

CURRICULUM VITAE

FRANCO BASILI

Montiel 1166 dto 10, Tandil (7000) - Argentina
5338 Campo Rd., Woodland Hills (CA) 91364 - USA
basilifranco.92@gmail.com - +1 (262) 344-3204 / +549 (249) 459-5565

EDUCATION

- Aug 2025** **Doctor of Musical Arts in Choral Conducting**
Professor: Dr. Betsy Cook-Weber
Minor in Vocal Pedagogy
Professor: Melanie Sonnenberg
Doctoral Essay: “Navidad nuestra (Our Christmas) by Ariel Ramírez”
Voice Lessons
Professors: Dr. Timothy Jones and Héctor Vásquez
University of Houston, Houston (TX)
- Jul 2022** **Master of Music program with a self-design in Choral Music Education**
Professors: Dr. Eduardo García-Novelli and Prof. Richard Bjella
Master’s Thesis: “In Search of a Curricular Proposal to Reintegrate Choral Activity in Compulsory Primary Schools in the Province of Buenos Aires - Argentina.”
Voice Lessons
Professor: Kurt Link
Carthage College, Kenosha (WI)
- Oct 2020** **Undergraduate Degree in Piano Pedagogy**
Professor: Lic. Romina Thesz
Conservatorio de Música “Isaías Orbe” Tandil, Argentina
- Dec 2014** **Undergraduate Degree in Choral Conducting Pedagogy**
Professors: Lic. Pablo Banchi and Prof. Miguel Ángel Pesce.
Conservatorio de Música “Isaías Orbe” Tandil, Argentina.
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CURRENT APPOINTMENTS

- Aug 2025** **Assistant Professor, Music**
California Lutheran University, Thousand Oaks, CA
Director of Choral Activities
- 2025 - 2026** **President**
PSICA: Pacific Southwest Intercollegiate Choral Association
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PREVIOUS PROFESSIONAL EXPERIENCE

- 2023 - 2025** **Chancel Choir Director**
Grace Presbyterian Church, Houston, Texas
- 2023 - 2025** **University Chorus**
Instructor of Record
University of Houston, Houston, TX

- 2022 - 2025** **Teaching Assistant, Choral Music Area**
University of Houston, Houston, TX
- 2023 - 2024** **Choral Conducting Intern**
Houston Chamber Choir
Selections conducted: *The Road Home* by Stephen Paulus
When David Heard by Thomas Weelkes
“El nacimiento” from *Navidad nuestra* by Ariel Ramírez arr.
Horacio Lanci
Villancico de la falta de fe by Eduardo Falú
Overboard by Mark Buller
Tiptipa by Nilo Alcalá
- Mar 2023** **Rehearsal Conductor**
Mozart’s Requiem - Itzhak Perlman, *conductor*
Houston Symphony Chorus, Houston, Texas
- Dec 2022** **Rehearsal Conductor**
Very, Merry Pops Series - Michael Krajewski, *conductor*
Houston Symphony Chorus, Houston, Texas
- Fall 2022** **Scholar Singer**
Tracy Schirck, *music director*
Moody Methodist Church, Galveston, Texas
- Spring 2022** **Student Conductor, Carthage Chorale**
Dr. Peter Denne, *director*
Carthage College, Kenosha, Wisconsin
- 2021 - 2022** **Student Conductor, Carthage Choir**
Rick Bjella, *director*
Carthage College, Kenosha, Wisconsin
- 2020 - 2022** **Target Language Expert (Spanish Instructor)**
Carthage College, Kenosha, Wisconsin
- 2018-21** **Artistic Director, Chamber Choir of the National University of Mar del Plata**
National University of Mar del Plata, Mar del Plata, Argentina
- 2017-20** **Music Director, Children’s Choir of Laprida**
Municipalidad de Laprida, Argentina
- 2012-20** **Music Director, Laprida Community Choir**
Municipalidad de Laprida, Argentina
- 2017-20** **Part-time Professor, Conservatorio de Musica “Isaías Orbe”**
Courses taught: Music History I and II, Choral Literature and Analysis, and Choral Singing
Tandil, Argentina / Las Flores, Argentina
- 2016-20** **Part-time Teacher. Escuela Polivalente de Arte N.1 (Art and Music High School)**
Courses taught: Choral Singing and Aural Skills I & II
Tandil, Argentina
- 2016-20** **Assistant Director, Coro Estable de Tandil**
Municipalidad de Tandil, Argentina
- 2014-18** **Director of Choral Area, Santo Domingo de la Sierra (High School)**
Courses taught: Aural Skills, Music Appreciation, and Choral Singing
Tandil, Argentina

