

## Maureen Reilly Lorimer, Ph.D.

### Professor

60 W. Olsen Rd. #4100 Thousand Oaks, California 91360

(805) 493-3836 Email: mlorimer@callutheran.edu

## EDUCATION

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- 2007**      **Doctor of Philosophy in Education**  
Program Emphasis: Pedagogy, Learning & Achievement  
Dissertation: *Interdisciplinary Arts Education in Middle Level Schools*  
Claremont Graduate University, Claremont, CA
- 1997**      **Certificate of Eligibility for Administrative Services Credential**  
Azusa Pacific University, Azusa, CA
- 1989**      **Masters of Arts in Human Development**  
Thesis: *Using the Visual Arts to Teach Language Arts, an Integrated Approach*  
Pacific Oaks College, Pasadena, CA
- 1981**      **Bachelor of Arts in Human Development**  
Pacific Oaks College, Pasadena, CA

## CALIFORNIA CREDENTIALS

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- 1997**      California Certificate of Eligibility for Administrative Services Credential
- 1981**      California Multiple Subject Credential K – 8

## GRANTS

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|-------------|--|---------|
| <b>2017</b> | Art and Learning Symposium Sponsorship – <i>funded by Autism Society Ventura County</i>                        | \$1,700 |
|             | Center for Innovative Learning Grant – <i>funded by California Lutheran University</i>                         | \$1,000 |
| <b>2016</b> | Hewlett Faculty Development Grant – <i>funded by California Lutheran University</i>                            | \$1,000 |
| <b>2015</b> | Center for Innovative Learning Grant – <i>funded by California Lutheran University</i>                         | \$ 850  |
| <b>2014</b> | Hewlett Faculty Development Grant - <i>funded by California Lutheran University</i>                            | \$1,000 |
| <b>2013</b> | Hewlett Faculty Development Grant - <i>funded by California Lutheran University</i>                            | \$1,000 |
| <b>2011</b> | Faculty Research and Creative Work Grant – <i>funded by California Lutheran University</i>                     | \$5,000 |
| <b>2011</b> | Arts and Culture in Schools Grant – <i>funded by Target</i>  | \$2,000 |
| <b>2011</b> | U.S. Department of Education Professional Development for Arts Educators (PDAE)<br>\$300,000 - <i>unfunded</i> |         |
| <b>2010</b> | Hewlett Faculty Development Grant – <i>funded by California Lutheran University</i>                            | \$ 500  |
| <b>2008</b> | Professional Development Grant – <i>funded by California State University, San Marcos</i>                      | \$ 750  |
| <b>2004</b> | Graduate Student Travel Award – <i>funded by Claremont Graduate University</i>                                 | \$ 200  |

## HONORS AND AWARDS

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- 2017**      Ventura County Arts Council (VCAC) 2017 Art Stars Award for Arts Educator
- 2017**      Graduate School of Education Service Award
- 2003**      Recipient, CA State University Forgivable Loan/Doctoral Incentive Program
- 2000**      Teacher of the Year Nominee – Thompson Middle School, Murrieta Valley USD

**PROFESSIONAL PUBLICATIONS**

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**Refereed Periodicals**

- Lorimer, M. (2019). Analyzing the status of arts education in California teacher preparation. *Studies in Art Education*, 60(1). <https://doi.org/10.1080/00393541.2018.1564486>
- Lorimer, M. (2018). Engaging adolescent struggling readers through decision-making role play simulation: Using primary source documents. *Reading & Writing Quarterly*. doi: 10.1080/10573569.2018.1523029.
- Lorimer, M. (2017). A content analysis of the intersections between art education and teacher education. *Journal for Learning through the Arts*, 13(1). <http://dx.doi.org/10.21977/D913132678>. Retrieved from <https://escholarship.org/uc/item/49k9z6mm>.
- Lorimer, M. (2016). Cultivating aesthetic and creative expression: An arts-based professional development project for migrant education. *Art Education Journal*. 69(3), 35-43.
- Lorimer, M. (2012). Infusing arts-integrated learning into pre-service teacher education. *the AILACTE Journal*. 9(1), 83-97.
- Lorimer, M. (2011). Arts-infused learning in middle level classrooms. *Journal for Learning through the Arts*, 7(1). Retrieved from <http://escholarship.org/uc/item/0hp6g86s>.
- Lorimer, M. (2006). Using aesthetic scanning to enrich social studies instruction for middle School students. *Social Studies Review*, 45(2), 26–29.
- Lorimer, M. (2006). *Research summary: Bullying*. Retrieved from [http://www.amle.org/Portals/0/pdf/research\\_summaries/Bullying.pdf](http://www.amle.org/Portals/0/pdf/research_summaries/Bullying.pdf)

