

Dave Martin
Santa Monica, CA

davemartin4@mac.com
323.356.7184

davemartin.studio
artinresidence.gallery

EDUCATION

- Art Center College of Design, Pasadena CA, (2009-11)
MFA, Broadcast Cinema
- University of North Carolina School of the Arts School of Filmmaking, Winston-Salem NC (2002-06)
BFA, Cinematography

EXPERIENCE

California Lutheran University

Visiting Lecturer (2022-Present)

- Design and deliver class instruction. Classes include Media Theory, History, and Creative Development; Advanced Multimedia; HD Cinema Production
- Participate in a variety of formal and informal departmental initiatives
- Provide student mentoring and advising outside of class time.
- Maintain accurate course records for grades and attendance

Los Angeles City College

Adjunct Instructor (2022-Present)

- Design and deliver class instruction in Introduction to Digital Art
- Maintain accurate course records for grades and attendance

Art In Residence, a 501(c)3 nonprofit

Founding Director (2019-Present)

- Plan and implement yearly outdoor public art exhibitions at exhibition space in Antelope Acres, CA
- Contributed artwork to two exhibitions at the Lancaster Museum of Art and History
- Engage in community outreach in organizational specific programming as well as in partnership with other community entities
- Wrote grant proposals to aid in securing over \$20,000 in grant funding
- Identify and nurture strategic partnerships within the Antelope Valley community as well as Los Angeles at large

Columbia College Hollywood

Dep. Chair (2019-21)

- Oversaw the implementation of a new curriculum and managed teach-out of the former program.
- Oversee all course instruction in the Cinema Department of 400 students

- Manage 4 full time and over 50 adjunct faculty workloads
- Create the quarterly schedule for the Cinema department, average 70 sections per quarter
- Collaborate with co-curricular departments to meet student retention and success outcomes
- Teach one class per quarter

Full-time Faculty/Curriculum Coordinator (2017-19)

- Design and deliver class instruction. Subjects taught include: Experimental Cinema (history and creation) Cinematography, Color Timing, Motion Picture History, Visual Effects, Color Theory, Production Workshop (senior thesis production course)
- Provide student mentoring and advising outside of class time.
- Coordinate curriculum in the subject areas of Cinematography and Editing
- Service on Institutional committees: Assessment Committee (chair), Curriculum Committee, Faculty Development Committee (chair, Fall 2017), Equipment Committee

Art Institute of California-Hollywood

Full-time Faculty (2011-17)

- Design and deliver class instruction. Subjects taught include: Cinematography, Editing, Film Theory & History, Motion Graphics, Screenwriting, Visual Effects, and Foundations (Observational Drawing and Color Theory)
- Provide mentoring and tutoring outside of class time.
- Hosted a weekly extra-curricular drawing workshop (both life drawing and still life) open to all students
- Service on Institutional committees:
- Faculty Development, 2011-2015, Image Committee (Chair), 2015-2017, Institutional Effectiveness & Curriculum Committee (2017)

Adjunct Faculty (2008-2011)

- Design and deliver class instruction. Subjects taught include: Cinematography, Editing, Film Theory & History, Motion Graphics, Screenwriting, Visual Effects, and Foundations (Observational Drawing and Color Theory)
- Provide mentoring and tutoring outside of class time.

ARTmemo Magazine

Chief Editor/Photographer/Contributor (2017-2021)

- Generate written reviews of select exhibitions
- Generate video content of shows/openings

Freelance/Self employed

Video Production/motion graphics/color correction/editorial (2009-present)

- Full-service content creation and delivery for small-scale client projects
- Services include production, motion graphics, color correction, and delivery

Camera Assistant (2006-2011)

- Experience as 1st and 2nd AC.

- Worked with 35mm anamorphic, standard 35mm, 16mm, as well as various digital formats and systems
- Proficient in RED, Canon, and Blackmagic camera systems

PROFESSIONAL AFFILIATIONS

Member, ACM Siggraph Los Angeles chapter
 Contemporary Art League, Los Angeles
 AVUHSD Professional Advisory Committee

Select Group Exhibitions

- 2023 *Currents*, Antelope Valley College, Lancaster, CA
 2021 *Landscape Frame*, Art In Residence, Antelope Acres, CA
 2020 *Count Me In*, Lancaster Museum of Art and History
 2019 *Then | Now | A Dream*, Art In Residence, Antelope Acres, CA
 2014 *Night on Broadway*, Los Angeles Theatre, Los Angeles CA
 2013 *From Dixieland*, Ember Gallery, Winston-Salem, NC
 2013 *Orphans of Vostok*, Era Art Bar, Oakland, CA
 2012 *Nature-Nurture*, Gloria Delson Contemporary, Los Angeles, CA
 2012 *Masculin-Feminin*, Gloria Delson Contemporary, Los Angeles, CA
 2010 *Interstates*, TempoRoyale, Los Angeles, CA

Select filmography

- 2020 *Generator, performance for two cellos*, documentation film
 2020 *Networks of Power by Debra Scacco*, documentation film
 2020 *Solar Star*, performance by Beatriz Cortez and rafa esparza, documentation film
 2019 *Then | Now | a Dream* documentation film

Workshops

- 2023 "Models of Power" in connection with *Currents* at Antelope Valley College
 2021 "What's in a Landscape?" A CAC-supported project in partnership with the Lancaster MOAH

Talks

- 2021 "Landscapes on Film: Mood and Meaning"
 2020 *Count Me In* participating artists panel discussion
 2016 "Portraits of Color" with Nathaniel Ancheta, at Ai-Hollywood

Publication (Illustration)

- 2015 *Mr. Blue and the Little White Light* by Judy Ann Lowe
 2014 *MJ's New Friend* by Judy Ann Lowe
 2013 *The Little White Light* by Judy Ann Lowe
 2012 *Hope Seven* by Stoyan Vassilev (4 illustrations, 1 for each of 4 short stories)

Bibliography

Green, Jordan: "Nevermind the South, These Paintings Are Beautiful", Yes! Weekly, vol. 9, #48, November 2013, p. 36

Curatorial Projects

- 2017 *A Face to the Name: Steven Heller* 1st Floor Gallery, Ai-Hollywood, North Hollywood
2016 *Cross-Pollination, or, Conservation is for the Bees*, 1st Floor Gallery, Ai-Hollywood, North Hollywood
2016 *Portraits of Color*, 1st Floor Gallery, Ai-Hollywood, North Hollywood

Residencies

- 2013 Lasater Mill House Residency, Clemmons, NC

Complete Course Listing

- FILM105 Visual Storytelling
F265 Color Timing 1
F231 Experimental Video Workshop
F335 Production Workshop
F305 VFX and Greenscreen Cinematography
ARTD101 Color Theory & Practice
F261 Special Projects - Cinema
GH394 History of Motion Pictures - Science Fiction Films
GH380 History of Motion Pictures. - Westerns
MA2241 Motion Graphics
MA4415 Intermediate Motion Graphics
MA4415 Advanced Motion Graphics
MA4402 Editing Techniques
EM1000 Introduction to Visual Effects and Motion Graphics
EM2552 Video Production for VFX and Motion Graphics
VP1111 Electronic Field Production
VP1112 Fundamentals of Editing 2
VP1102 Intermediate Editing 1
VP1113 Lighting Techniques 1
DFVP3313 Lighting Techniques 2
DCVP4413 Cinematography
MA1131 Conceptual Storytelling
DFVP3331 Narrative Elements
DFVP4400 Masters & Genres
FCD1110 Observational Drawing
MA1132 Life Drawing & Gesture