

CURRICULUM VITAE

FRANCO BASILI

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EDUCATION

- Aug 2025** **Doctor of Musical Arts in Choral Conducting**
Professor: Dr. Betsy Cook-Weber
Minor in Vocal Pedagogy
Professor: Melanie Sonnenberg
Doctoral Essay: “Navidad nuestra (Our Christmas) by Ariel Ramírez”
Voice Lessons
Professors: Dr. Timothy Jones and Héctor Vásquez
University of Houston, Houston (TX)
- Jul 2022** **Master of Music program with a self-design in Choral Music Education**
Professors: Dr. Eduardo García-Novelli and Prof. Richard Bjella
Master’s Thesis: “In Search of a Curricular Proposal to Reintegrate Choral Activity in Compulsory Primary Schools in the Province of Buenos Aires - Argentina.”
Voice Lessons
Professor: Kurt Link
Carthage College, Kenosha (WI)
- Oct 2020** **Undergraduate Degree in Piano Pedagogy**
Professor: Lic. Romina Thesz
Conservatorio de Música “Isaías Orbe” Tandil, Argentina
- Dec 2014** **Undergraduate Degree in Choral Conducting Pedagogy**
Professors: Lic. Pablo Banchi and Prof. Miguel Ángel Pesce.
Conservatorio de Música “Isaías Orbe” Tandil, Argentina.
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CURRENT APPOINTMENTS

- Aug 2025** **Instructor, Music**
California Lutheran University, Thousand Oaks, CA
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PREVIOUS PROFESSIONAL EXPERIENCE

- 2023 - 2025** **Chancel Choir Director**
Grace Presbyterian Church, Houston, Texas
- 2023 - 2025** **University Chorus**
Instructor of Record
University of Houston, Houston, TX
- 2022 - 2025** **Teaching Assistant, Choral Music Area**
University of Houston, Houston, TX
- 2023 - 2024** **Choral Conducting Intern**
Houston Chamber Choir

	<p>Selections conducted: <i>The Road Home</i> by Stephen Paulus <i>When David Heard</i> by Thomas Weelkes “El nacimiento” from <i>Navidad nuestra</i> by Ariel Ramírez arr. Horacio Lanci <i>Villancico de la falta de fe</i> by Eduardo Falú <i>Overboard</i> by Mark Buller <i>Tiptipa</i> by Nilo Alcala</p>
Mar 2023	<p>Rehearsal Conductor Mozart’s Requiem - Itzhak Perlman, <i>conductor</i> Houston Symphony Chorus, Houston, Texas</p>
Dec 2022	<p>Rehearsal Conductor Very, Merry Pops Series - Michael Krajewski, <i>conductor</i> Houston Symphony Chorus, Houston, Texas</p>
Fall 2022	<p>Scholar Singer Tracy Schirck, <i>music director</i> Moody Methodist Church, Galveston, Texas</p>
Spring 2022	<p>Student Conductor, Carthage Chorale Dr. Peter Denne, <i>director</i> Carthage College, Kenosha, Wisconsin</p>
2021 - 2022	<p>Student Conductor, Carthage Choir Rick Bjella, <i>director</i> Carthage College, Kenosha, Wisconsin</p>
2020 - 2022	<p>Target Language Expert (Spanish Instructor) Carthage College, Kenosha, Wisconsin</p>
2018-21	<p>Artistic Director, Chamber Choir of the National University of Mar del Plata National University of Mar del Plata, Mar del Plata, Argentina</p>
2017-20	<p>Music Director, Children’s Choir of Laprida Municipalidad de Laprida, Argentina</p>
2012-20	<p>Music Director, Laprida Community Choir Municipalidad de Laprida, Argentina</p>
2017-20	<p>Part-time Professor, Conservatorio de Musica “Isaías Orbe” <i>Courses taught: Music History I and II, Choral Literature and Analysis, and Choral Singing</i> Tandil, Argentina / Las Flores, Argentina</p>
2016-20	<p>Part-time Teacher. Escuela Polivalente de Arte N.1 (Art and Music High School) <i>Courses taught: Choral Singing and Aural Skills I & II</i> Tandil, Argentina</p>
2016-20	<p>Assistant Director, Coro Estable de Tandil Municipalidad de Tandil, Argentina</p>
2014-18	<p>Director of Choral Area, Santo Domingo de la Sierra (High School) <i>Courses taught: Aural Skills, Music Appreciation, and Choral Singing</i> Tandil, Argentina</p>
2015-17	<p>Choir Director, Programa de Orquestas y Coros del Bicentenario Laprida, Argentina</p>