**Refereed Book Chapters**

- Necochea, J., Stowell, L. P., McDaniel, J. E., Lorimer, M., & Kritzer, C. (2001) Rethinking middle level teacher education for the 21<sup>st</sup> Century: A systems approach. In V. Anfara, Jr. (Ed.). *The Handbook of Research in Middle Level Education*. Greenwich: CT. Information Age Publishing.
- Lorimer, M. (1999). Create a classroom plan. In S. Totten, C. Johnson, L. Morrow, & T. Sill Briegel (Eds.). *Preparing Middle Level Educators: Practicing What We Preach*. New York: NY. Falmer Press.
- Lorimer, M. (1999). Reinforcing comprehension of adolescent development. In S. Totten, C. Johnson, L. Morrow, & T. Sill-Briegel (Eds.). *Preparing Middle Level Educators: Practicing What We Preach*. New York: NY. Falmer Press.

**Articles**

- Lorimer, M. (2009). Using interdisciplinary arts education to enhance learning. *Principal*. 8–12. (*Invited publication*)
- Porter, L. & Lorimer, M. (2005). Peace education. *Encounter*, 18(1), 13–18.
- Taylor, D. & Lorimer, M. (2002) Helping boys succeed. *Educational Leadership*, 60(4), 68–70.

## **Conference Proceedings**

Chadwick, F., Wendling, L., Lorimer, M., & Hanor, J. (2003). Collaboration and arts infusion in a teacher education program. *University of Hawaii International Conference on Education*. Honolulu: HI.

## **REFEREED PRESENTATIONS – International and National**

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### **American Educational Research Association Annual Meeting**

Lorimer, M. (2017). *Analyzing the Status of Arts Education in California Teacher Preparation*, San Antonio, TX

Lorimer, M. (2013). *Building Capacity in Migrant Education through Arts-Based Professional Development*, San Francisco, CA

Lorimer, M. (2009). *Arts-Infused Learning in Middle Level Classrooms*. San Diego, CA

Lorimer, M. (2008). *Interdisciplinary Arts Education in Middle Level Schools*. New York City, NY.

Chadwick, F., Hood, T., Lorimer, M., Norman, K., Santamaria, L., Stall, P. & Woo, K. (2005). *Promoting Understanding through Collaboration*. Montreal, Quebec, Canada

Lorimer, M. & Porter, L. (2005). *Peace and Education: Examining the Connection between Global Events and Local Activity in K-12 Schools*. Montreal, Quebec, Canada

### **Association for Supervision & Curriculum Development Annual Meeting**

Taylor, D. & Lorimer, M. (2004). *Bridging the Gender Achievement Gap through Diverse Teaching Strategies*. New Orleans, LA

### **National Art Education Association Annual Meeting**

Lorimer, M. & Evans-Palmer, T. (2018). *Unpacking the Course Content for Elementary Generalists: A Dilemma for Collegial Discussion*. Seattle, WA

Lorimer, M. (2017). *Design Thinking Bookmaking Project*. New York City, NY.

### **National Council for the Social Studies Annual Conference**

Cohen, M. & Lorimer, M. (2016). *Engage Your Students in Decision-Making Role Play Simulations Using Documents*, Washington, DC.

