

Gregory Freeland
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Curriculum Vitae

Education:

Ph.D., Political Science, University of California Santa Barbara. 1990.

Fields of Expertise:

American Politics: African-American Politics and American Politics.

Comparative Politics: Latin American/Caribbean Region.

Professional Experience:

Professor, Department of Political Science, California Lutheran University
Courses Taught: Multiculturalism, Race, and Politics, Latin American Politics and History, American Politics, Music and the Civil Rights Movement, and the Civil Rights Movement. 1990-Present.

Director, Global Studies Program. California Lutheran University. 2012-Present.

Publications:

“Community Members Draw the Line: Redistricting by a Ventura County Community Task Force,” in *Sage Open*, April-June, 2014, Pp. 1-14.
<http://sgo.sagepub.com/content/4/2/2158244014539518>

“Music and the Rise of Caribbean Nationalism: The Jamaican Case” in *Jonkonnu Arts Journal*, v. 1, #1, 2013. Pp. 9-26.

Freeland, Gregory, and Fred Gordon, eds. *International Environmental Justice: Competing Claims and Perspectives*. St. Albans Hertfordshire, UK, ILM Publications. (2012).

“Negotiating Place, Space, and Borders: The New Sanctuary Movement” in *Latino Studies*, v. V8, #4. (Winter 2010). Pp. 485-508.

“We’re a Winner: Popular Music and the Black Power Movement” in *Social Movement Studies*. Summer, v. 8, #3. 2009. Pp. 261-288.

“Preparedness for Rain During Sunny Weather: Caribbean Environmental Sustainability

in a Nuclear Age” in *Caribbean Development Review*. December 2007, v. 1, #1. Pp. 164-179.

“Lutherans and the Southern Civil Rights Movement” in *Journal of Lutheran Ethics*. v. 6, #11. November, 2006.

“The Civil Rights Movement and Music, 1954-68: A Classroom Approach” in *Teaching the Civil Rights Movement: Freedom’s Bittersweet Song* edited by Julie Armstrong, et. al. New York, Routledge Press. 2002.

Awards and Institutions:

Richmond the American International University in London Summer Visiting Faculty Fellowship for “Orchestral Epistemology: Music and Politics in the Caribbean Region” 2016.

John Randolph Haynes and Dora Haynes Foundation 2009 Faculty Fellowship for “Redistricting by Citizen Task Force: An Analysis of the Impact on Ventura County” study. 2009-2010.

Gilder Lehrman Institute of American History and the Council of Independent Colleges Grant for “Slavery: Scholarship and Public History” Seminar at Columbia University. 2004. Led by David Blight and James O. Horton.

National Endowment for the Humanities Grant for the Southern Civil Rights Institute at the W.E.B. DuBois Center for African American Studies, Harvard University. 1998. Project Director: Henry Louis Gates, Jr.

Professional Activity:

“Local Motion Driven b Community Engineers: Voter Mobilization in Santa Barbara and Ventura Counties,” delivered at the Western Political Science Association Meeting held in Las Vegas, Nevada, April 2-4, 2015. Also, Chaired panel “Youth and Voting Behavior.”

“Weaving Music Through Cultural and Political Movements in the Caribbean Diaspora,” delivered at the 10th Biennial International/Interdisciplinary Research Conference of the Afro-Latin American Research Association (ALARA) held in Kingston, Jamaica, on August 5-9, 2014.

“Aesthetic Juxtaposition: Music, Social Movements, and Politics in the Late 20th Century Caribbean Region,” delivered at the 7th Association for the Study of the Worldwide African Diaspora (ASWAD) Biennial Conference held in Santo Domingo, Dominican Republic, on October 31-November 3, 2013.

“Orchestral Epistemology: Music and Politics in Jamaica” at the Rex Nettleford-Edna Manley Conference delivered at Edna Manley College of Visual and Performing Arts in Kingston, Jamaica on October 13-17 2013.

“Redistricting by Citizen Task Force: An Analysis of the Impact on Ventura County” delivered at the Western Political Science Association Meeting in San Francisco, California, March 31 to April 3, 2010.

“Music and the Politics of Caribbean Nationalism: The Jamaican Case” delivered at the Caribbean Studies Association 35th Annual Conference, St. Peter, Barbados, May 24-28, 2010.

“Navigating Caribbean Environmental Spaces and Places” delivered at the Caribbean Studies Association 34th Annual Conference, Kingston, Jamaica, June 01-05, 2009.

“Intersectionality of Religion and Politics Visualized Through Political Opportunity: The Case of the New Sanctuary Movement” delivered at the Western Political Science Association Meeting in Vancouver, BC Canada, March 19-21, 2009.

“Negotiating Space, Place and Borders” delivered at the International Studies Association Annual Meeting in San Francisco, California September 26-27, 2008.

“Preparing for Rain during Sunny Weather: Caribbean Environmental Sustainability in a Nuclear Age” delivered at the 33rd Annual Meeting of Caribbean Studies Association in Salvador, Bahia, Brazil, 2007.

Professional Organizations:

Afro-Latin/American Research Association
Association for the Study of the Worldwide African Diaspora
Caribbean Studies Association
Western Political Science Association
North American Global Studies Association

Community Service:

Lifetime Achievement Award for community service from CAUSE, 2017.

Keynote Speaker for the 27th annual Rev. Dr. Martin Luther King, Jr. birthday celebration (2013) at the Oxnard Performing Arts Center.

Santa Barbara City Living Wage Advisory Committee (2015-2018).

Board of Directors (President) – Central Coast Alliance for a Sustainable Economy

(Ventura and Santa Barbara Counties) 2007-present

Advisory Board –Critical Issues in America Series, University of California,
Santa Barbara 2007-2008

Editorial Advisory Board, *Ventura County Star* (2003-2005)

Board of Directors, California Center for Education in Public Affairs, 1998-2007.

University Service:

President's Diversity Council - 2017

Honorary Degree Committee - 2017

Faculty Advisor, Model United Nations Club -2017