PRESENTATIONS AND CLINICS

Jul 2025 (Anticipated)	Presentation: “Argentinian Choral Music: from the Bombo and the Caja to the Choir” Texas Choral Directors Association San Antonio, Texas, United States
Feb 2025	Guest conductor at CelloFest 2025 Selection: <i>Sleep</i> by Eric Whitacre University of Houston, Houston, TX.
Feb 2025	Clinic with Hastings High School Jonathan R. McTier III, director. University of Houston, Houston, TX.
Nov 2024	Clinician for the Southern Colorado Honor Choir Colorado State University-Pueblo Pueblo, Colorado, United States
Nov 2024	Clinic: “Cello ensemble arrangements of choral works” University of Houston Cello Ensemble <i>Professor: Eugene Cho</i> Selections: <i>O magnum mysterium</i> by Morten Lauridsen <i>O vos omnes</i> by Pau Casals University of Houston, Houston, TX.
Feb 2024	Co-organizer of “Emersion Day for New Teachers and College Students” SWACDA 2024 Conference Denver, Colorado, United States
Aug 2022	Presentation: “Improving Music Education through Choral Singing in Argentina” Rondas Corales - ADICORA La Pampa, Santa Fe and Tucumán, Argentina.
Jul 2022	Guest conductor of the National University of Mar del Plata Chamber Choir. Mar del Plata, Argentina.
Jul 2022	Clinic: “Alfabeto fonético internacional y dicción inglesa.” (IPA and English Diction for Choral Singers) National University of Mar del Plata. Mar del Plata, Argentina
Sep 2021	Presentation: “La música coral en Norteamérica” (The Choral Music in North America) Online guest speaker in <i>Semana de las Artes</i> (The Arts Week) at the Conservatory of Music “Isaías Orbe” Tandil, Argentina
May 2020	Presentation: “Coro mundial juvenil” (World Youth Choir) Online guest speaker in the Conservatory of Music of Tres Arroyos. Tres Arroyos, Argentina
Sep 2012	Clinic: “Coro Juvenil” (Youth Choir) Clinician at <i>Semana de las artes</i> (The Arts Week) at the Municipality of Laprida, Argentina

SIGNIFICANT SINGING EXPERIENCES

Jul 2024	Selected through a competitive audition as a member of the World Youth Choir Conductor: Cecilia Rydinger (Sweden). Summer Alumni Session in St. John's, Canada
Aug 2023	Singer with the Houston Chamber Choir on the performance of <i>Spem in Alium</i> by Thomas Tallis Conductor: Robert Simpson
Aug 2023	Singer with the Houston Chamber Choir on the recording of <i>Monochromatic Light</i> by Tyshawn Sorey Conductor: Tyshawn Sorey
Nov 2022	Haendel's <i>Messiah</i> with the Houston Symphony Conductor: Matthew Halls
Sep 2022	Verdi's <i>Requiem</i> with the Houston Symphony Conductor: Juraj Valčuha
Jul 2018	Selected through a competitive audition as a member of the World Youth Choir Conductors: Helene Stureborg (Sweden) and Jonathan Velasco (Philippines). Summer Summer Tour in China
Oct 2017	Baritone Soloist in <i>Jesu Meine Freude</i> by Johann Sebastian Bach Coro Estable de Tandil. Conductor Annele Moroder Tandil, Argentina
Jul 2016	Selected through a competitive audition as a member of the World Youth Choir Conductor: Filippo Maria Bressan (Italy) Summer Tour in Germany, Switzerland, and Belgium
Sep 2014	Member of the Argentinian National Bicentennial Choir Conductor: Digna Guerra (Cuba) Tour in Buenos Aires, Argentina
Sep 2014	Guest singer to perform <i>Spem in Alium</i> by Thomas Tallis with Nonsense Ensemble Conductor: Lucas Urdampilleta Buenos Aires, Argentina
Apr 2014	Baritone Soloist in <i>Stabat Mater</i> by Francesco Durante Coro Estable de Tandil. Conductor: Annele Moroder Tandil, Argentina
Sep 2013	Guest singer to perform <i>Floresta do Amazonas</i> by Heitor Villalobos in Teatro Colón de Buenos Aires Music Director: Maestro Arturo Diemecke Buenos Aires, Argentina