Cohen, M. & Lorimer, M. (2014). *You're the Curator: Creating a Historical Exhibit Using Multiple Literacies*, Boston, MA

Lorimer, M. & Foulke, E. (2007). *Artwork and Artifacts Connect Middle Level Learners to World History*. San Diego, CA

### **National Middle School Annual Conference**

Lorimer, M. (2007). *Using Interdisciplinary Arts Education to Enhance Learning*. Houston, TX

Lorimer, M. & Taylor, D. (2003). *Bridging the Gender Gap in Middle Schools: Research-Based Strategies that Support Boys' Academic Success*. Atlanta, GA

Lorimer, M. (2000). *Another Look at Assessment*. St. Louis, MO

McDaniel, J., Stowell, L. & Lorimer, M. (2000). *Teaching for Social Justice in Middle Level Teacher Education*. St. Louis, MO

Lorimer, M. (1998). *Using Experiences in the Visual Arts to Teach Language Arts*. Denver, CO

McDaniel, J. & Lorimer, M. (1997). *A Middle School Teacher's Life as a University Teacher Educator*. Indianapolis, IN

McDaniel, J. & Lorimer, M. (1997). *Hands-On Realia Teaches the Industrial Revolution*. Indianapolis, IN

## **REFEREED PRESENTATIONS – Regional, State, & Local**

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### **California Art Education Association**

Lorimer, M. (2018). *Visualizing Math and Science through Art*. Long Beach, Ca.

Lorimer, M. (2012). *Aesthetic Scanning and History-Social Science: A Creative Connection*, Riverside, CA

### **California Association for Bilingual Education**

Lorimer, M. (2014). *Artistic Perception and Creative Expression Activities Designed to Enhance Language and Literacy*, Anaheim, CA.

### **California Council on Teacher Education**

Lorimer, M. (2016), *Promising Practices to Enhanced Learning through Arts Education*, San Jose, CA

Lorimer, M. & Engdahl, E. (2014). *Exploring the Role of the Visual and Performing Arts in Teacher Education: Phase I Preliminary Results*, San Diego, CA

Lorimer, M. (2013). *Using Arts-Based Professional Development to Increase Teacher Capacity*, San Diego, CA.

Lorimer, M. (2010). *Aesthetic Scanning: A Powerful Tool for Teacher Education*, San Diego, CA

Lorimer, M. (2009). *An Arts-Minded Approach to Learning*. San Diego, CA

### **Annual Conference for Social Justice in Education: CA State University Channel Islands**

Lorimer, M., Mendez, A., & Velasquez, S. (2013). *The Arts-Infused Learning Project: Building Capacity Through a School District-University Collaborative Partnership*. Camarillo, CA

Lorimer, M., Ardy, J., Benedon, J. & Lewis, L. (2011). *Value-Added Assessment: Investigating Teacher Evaluation*, Camarillo, CA

Lorimer, M. (2010). *Arts and Social Justice: Voice from the Middle*, Camarillo, CA.

### **Critical Teaching in Action: Arts and Social Justice Conference**

Mount St. Mary's College, Center for Cultural Fluency and Education Department

Lorimer, M. (2010). *Visual Scanning: Meaningful Connections for Diverse Learners*, Los Angeles, CA

### **Association of Christian Schools International, Southern CA Region Teachers' Convention**

Taylor, D. & Lorimer, M. (2002). *Intervention Strategies for Reversing Declining Achievement among Boys (Grades 4 –12)*. Anaheim, CA

### **California Council for Social Studies Annual Conference**

Lorimer, M. (2009). *Aesthetic Scanning: Imaginative Reconstruction of the Past*. Ontario, CA

Lorimer, M. (2007). *An Arts-Based Interdisciplinary Approach to Middle School History/Social Studies*. Oakland, CA

Wendling, L. & Lorimer M. (2007). *Oral History for Active Questioning, Listening & Learning*. Oakland, CA

### **California League of Middle Schools Annual Conference**

Lorimer, M. (2004). *Fine-tuning Student Perception: Aesthetic Viewing and Listening*. San Jose, CA

Lorimer, M. (1997). *Infusing Games, Art, and Dance into Middle School Classrooms*. San Diego, CA

## **PROFESSIONAL PRESENTATIONS**

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### **California Reading and Literature Project**

Lorimer, M. (2017). *Reading Art as Text: Engaging K-12 Literacy (Grades K-12 and administrators)*. Thousand Oaks, CA.