2015-17 **Choir Director, Programa de Orquestas y Coros del Bicentenario**
Laprida, Argentina

PRESENTATIONS AND CLINICS

- Jul 2026** Guest Conductor
Anticipated Armonia Collegiate Choir
Program: Latin American Choral Music
Houston, Texas, United States
- Mar 2026** Ajudicator
Ventura ISC Choral Festival
Ventura, California, United States
- Feb 2026** Ajudicator
Oaks Christian Middle School Choral Festival
Westlake Village, California, United States
- Jul 2025** Presentation: “Argentinian Choral Music: from the Bombo and the Caja to the Choir”
Texas Choral Directors Association
San Antonio, Texas, United States
- Feb 2025** Guest conductor at CelloFest 2025
Selection: *Sleep* by Eric Whitacre
University of Houston, Houston, TX.
- Feb 2025** Clinic with Hastings High School
Jonathan R. McTier III, director.
University of Houston, Houston, TX.
- Nov 2024** Clinician for the Southern Colorado Honor Choir
Colorado State University-Pueblo
Pueblo, Colorado, United States
- Nov 2024** Clinic: “Cello ensemble arrangements of choral works”
University of Houston Cello Ensemble
Professor: Eugene Cho
Selections: *O magnum mysterium* by Morten Lauridsen
 O vos omnes by Pau Casals
University of Houston, Houston, TX.
- Feb 2024** Co-organizer of “Emersion Day for New Teachers and College Students”
SWACDA 2024 Conference
Denver, Colorado, United States
- Aug 2022** Presentation: “Improving Music Education through Choral Singing in Argentina”
Rondas Corales - ADICORA
La Pampa, Santa Fe and Tucumán, Argentina.
- Jul 2022** Guest conductor of the National University of Mar del Plata Chamber Choir.
Mar del Plata, Argentina.
- Jul 2022** Clinic: “Alfabeto fonético internacional y dicción inglesa.” (IPA and English Diction
for Choral Singers)
National University of Mar del Plata.
Mar del Plata, Argentina

- Sep 2021** Presentation: “La música coral en Norteamérica” (The Choral Music in North America)
Online guest speaker in *Semana de las Artes* (The Arts Week) at the Conservatory of Music “Isaías Orbe.”
Tandil, Argentina
- May 2020** Presentation: “Coro mundial juvenil” (World Youth Choir)
Online guest speaker in the Conservatory of Music of Tres Arroyos.
Tres Arroyos, Argentina
- Sep 2012** Clinic: “Coro Juvenil” (Youth Choir)
Clinician at *Semana de las artes* (The Arts Week) at the Municipality of Laprida, Argentina

SIGNIFICANT SINGING EXPERIENCES

- Jul 2024** Selected through a competitive audition as a member of the World Youth Choir
Conductor: Cecilia Rydinger (Sweden). Summer Alumni Session in St. John’s, Canada
- Aug 2023** Singer with the Houston Chamber Choir on the performance of *Spem in Alium* by Thomas Tallis
Conductor: Robert Simpson
- Aug 2023** Singer with the Houston Chamber Choir on the recording of *Monochromatic Light* by Tyshawn Sorey
Conductor: Tyshawn Sorey
- Nov 2022** Haendel’s *Messiah* with the Houston Symphony
Conductor: Matthew Halls
- Sep 2022** Verdi’s *Requiem* with the Houston Symphony
Conductor: Juraj Valčuha
- Jul 2018** Selected through a competitive audition as a member of the World Youth Choir
Conductors: Helene Stureborg (Sweden) and Jonathan Velasco (Philippines). Summer Summer Tour in China
- Oct 2017** Baritone Soloist in *Jesu Meine Freude* by Johann Sebastian Bach
Coro Estable de Tandil. Conductor Annele Moroder
Tandil, Argentina
- Jul 2016** Selected through a competitive audition as a member of the World Youth Choir
Conductor: Filippo Maria Bressan (Italy)
Summer Tour in Germany, Switzerland, and Belgium
- Sep 2014** Member of the Argentinian National Bicentennial Choir
Conductor: Digna Guerra (Cuba)
Tour in Buenos Aires, Argentina
- Sep 2014** Guest singer to perform *Spem in Alium* by Thomas Tallis with Nonsense Ensemble
Conductor: Lucas Urdampilleta
Buenos Aires, Argentina
- Apr 2014** Baritone Soloist in *Stabat Mater* by Francesco Durante
Coro Estable de Tandil. Conductor: Annele Moroder
Tandil, Argentina
- Sep 2013** Guest singer to perform *Floresta do Amazonas* by Heitor Villalobos in Teatro Colón de Buenos Aires