ACHIEVEMENTS / HONORS

Nov 2024	Choir preparation North American premiere of <i>Dark Sun</i> by Steven Montegue University of Houston, Houston, TX
Feb 2024	Selected conductor Graduate Conducting Masterclass with Dr. Kristina Mac-Mullen SWACDA 2024 Conference Denver, CO

May 2023	Selected conductor International Masterclass for Choral Conducting with Conducting Competition 2023 Prof. Georg Grün (Germany) and Gary Graden (Sweden) Marktoberdorf, Germany
Jul 2022	Jury for voices selection ADICORA Youth Choir Bahia Blanca, Argentina
Dec 2021	Designated conductor for three selections on Sunday's concert Carthage Choral Christmas Festival Carthage College, Kenosha, WI
Nov 2021	NCCO9 Conductors Fellowship Program Selected as an alternate out of 74 applicants
May 2020	Project Manager and Audio Editor World Youth Choir Virtual Choir: An Irish Blessing arr. James Moore
Sep 2019	Designated conductor for two selections "ADICORA Choir" International Tour in Brasilia, Brazil
Jul 2016	Designated conductor for <i>Se equivocó la paloma</i> by Carlos Guastavino World Youth Choir Germany, Belgium, and Switzerland

COURSES AND WORKSHOPS

Fall 2024	Coordinator and instructor Cougar Choral Conducting Laboratory for UH undergraduate students University of Houston, Houston, TX
Jul 2020	Attendee Virtual Workshop: "Vocal Preparation for Choirs" Maestra Virginia Bono
May 2020	Attendee Virtual Workshop: "Interpretation and the Sound Gesture" Maestra Annele Moroder
Apr 2020	Attendee Virtual Workshop: "The Construction of Collective Artistic Manifestations Facing the Pandemic and Isolation" Lic. Diego Alejandro Preziuso
Feb 2020	Participant National Assembly of the ADICORA (Argentinian Choral Directors Association). Tandil, Argentina
Feb 2020	Participant Workshop: "Instrument Under Construction: Singing Body and Movement" with Maestro Sergio Sansao (Brazil) Tandil, Argentina
Sep 2019	Participant and conductor of selections of the ADICORA choir International Choral Directors Exchange Brasilia, Brazil

Oct 2018	Participant Workshop: “Cuban Music” Maestra Digna Guerra (Cuba) Buenos Aires, Argentina
Sept 2017	Selected singer Singing Masterclass Maestra María Christina Kiehr (Switzerland) Tandil, Argentina
Jun 2017	Selected conductor 1st Course of Choral Conducting Rehearsal Techniques Maestro Hernán Sánchez de Arteaga La Plata, Argentina
Jul 2016	Participant Workshop: “Contemporary Choral Music for Amateur Choirs” Maestro Miguel Ángel Pesce Tandil, Argentina
Jun 2016	Attendee Workshop: “Vocal Technique in the Children's Choir” Professor Patricia González Tandil, Argentina
Jul 2014	Participant Workshop: “Phrasing Tangos”. La Plata Cantat II Maestro Martin Palmeri La Plata, Argentina
Jun 2013	Active conductor Choral Conducting Masterclass Maestro Ariel Alonso (France) Buenos Aires, Argentina
May 2013	Active participant Piano Performing Masterclass. Mozarteum Argentino (Filial Tandil) Maestro Ralph Votapek (USA) Tandil, Argentina
May 2013	Active participant Piano Performing Masterclass Maestro Orlando Millaá Tandil, Argentina
Apr 2013	Active participant Piano Performing Masterclass Maestro Hugo Schuller Tandil, Argentina
Aug 2012	Active Conductor Choral Conducting Seminar Maestro Eduardo García Novelli (USA) Tandil, Argentina