### **California Indian Conference**

Lorimer M. R. & Lorimer, M. M. (2016). *A multifaceted curricular focus for California History*. San Diego, CA.

### **California Office to Reform Education**

Lorimer, M. (2014). *Arts Integration and English Language Learning: More than Just a Good Idea!* Keynote Presentation, Los Angeles, CA.

Lorimer, M. (2014). *Strategies for Effective Arts Integration: Increasing Capacity for English Language Learners*. Los Angeles, CA.

### **Teaching History through Art: A Partnership Project between Ronald Reagan Presidential Library, Los Angeles County Museum of Art, and California Lutheran University**

Lorimer, M. (2016). *Reading Art as Text: Inquiry Approaches that Foster Historical Thinking*, Simi Valley, CA

Lorimer, M. (2014). *Teaching History through Art*. Keynote Presentation, Simi Valley, CA.

Lorimer, M. (2014). *World History: Creating a Classroom Museum*, Simi Valley, CA.

### **Ventura Country Reading Association**

Lorimer, M. (2018). *Reading art as text*. Camarillo, CA.

Lorimer, M. (2013). *Engaging in Informational Text: Creating a Classroom Museum*, Simi Valley, CA.

### **Ventura County Science, Technology, Engineering, Art, and Mathematics Network**

Lorimer, M. (2013). *Exploring Symmetry through Aesthetic Scanning*. Oxnard, CA.

### **Ventura County Office of Education: Symposium on the Migrant Education Program**

Lorimer, M. & Kelly, W. (2012). *The Saturday Academy Collaboration with California Lutheran University*, Ventura, CA

### **California Lutheran University Faculty Retreat**

Lorimer, M. (2010). *Exploring Interdisciplinary Arts Education in Middle Level Schools*, Ventura, CA

### **The Henderson Institute Retreat for Lutheran Educators: California Lutheran University**

Lorimer, M. (2010). *Arts-Infused Learning: A Powerful Tool for Education*, Thousand Oaks, CA

### **Delta Kappa Gamma, Ventura Unified School District**

Lorimer, M. (2010). *Using the Visual and Performing Arts to Support Diverse Learners*, Ventura, CA

### **San Diego Museum of Art – EDAS/E504 Course**

Lorimer, M. (2000, 1999, 1997). *Using Visual Scanning Techniques to Enhance K-12 Curriculum*, San Diego, CA.

### **North San Diego County Professional Development Federation**

Lorimer, M. (2000). *Peer Response to Writing*. Del Mar, CA

Lorimer, M. (1998). *Strategies for Integrated Reading, Grades K – 3*. Fallbrook, CA

Lorimer, M. (1997). *Thematic and Integrated Unit Planning*. Fallbrook, CA

Lorimer, M. (1997). *Reading Strategies for Grades, 4 – 6*. Encinitas, CA

Lorimer, M. (1996). *California Learning Record: Alternative Approach to Assessment*. Fallbrook, CA

### **Whole Language Council Conference, Invited Keynote Speaker**

Lorimer, M. (1997). *What Does Motivation Look Like in a Balanced Literacy Program?*  
San Diego, CA

### **Riverside County Office of Education**

Lorimer, M. & Yadon, L. (1995). *Producing Powerful Learners*. Riverside, CA

Lorimer, M. (1988). *Using Art to Enhance Your Curriculum*. Riverside, CA

## **POSITIONS HELD**

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### **2020 – present Professor of Education**

**Department of Learning and Teaching, Graduate School of Education**

**Art Department, College of Arts and Sciences**

**California Lutheran University, Thousand Oaks, CA**

Primary Areas: *Arts Education, Equity, Diversity, and Inclusion, Educational Research, Curriculum Integration*

