Verne, Writing Program, Modern Languages Department

2015 – 2019: Writing Program Chair
2013 – 2019: Associate Professor
2009 – 2013: Assistant Professor and Writing Program Director

National Council of Teachers of English

2021 – 2022: Nominating Committee (elected position)
2021 – 2022: Co-Chair of the Scholars of the Dream Selection Committee,
College Composition and Communication Conference (appointed)

SCHOLARSHIP

Peer-Reviewed Publications

"Come Out and Dance" *Journal of Multimodal Rhetorics*, vol. 6, no.2, (forthcoming
October 2022).
"Anti-Racist and Faith-Based: Critical Pedagogy-Informed Writing and Information Literacy
Instruction as a Hispanic-Serving, Lutheran Liberal Arts University." *Radical Teacher –
A Socialist, Feminist, and Anti-Racist Journal on the Theory and Practice of Teaching*,
vol. 121, 9 December 2021. pp. 14-23. (With Meghan Kwast and Yvonne Wilber).

SCHOLARSHIP (continued)

- "Aligning Practice with Belief: Bringing Antiracist Information Literacy and Writing Instruction to an HSI Lutheran University." *WPA: Writing Program Administration Special Issue: Black Lives Matter and Antiracist Projects in Writing Program Administration*, Vol. 44(3), 2021. (With Meghan Kwast and Yvonne Wilber).
- "Recognizing Institutional Diversity, Supporting Latinx Students: First-Year Writing Placement and Success at a Small Community Private HSI." *Open Words: Access and English Studies*. Eds. Kristina Gutierrez, Yndalecio Isaac Hinojosa, and Sue Hum. Colorado State University, Vol. 12, No. 1 (December 2019): 126–146.

Chapters in Peer-Reviewed Edited Collections

- "Rebel, Rebel: Asian/American and Saying No While WPA-ing." *Understanding Writing Program Administrator Readiness and Renewal*. Jangelo, Joe & Mark Blaauw-Hara, editors (forthcoming 2023, Peter Lang Publishers).
- "Advocating for Second Language International Students, Building on Recent Research from A/AAC Caucus Members." *Building a Community, Having a Home: A History of the CCC Asian/Asian American Caucus*. Eds. Monberg, Terese Guinsatao, Jennifer Sano-Franchini, and Hyoejin Yoon. New City Community Press and Parlor Press. 2016. Print.
- "A Career of Acting 'Ill-Mannered': Jeffery Paul Chan on Reviewing Textbooks for NCTE and Teaching Ethnic Studies." *Listening to Our Elders: Writing and Working for Change*. Eds. Blackmon, Samantha, Cristina Kirklighter, and Steve Parks. Utah State UP, 2012. Print. 13pp.
- "Beyond 'Asian American' and Back: Coalitional Rhetoric in Print and New Media." *Representations: Doing Asian American Rhetoric*. Eds. Mao, LuMing and Morris Young. Utah State UP, 2008. Print. 30pp.

Teaching Blogs, Nonfiction, & Fiction

- "Using Multimedia Profiles to Tell Immigrant Stories." *In the Classroom*. KQED Education. 7 March 2019. Web.
- "Leaning Out." *Literacy & NCTE: The Official Blog of the National Council of Teachers of English*, Urbana, IL. August 2016. Web.
- "The Baby Project." *National Public Radio*, Washington, D.C. June – September 2011. Web.
- "A Fistful of Love." *Transfer Magazine 100th Edition Commemorative Issue*. San Francisco, CA: San Francisco State University, December 2010. Print.

Work in Progress

- "A Punk Playlist for Queer Moms Raising Feminist Boys" *Queer Moms Raising Boys*. Marlow, Jenn & Gail Schwartz, editors (accepted; in progress).
- "Equity-Minded Writing Placement During Crises: Four Case Studies of DSP/ISP in Private and Public Institutions" (with Katherine Daily O'Meara, Breana Bayraktar, Lisa Mastrangelo). Book chapter proposal for edited collection *WPA Advocacy in a Pandemic: Lessons Learned*, edited by Todd Ruecker, Sheila Carter-Tod, and Heidi Estrem. (Under review).