Sep 2011	Volunteer at the 9th World Symposium on Choral Music. Puerto Madryn, Argentina
Sep 2011	Active participant Chamber Music Masterclass Maestro Michael Hartenberg (Germany) Tandil, Argentina
Feb 2010	Observer Chamber Music Seminar Maestro Jordi Mora (Spain) Estancia “La Armonía,” Cobos, Argentina
Sept 2010	Participant Choral Conducting Workshop Maestro Néstor Andrenacci Puerto Madryn, Argentina
Aug2010	Active conductor Choral Conducting Seminar Dr. Eduardo García Novelli (USA) Tandil, Argentina
Jul 2010	Active conductor Choral Conducting Seminar Maestro Nicola Simoni (Italy) Lodos, Argentina
Jun 2010	Participant Choral Conducting Seminar Maestro Ariel Alonso (France) Tandil, Argentina
Apr 2010	Participant Workshop “Approaching the Choral Piece” Maestro Eduardo Correa Tandil, Argentina

ADMINISTRATIVE EXPERIENCE

2021-2022	Assistant to the Office of the Provost Carthage College, Kenosha (WI)
2021-2022	Target Language Expert Program Coordinator Carthage College, Kenosha (WI)
2021-2022	Language Placement Exam Coordinator Carthage College, Kenosha (WI)
May 2018	Staff Organizer of the “3rd Argentinian Choral Congress” Tandil, Argentina
2015-2018	Masterclasses Organizer and Promotor Mozarteum Argentino - Tandil subsidiary. Student Assistant Tandil, Argentina
June 2015	Staff Organizer of the “2nd Argentinian Choral Congress” Venado Tuerto, Argentina

June 2013 Staff Organizer of the “1st Argentinian Choral Congress”
Mar del Plata, Argentina

PUBLICATIONS

Dec 2023 “*La importancia del estudio y la marcación de la partitura coral.*” (The Importance of Study and Markings of the Choral Score) Anuario ADICORA 19 (December 2023): 16–26.

RESEARCH PAPERS

Dec 2023 “The Production of Dramatic Staged and Non-staged Musical Works in Latin America during the Seventeenth and Eighteenth Century.”
Supervision: Dr. Matthew Dirst
University of Houston, Houston, TX

Dec 2023 “The Binary Opposition in *Suite de Danzas Criollas* by Alberto Ginastera: Between Rusticity and Modernity.”
Supervision: Dr. Timothy Koozin
University of Houston, Houston, TX

Nov 2023 “The Relationship Between Text and Music in an Atonal Piece: a Study of *The Dove Descending Breaks the Air* by Igor Stravinsky.”
Supervision: Dr. Timothy Koozin
University of Houston, Houston, TX

Oct 2023 “Schenkerian Analysis of Brahms “Sehnsucht” from *Sechs Quartets* Op. 112.”
Supervision: Dr. Timothy Koozin
University of Houston, Houston, TX

May 2023 “Decoding Tempo Terms of Mendelssohn’s Sacred Chorale Cantatas: A Comparison with Metronome Markings in Later Major Sacred Works.”
Supervision: Dr. Paul Bertagnolli
University of Houston, Houston, TX

Dec 2022 “Guidelines for Improving Choral Intonation and Building Resonance Through Warm-ups.”
Supervision: Dr. Jeb Mueller
University of Houston, Houston, TX

May 2022 “In Search of a Curricular Proposal to Reintegrate Choral Activity in Compulsory Primary Schools in the Province of Buenos Aires - Argentina”
Supervision: Corinne Ness and Ana Lucía Frega
Carthage College, Kenosha, WI

PROFESSIONAL AND CAREER MEMBERSHIPS

American Choral Directors Association (ACDA)

Argentinian National Choral Directors Association (ADICORA)

REFERENCES

Dr. Betsy Cook Weber
Artistic Director Designate, Houston Chamber Choir

Madison Endowed Professor, Emeritus, University of Houston
Chorus Director, Emeritus, Houston Symphony
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Dr. Eduardo García-Novelli

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Prof. Richard Bjella

Artistic Director, San Antonio Chamber Choir
Former Guest Conductor at Carthage College, Kenosha, WI (Fall 2021)
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Prof. Robert Simpson

Artistic Director, Houston Chamber Choir
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Ivy Castle Simpson

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Prof. Melanie Sonnenberg

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Former Director, Conservatorio de Música “Isaías Orbe,” Tandil, Argentina
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