### **2015 – 2020 Associate Professor of Education**

**Department of Learning and Teaching, Graduate School of Education**

**Art Department, College of Arts and Sciences**

**California Lutheran University, Thousand Oaks, CA**

Primary Areas: *Arts Education in Teacher Education, Literacy & Language for Secondary, Educational Research, Curriculum Integration*

### **2009 – 2015 Assistant Professor of Education**

**Department of Learning and Teaching, Graduate School of Education**

**Art Department, College of Arts and Sciences**

**California Lutheran University, Thousand Oaks, CA**

Primary Areas: *Arts-Infused Learning, Curriculum Integration, Research in Education, Literacy & Language: Secondary, Social & Cultural Foundations of Education*

### **1998 – 2009 Adjunct Faculty, College of Education,**

**California State University San Marcos, San Marcos, CA**

Primary Areas: *Social Studies Curriculum & Instruction, Teaching, Learning, & Leadership, Arts in Education, Middle Level Education*

### **1996 – 1998 Distinguished Teacher in Residence**

**California State University San Marcos, San Marcos, CA**

Primary Areas: *Teaching, Learning, and Leadership, Middle Level Education, Arts in Education, Social Studies Curriculum & Instruction*

- 2004 – 2007 **Adjunct Faculty**, *School of Education, Department of Advanced Studies, Master of Arts in Education: Curriculum and Instruction in Multicultural Contexts Program*  
**Azusa Pacific University, Murrieta, CA**  
 Primary Areas: *Research for Educators, Instructional Principles and Practices, Current Issues in Education, and Arts and Critical Thinking*
- 2001 – 2007 **Instructor**, *Supplementary Authorization in Art Education Program, A partnership between SDMA and CSUSM*  
**San Diego Museum of Art, San Diego, CA**  
 Primary Areas: *Museum Literacy, Issues in Art Education Reform, Curriculum Integration & Museum Art*
- 2001 – 2002 **Faculty Associate**  
**Claremont Graduate University, Claremont, CA**  
 Supervisor: Pre-Intern and Intern Teachers (*Student Teaching under Contract*)
- 1986 – 2006 **Teacher**  
**Murrieta Valley Unified School District, Murrieta, CA**  
 Assignments: Elementary, Middle, and High School
- 1983 – 1986 **Teacher**  
**Culver City Unified School District, Culver City, CA**  
 Assignments: Reading, Grade 6, English/Language Arts, Grades 7, 8

## RESEARCH

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- 2013 – 2016 **Principal Investigator: Exploring the Role of the Visual and Performing Arts in Teacher Education.**  
 Duties: Coordinate and analyze data collection from electronic surveys, semi-structured interviews, and document analyses to uncover arts-based learning in California teacher education programs located at institutions of higher education.
- 2011 – 2013 **Principal Investigator: Arts-Infused Learning Project**  
 Duties: Provided arts-based professional development training to teachers working with children of migrant farm workers. Project emphasis: examining the influence of arts-based training on teacher efficacy and students' language and literacy. Training sessions included visual thinking skills, cultural connections, printmaking, photography, color theory, and origami. A museum field experience and professional artist presentations were included as part of this professional development training. Research instruments included pre- and post-training survey, observation protocol, and interview protocol.

## ADMINISTRATIVE AND LEADERSHIP EXPERIENCE

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- 2019 - present **Director, General Education Credential Programs**  
 Duties: Working in collaboration with the Chair of the Department of Learning and Teaching, hire and support new instructors, coordinate the master schedule, coordinate instructor meetings, provide support and resources for all instructors, review curriculum, coordinate candidate orientation events, collect data, present information at department meetings.