Journal Reviewer

- Composition Forum*. Christian Weisser, Editor.
- Teaching English in the Two-Year College*, NCTE. Holly Hassel, Editor.

GRANTS, AWARDS, AND HONORS

- 2022: College of Arts & Sciences Diversity & Inclusion Award
(With Project CHES team S. Neves, B. Ortiz, N. Huitron, and D. Martinez).
- 2018: \$2,000. Assessment Mini-Grant: "General Education Written Communication."
Office of the Provost, Cal State Los Angeles.
- 2010 – 2015: College of Arts & Sciences Professional Support Grant, University of La Verne.
- 2010: \$2,100. College of Arts & Sciences Summer Research Grant, U. of La Verne.
- 2008: Arts & Sciences Council Award for Dissertation Research Support, U. of Hawai'i.
- 2006: Frierson Endowed Scholarship, Department of English. University of Hawai'i.
- 2006: Scholars for the Dream Award, College Composition and Communication
Conference, National Council of Teachers of English.

CONFERENCE ACTIVITY AND PRESENTATIONS

Select Presentations

- 2022: "Life Writing and Graphic Narrative: Writing the Personal into the Political." Pacific
Ancient and Modern Languages Association. (accepted for November 2022).
- 2022: "Anti-Racist Assessment and the Covid-19 Pandemic as Catalysts for Directed/Informed
Self-Placement." Conference on College Composition and Communication.
- 2019: "Unpacking Developmental Education Reform and Success at a CSU campus:
When Policy Revision is Not Enough." Pacific Ancient and Modern Languages Association
Conference.
- 2017: "Cultivating Campus Collaborations to Support L2 and Language Minority Writers
in WAC/WID Courses." Conference on College Composition and Communication.
- 2016: "Faculty Perceptions of Multilingual College Writers: Identifying Needed Faculty
Development and Support in Teaching Writing in the Disciplines." Qualitative
Research Network at the Conference on College Composition and
Communication.
- 2015: "Racial Formations of Second Language Students and the Responsibility of the WPA."
Conference on College Composition and Communication.
- 2013: "Reading and Composing Citizenship Genres as Spaces of Feminist Encounter/Alliance."
Feminisms and Rhetorics Conference, Stanford University.
- 2013: "Imagining Citizenship Genres as Spaces of Encounter." Rhetoric as Equipment for
Living: Kenneth Burke, Culture, and Education, Ghent University, Belgium.
- 2013: "Expanding the Public Work of Composition." Conference on College Composition and
Communication.
- 2012: "Imagining Citizenship Genres as Spaces of Encounter." Southern California Rhetoric &
Composition Research Forum, University of California, Irvine.
- 2010: "Writing Centers and Programs at Hispanic-Serving Institutions." Council of Writing
Program Administrators Conference.
- 2010: "Voices of Globalization: A Heuristic for Writing About the Cultural Rhetorics of
Globalization." Conference on College Composition and Communication.
Louisville, KY.

Panels Organized

- 2017: Presenter: "Cross-Caucus Community Engagement." Cross-Caucus Sponsored Session. Conference on College Composition and Communication.
- 2016: Panel Chair: "New Directions in Transnational Asian/Asian American Rhetoric and Composition: Issues for Historiography, Digital Rhetoric, Racial Justice, and Writing Center Research." Conference on College Composition and Communication.
- 2011: Organizer and Presenter: "What is 'College-Level Writing' in the 21st Century?" Modern Languages Association Conference.