Music Director: Maestro Arturo Diemecke
 Buenos Aires, Argentina

ACHIEVEMENTS / HONORS

- Nov 2025** **Third-place Winner**
 Romano Gandolfi Choral Conducting Competition
 Parma, Italy

- Nov 2024** **Choir preparation**
 North American premiere of *Dark Sun* by Steven Montegue
 University of Houston, Houston, TX

- Feb 2024** **Selected conductor**
 Graduate Conducting Masterclass with Dr. Kristina Mac-Mullen
 SWACDA 2024 Conference
 Denver, CO

- May 2023** **Selected conductor**
 International Masterclass for Choral Conducting with Conducting Competition 2023
 Prof. Georg Grün (Germany) and Gary Graden (Sweden)
 Marktoberdorf, Germany

- Jul 2022** **Jury** for voices selection
 ADICORA Youth Choir
 Bahia Blanca, Argentina

- Dec 2021** **Designated conductor** for three selections on Sunday’s concert
 Carthage Choral Christmas Festival
 Carthage College, Kenosha, WI

- Nov 2021** NCCO9 Conductors Fellowship Program
 Selected as an alternate out of 74 applicants

- May 2020** **Project Manager and Audio Editor**
 World Youth Choir Virtual Choir: [An Irish Blessing arr. James Moore](#)

- Sep 2019** **Designated conductor** for two selections
 “ADICORA Choir”
 International Tour in Brasilia, Brazil

- Jul 2016** **Designated conductor** for *Se equivocó la paloma* by Carlos Guastavino
 World Youth Choir
 Germany, Belgium, and Switzerland

COURSES AND WORKSHOPS

- Fall 2024** **Coordinator and instructor**
 Cougar Choral Conducting Laboratory for UH undergraduate students
 University of Houston, Houston, TX

- Jul 2020** **Attendee**
 Virtual Workshop: “Vocal Preparation for Choirs”
 Maestra Virginia Bono

- May 2020** **Attendee**
 Virtual Workshop: "Interpretation and the Sound Gesture"
 Maestra Annele Moroder

- Apr 2020** **Attendee**
Virtual Workshop: "The Construction of Collective Artistic Manifestations Facing the Pandemic and Isolation"
Lic. Diego Alejandro Preziuso
- Feb 2020** **Participant**
National Assembly of the ADICORA (Argentinian Choral Directors Association).
Tandil, Argentina
- Feb 2020** **Participant**
Workshop: "Instrument Under Construction: Singing Body and Movement" with
Maestro Sergio Sansao (Brazil)
Tandil, Argentina
- Sep 2019** **Participant and conductor of selections of the ADICORA choir**
International Choral Directors Exchange
Brasilia, Brazil
- Oct 2018** **Participant**
Workshop: "Cuban Music"
Maestra Digna Guerra (Cuba)
Buenos Aires, Argentina
- Sept 2017** **Selected singer**
Singing Masterclass
Maestra María Christina Kiehr (Switzerland)
Tandil, Argentina
- Jun 2017** **Selected conductor**
1st Course of Choral Conducting Rehearsal Techniques
Maestro Hernán Sánchez de Arteaga
La Plata, Argentina
- Jul 2016** **Participant**
Workshop: "Contemporary Choral Music for Amateur Choirs"
Maestro Miguel Ángel Pesce
Tandil, Argentina
- Jun 2016** **Attendee**
Workshop: "Vocal Technique in the Children's Choir"
Professor Patricia González
Tandil, Argentina
- Jul 2014** **Participant**
Workshop: "Phrasing Tangos". La Plata Cantat II
Maestro Martin Palmeri
La Plata, Argentina
- Jun 2013** **Active conductor**
Choral Conducting Masterclass
Maestro Ariel Alonso (France)
Buenos Aires, Argentina
- May 2013** **Active participant**
Piano Performing Masterclass. Mozarteum Argentino (Filial Tandil)
Maestro Ralph Votapek (USA)
Tandil, Argentina