- 2019 – present Coordinator, Subject Matter Preparation Program Proposal – Visual Arts**  
 Duties: Working closely with art department colleagues, an application was prepared and submitted for a Subject Matter Preparation Program in Visual Arts to the California Department of Education in January 2020. As part of this application, a website with critical information was created. Additionally, a new class was created to provide undergraduate art majors pursuing a single subject visual art with critical pedagogy and content. Following the approval of the Subject Matter Preparation Program in Visual Arts, I will collaborate with the Art Department to refine the courses embedded in this program.
- 2019 - 2020 Chair, Awards Committee**  
 Duties: Coordinate meetings and activities related to award application reviews and decisions.
- 2016 – 2018 Chair, Faculty Affairs and Development Committee**  
 Duties: Coordinate meetings and activities to represent interests of the faculty regarding workloads, working conditions, salaries, and fringe benefits, rules governing promotion and tenure, professional development, and other matters pertaining to faculty welfare.
- 2013 – 2015 Faculty-At-Large (elected), Faculty Executive Committee**  
 Duties: Plan and coordinate all faculty meetings, including annual faculty retreat, coordinate the business of the faculty; review current programs; improve existing University policies by initiating, coordinating and stimulating committee activity and by directing proposals to the faculty or to other University committees.
- 2013 – 2014 Member, California Council on Teacher Education Conference Planning Committee**  
 Duties: Participate in the coordination of all logistics associated with the fall 2014 Conference. This includes keynote speaker, schedule, and activities.
- 2012 – 2013 Chair, Artists and Speakers Committee**  
 Duties: Coordinate selection of artists and speakers, coordinate logistics of each event, monitor budget, and submit meeting summary to the Faculty Executive Committee.
- 2012 Lead Adjudicator, M.A. Educational Leadership, California Lutheran University, Graduate School of Education**  
 Duties: Chair of adjudication panel for Educational Leadership Candidate.
- 2011 – 2019 Director, GSOE Graduate Research: Learning and Teaching, Counselor Education**  
 Duties: Advising M.Ed. candidates. Redesigned program procedures, courses, and course syllabi. Submitted and received course changes from GPEC. Recruited, trained, and mentored lecturers teaching Graduate Research and Reading Certificate courses. Maintained ongoing communication with admissions, registrar, and administration.
- 2011 – 2013 Coordinator, Reading Certificate (Added Authorization) Program**  
 Duties: Worked with administration, faculty, and staff to redesign current program to align with revised state standards. Met with directors of other reading certificate programs, maintained regular communication with state program coordinator, and recruited a literacy/technology special consultant to support redevelopment of the Reading and Literacy Added Authorization Program. Revised course syllabi.
- 2011 – 2014 Coordinator, CLU/RSD Collaborative Partnership Team**  
 Duties: leadership and coordination of all meetings and communication associated with this university/school district partnership. Coordinated communication and activities between CLU faculty and staff with RSD administration, faculty, and staff.

- 2011 – 2019 Chair, CLU Graduate School of Education Master’s Committee**  
Duties: leadership and coordination for meetings and communications associated with this committee.
- 2010 – present Symposium Coordinator**  
**Arts and Learning Symposium**  
**California Lutheran University, Thousand Oaks, CA**  
Duties: Created and developed conference theme; coordinated keynote speaker and presenters, publicity, registration, and schedule; coordinated planning meetings with faculty, staff, county office curriculum director, arts council, and other community members; secured sponsors and outside funding. Created and coordinated the Arts and Learning Consortium, an advisory committee for planning and implementation of this event.
- 2011 Co-Coordinator**  
**Ventura County Office of Education and California Lutheran University**  
**Arts-Infused Learning through the Content Standards: A Workshop for K-6 Teachers**  
**Thousand Oaks, CA**  
Duties: Coordinated publicity, scheduling, and presenters for the 5-series workshop. I also organized a trip to the Getty Museum for participants, presented one session entitled "Blending Cultural Connections and Standards through the Visual Arts" with Nan Young, Director of ArtTrek, and developed a 2-unit CEU course (EDUC900H).
- 2011 – present Affiliated Faculty, Center for Equity and Justice**  
**Inclusivity and Educational Excellence**  
Duties: Attend meetings, support CEJ events, coordinated and moderated post-screening discussion panel for two Reel Justice films.
- 2010 Chair, Division C, Sect 2: Questioning Traditions: Inquiry and Engagement**  
**American Education Research Association Annual Meeting, Denver, CO**  
Duties: Mentoring the entire session, communicate with each author prior to the conference, open the session, introduce participants, monitor each presentation, moderate panel/floor discussions, adjourn the session.
- 2010 – 2017 Review Panel, California Council on Teacher Education, San Francisco, CA**  
Duties: Review and score presentation proposals for fall and spring conferences
- 2008 – 2012 Review Panel, American Educational Research Association, Washington, DC**  
Duties: Review and score presentation proposals for AERA annual meetings
- 2006 – 2007 Coordinator Arts Cohort, Legacy Project Director**  
**California State University San Marcos, San Marcos, CA**  
Duties: Coordinated Arts Cohort faculty meetings, developed a master schedule of activities and assignments, hired a consultant to assist with the Legacy Project implementation, organized all Legacy Project logistics and on-going communication between students, consultant and coordinator, and provided visual and performing arts instruction to Arts Cohort members.
- 2005 Co-Coordinator, Peace and Education Conference March 5, 2005**  
**University of La Verne, La Verne, CA**  
Duties: Created and developed conference theme, coordinated keynote speakers and presenters, public relations, registration, exhibit/resource room, schedule, facilities, and other logistical tasks.