TEACHING EXPERIENCE

California Lutheran English Department, Honors and First-Year Programs (2019 – Present)

ENGL 312: The Teaching of Writing
ENGL 201: Introduction to Literary Study
ENGL 110: Critical Reading and Writing I
ENGL 111: Critical Reading and Writing II
UNIV 101: First-Year Seminar
HNRS 3ST: Life Writing & Graphic Narratives (Fall 2022)

California State University Los Angeles English Department (2018 – 2019)

College Writing I and II

University of La Verne Honors and Writing Programs, Modern Languages Dept. (2009 – 2019)

Honors Seminar: Identity and Difference: Critical Theory and Writing
Honors Seminar: Research Writing
Special Topics in Literature and Writing: Life-writing and Graphic Narratives
Writing Theory and Practice: Peer Tutor Training
College Writing and Research
College Writing
Writing Studio (Developmental)
Academic Writing for Multilingual Writers

University of Hawai'i-Manoa English Department (2005 – 2008)

Introduction to Genre: Short Story and the Novel
Argumentative Writing I
Composition I and II

San Francisco State University English Department (2001 – 2007)

Composition I
Literature and Composition
Elements of Writing
Developmental Reading and Writing
English Dept. Writing Center Tutor and Staff Coordinator
Summer Bridge Tutor

Skyline Community College, San Bruno, CA (2001 – 2004)

English Lab Coordinator and Professional Tutor

SERVICE TO THE PROFESSION

2022:	Lavender Rhetorics Award for Excellence in Queer Scholarship Selection Committee, College Composition and Communication Conference
2021:	Kathleen Welch Article Award Selection Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition
2017- 2021:	Proposal Reviewer: National Council of Teachers of English Annual Conference
2019:	Reviewer: <i>The Bedford Researcher 6th Ed.</i> Invited by Bedford/Macmillan to review latest edition of Michael Palmquist's textbook.
2011 – 2019:	Stage I Proposal Reviewer: College Composition and Communication Conference
2007 – Current:	Member, Asian/Asian American Caucus, College Composition and Communication/National Council of Teachers of English

INSTITUTIONAL SERVICE

California Lutheran

2022:	Search committee member for TT Assistant Professor position (U.S. Multi-Ethnic Literatures) in the English Dept.
2022:	Event organizer, Chiwan Choi Poetry Workshop, Asian American & Pacific Islander Heritage Month (Office of Talent, Culture, & Diversity and the English Department)
2021 – 2022:	College Council, Humanities Division representative
2021 – 2024:	Faculty Senate, Equity & Inclusion committee
2021:	Search committee member for two TT Assistant Professor positions (Latinx Literature and African American Literature) in the English Dept.
2021 – 2022:	Department Assistant Supervisor, English Department
2021 – 2022:	Task Force on Institutional Differentiation (Presidential task force)
2021:	Task Force on General Education Curriculum, DEI Research & Report Group (appointed by Dean Lavariega-Monforti).
2020 – 2022:	Diversity, Equity, & Inclusion Curriculum Committee Member (appointed by Associate Provost Ande)
2020 - 2022:	Faculty Learning Circle Chair, Project CHES (Collaborative for Hispanics in Higher Education & Student Success)
2020:	Search committee member, Director of Project CHES
2020 (Aug-Sept):	Interim Director of Project CHES (Collaborative for Hispanics in Higher Education & Student Success)

SELECTED PROFESSIONAL DEVELOPMENT

2019:	Project CHES Faculty Learning Circle participant (year-long)
2018:	Council of Writing Program Administrators Institute: Answering Good Questions with Programmatic Research.
2018:	CSU Institute for Teaching and Learning Summer Institute: Equity-Minded Approaches to First-Year Learning.
2015:	WASC Retreat on Core Competencies, CSU Cal Poly Pomona.

- 2014: WASC Retreat on Core Competencies: Written and Oral Communication.
CSU Cal Poly Pomona.
- 2013: American Council on Education Leadership Academy for Department Chairs.
Long Beach, CA.
- 2012: Council of Writing Program Administrators Institute: Program Assessment.

PROFESSIONAL MEMBERSHIPS

Coalition of Women Scholars in the History of Rhetoric and Composition
Council of Writing Program Administrators
Pacific Ancient and Modern Languages Association
National Council of Teachers of English
Rhetoric Society of America

LANGUAGES

Filipino/Tagalog (Heritage speaker/reader); Beginning reading, writing, and speaking knowledge of Italian, Spanish, and French.