- May 2013** **Active participant**
Piano Performing Masterclass
Maestro Orlando Millaá
Tandil, Argentina
- Apr 2013** **Active participant**
Piano Performing Masterclass
Maestro Hugo Schuller
Tandil, Argentina
- Aug 2012** **Active Conductor**
Choral Conducting Seminar
Maestro Eduardo García Novelli (USA)
Tandil, Argentina
- Sep 2011** **Volunteer** at the 9th World Symposium on Choral Music.
Puerto Madryn, Argentina
- Sep 2011** **Active participant**
Chamber Music Masterclass
Maestro Michael Hartenberg (Germany)
Tandil, Argentina
- Feb 2010** **Observer**
Chamber Music Seminar
Maestro Jordi Mora (Spain)
Estancia “La Armonía,” Cobos, Argentina
- Sept 2010** **Participant**
Choral Conducting Workshop
Maestro Néstor Andrenacci
Puerto Madryn, Argentina
- Aug 2010** **Active conductor**
Choral Conducting Seminar
Dr. Eduardo García Novelli (USA)
Tandil, Argentina
- Jul 2010** **Active conductor**
Choral Conducting Seminar
Maestro Nicola Simoni (Italy)
Lodos, Argentina
- Jun 2010** **Participant**
Choral Conducting Seminar
Maestro Ariel Alonso (France)
Tandil, Argentina
- Apr 2010** **Participant**
Workshop “Approaching the Choral Piece”
Maestro Eduardo Correa
Tandil, Argentina

ADMINISTRATIVE EXPERIENCE

- 2021-2022** Assistant to the Office of the Provost
Carthage College, Kenosha (WI)
- 2021-2022** Target Language Expert Program Coordinator
Carthage College, Kenosha (WI)
- 2021-2022** Language Placement Exam Coordinator
Carthage College, Kenosha (WI)
- May 2018** Staff Organizer of the “3rd Argentinian Choral Congress.”
Tandil, Argentina
- 2015-2018** Masterclasses Organizer and Promoter
Mozarteum Argentino - Tandil subsidiary. Student Assistant
Tandil, Argentina
- June 2015** Staff Organizer of the “2nd Argentinian Choral Congress.”
Venado Tuerto, Argentina
- June 2013** Staff Organizer of the “1st Argentinian Choral Congress.”
Mar del Plata, Argentina
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PUBLICATIONS

- Dec 2023** “*La importancia del estudio y la marcación de la partitura coral.*” (The Importance of Study and Markings of the Choral Score) *Anuario ADICORA* 19 (December 2023): 16–26.
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RESEARCH PAPERS

- Dec 2023** “The Production of Dramatic Staged and Non-staged Musical Works in Latin America during the Seventeenth and Eighteenth Century.”
Supervision: Dr. Matthew Dirst
University of Houston, Houston, TX
- Dec 2023** “The Binary Opposition in *Suite de Danzas Criollas* by Alberto Ginastera: Between Rusticity and Modernity.”
Supervision: Dr. Timothy Koozin
University of Houston, Houston, TX
- Nov 2023** “The Relationship Between Text and Music in an Atonal Piece: a Study of *The Dove Descending Breaks the Air* by Igor Stravinsky.”
Supervision: Dr. Timothy Koozin
University of Houston, Houston, TX
- Oct 2023** “Schenkerian Analysis of Brahms “Sehnsucht” from *Sechs Quartets* Op. 112.”
Supervision: Dr. Timothy Koozin
University of Houston, Houston, TX
- May 2023** “Decoding Tempo Terms of Mendelssohn’s Sacred Chorale Cantatas: A Comparison with Metronome Markings in Later Major Sacred Works.”
Supervision: Dr. Paul Bertagnolli
University of Houston, Houston, TX
- Dec 2022** “Guidelines for Improving Choral Intonation and Building Resonance Through Warm-ups.”

Supervision: Dr. Jeb Mueller
University of Houston, Houston, TX

May 2022 “In Search of a Curricular Proposal to Reintegrate Choral Activity in Compulsory Primary Schools in the Province of Buenos Aires - Argentina”
Supervision: Corinne Ness and Ana Lucía Frega
Carthage College, Kenosha, WI

PROFESSIONAL AND CAREER MEMBERSHIPS

American Choral Directors Association (ACDA)

Argentinian National Choral Directors Association (ADICORA)