- Spring 1998**     **Coordinator Middle Level Program**  
**California State University San Marcos, San Marcos, CA**  
 Duties: Established schedule for Middle Level Program, advised students, coordinated Middle Level faculty meetings, supervised student teachers, participated in the College of Education Coordinators' committee, and coordinated logistics for Appalachian State University education faculty visit to CSUSM Middle Level Program.
- 1996 – 1997**     **District Coordinator, Program Quality Review (PQR), Alta Murrieta School, Murrieta Valley Unified School District, Murrieta, CA**  
 Duties: Developed a timeline, lead staff development, established and organized subcommittees, designed a student work collection system, established goals, wrote a PQR Plan, and presented a final PQR report to the school board.
- Spring 1996**     **Administrative Designee**  
**Murrieta Valley Unified School District, Murrieta, CA**  
 Duties: Assumed the duties of Assistant Principal at Alta Murrieta School including: student discipline, staff meetings, teacher assistance, and classroom observation.
- 1995 – 1996**     **Site Coordinator, Coordinated Compliance Review (CCR)**  
**Murrieta Valley Unified School District, Murrieta, CA**  
 Duties: Provided staff development to faculty in preparation for review, guided staff and fielded questions through the review process and requirements, developed a timeline for collection and organization of student work samples, gathered and organized statistical data for review team, and coordinated and participated in a meeting with the State Department of Education CCR review team.
- 1993 – 1996**     **District Coordinator, Title 1 Program**  
**Murrieta Valley Unified School District, Murrieta, CA**  
 Duties: Developed and implemented a coordinated program for the district Title 1 Reading program including: design of assessment instruments, enrollment criteria, curriculum, and instructional strategies. Trained Reading Intervention faculty, maintained regular communication with district office and school board, ordered materials, organized and reported statistical records. Designed and presented staff development, and developed and implemented Title 1 parent support workshop. Created a *Title 1 Handbook* for staff and administration, and developed a *Title 1 newsletter* for parents, staff, and administration.
- 1993 – 1996**     **Senior Associate, California School Leadership Academy**  
**Riverside County Office of Education, Riverside, CA**  
 Duties: Completed a three-year intensive training on leadership models including Diversity, School Safety, Language Arts, Mathematics, Social Studies, Science, School Culture and Climate, Taking Stock, Vision, and Assessment. The California State Department of Education California School Leadership Academy (CSLA) designates Senior Associate status to those who have demonstrated outstanding ability and distinctive instructional leadership upon completion of all requirements as set by CSLA.

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## **SELECTED EXPERIENCE IN CURRICULUM AND INSTRUCTION**

- 2015 – 2017**     **Curriculum Consultant, The Finding Corte Magore Project**  
 Duties: Developed an interdisciplinary curriculum designed to build intercultural relationships between the people of Nicaragua and the United States through a social, environmental, and educational partnership.

- 2010 Curriculum Consultant, Pathlight Teacher Training Institute Belize**  
Duties: Developed an arts-based literacy curriculum, trained Pathlight master teachers, and provided curriculum materials to be donated to schools in Belize. This curriculum has been implemented at the summer professional development for Belizean teachers.
- 2007 Member & Subgroup Administrator, CDE Literature Review Panel California Department of Education, Sacramento, CA**  
Duties: Review and input literature titles and supplementary support data into the California Department of Education designated website. As the administrator for the 3<sup>rd</sup> – 5<sup>th</sup> grade subgroup, I coordinated communication between all members of this subgroup team.
- 2006 Volunteer/Participant, Hurricane Relief: A Call to Action Association for Supervision and Curriculum Development St. Tammany Parish Public Schools, St. Tammany, LA**  
Entitled *Planned Responses to Unplanned Changes*, training consisted of three workshops: *Building Resiliency*, *Supporting Positive School Culture and Climate*, and *Exploring New Roles for Families, Schools, and Communities*. Designed to support schools assisting displaced students, volunteer/trainees are expected to facilitate future workshops upon request.
- 2003 – 2007 Member, Lesson Study Collaborative California State University, San Marcos, San Marcos, CA**  
As part of a university professional development project, this group endeavors to meet four goals: 1) enhance professional practice at California State University, San Marcos, 2) provide deeper understandings of lesson design/assessment for credential students, 3) further the development of the Arts Cohort Model, and 4) Engage in action research and publication of findings.
- Summer 2003 Participant, The Project Zero Classroom: Views on Understanding Harvard Graduate School of Education, Cambridge, MA**  
This institute examined Teaching for Understanding Framework, Multiple Intelligences, Critical and Creative Thinking, Assessment in Learning, and Educating in and through the Arts.
- 1991 – 1992 Participant, California Learning Record University of California San Diego, San Diego, CA**  
Specialized training in the use of the California Learning Record, an alternative assessment instrument.
- 1986 – 1989 Participant, Getty Institute for Educators on Visual Arts: California State University, Los Angeles, Los Angeles, CA**  
Specialized training in Discipline Based Art Education (DBAE). Participants coordinate and implement DBAE at the site and district level. Implemented at Culver City Middle School, Murrieta Elementary School, and Avaxat Elementary School.
- Summer 1988 Participant, California Literature Project San Diego State University, San Diego, CA**  
Certificate of Merit awarded for completion of the Institute for English/Language Arts Framework Implementation.

**Summer 1987 Teacher/Consultant, Inland Area Writing Project  
California State University, San Bernardino, San Bernardino, CA**  
Specialized training in the teaching of writing. Upon completion, participant is recognized as an outstanding teacher of writing in the Inland Empire and receives the title Teacher/Consultant.

## **SPECIALIZED TRAINING AND SKILLS**

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### **District Staff Development Presenter, Murrieta Valley Unified School District, K – 12**

**2000** Literature-Rich Language Arts Experiences  
**1999** Retooling for the Success of All Students  
**1994** Reading Intervention Strategies  
**1992** Writing across the Curriculum  
**1989** Strategies for Modifying the Curriculum  
**1989** Aesthetic Scanning  
**1988** Effective Strategies for Teaching Reading  
**1987** Curriculum Integration, Portfolio Assessment  
**1987** Using Rubrics

**1987 – 1992 Mentor Teacher**  
Responsibilities: peer coaching and support, observation and conferencing, demonstration lessons and resource materials

**1988 Peer Coaching**  
Training received at Murrieta Valley Unified School District.

**1987 Elements of Effective Instruction**  
Training received at Murrieta Valley Unified School District.

## **AFFILIATION**

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- National Arts Education Association
- California Arts Education Association
- California Council on Teacher Education (CCTE)
- CCTE: Arts and Learning *Special Interest Group*