

# SUSAN ANGELO

## Curriculum Vitae

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### EDUCATION

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**The Shakespeare Theatre, (Academy of Classical Acting) Washington DC**  
***MFA/Classical Acting, George Washington University, 2004***

- Intensive Shakespeare training program, under the direction of Michael Kahn, Artistic Director. Emphasis was on the acting of classical material.
- Studied techniques of Fitzmaurice Voice, Mask (neutral, character, commedia), Alexander Technique, Movement, Pilates, Stage Combat (received SAFD certification in rapier & dagger, unarmed combat & quarterstaff), Standard American Speech, IPA, Dialects, Scansion, Rhetoric, Text Analysis, Elizabethan and Jacobean history, Acting (Shakespeare, Jacobean tragedy & Restoration comedy).

**California Institute of the Arts Valencia, California**  
***BFA/Acting, 1980***

- Emphasis was on the acting of Shakespeare, Chekhov, Ibsen, Shaw, O'Neil, Moliere, Greek Drama, Brecht, Beckett, Strindberg, Genet plus some contemporary and avant-garde playwrights.
- Studied techniques of Acting, Linklater Voice, Movement, T'ai Chi Ch'uan, Stage Combat, Speech, Dialects, Ensemble.

**Ohio University Athens, Ohio**  
***School of Theatre/Emphasis Acting, 1976-1978***

- Acting training in Voice, Speech, Movement, with emphasis on performance of American classics and contemporary playwrights.
- Training in all areas of theatre production, including props, sets, makeup, costumes, box office, stage and house management.

**SUNY, Fredonia Fredonia, New York**  
***School of Theatre/Kristin Linklater, 1975***

- Intensive Voice, Sound & Movement training with Kristin Linklater and members of the Working Theatre, including Tina Packer, Caroline deCroi, Natsuko Ohmaha and Neil Schettler.

**Private Training Los Angeles, California**

- Acting: David Alexander, Nan Martin, Robert Ellenstein, Milan Dragicevich
- Linklater Voice: Fran Bennett, Debra Hale
- Singing: David Craig, Lisa Popeil, Wendy Cooper
- Dialects: Robert Easton, Larry Moss, Linda deVries

## **ADMINISTRATIVE EXPERIENCE**

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### **Will Geer Theatricum Botanicum, 1982-Present**

**Topanga, CA**

The Will Geer Theatricum Botanicum, a 299-seat outdoor amphitheatre, 99-seat outdoor S. Mark Taper Foundation Youth Pavillion and surrounding gardens, is nestled in Topanga Canyon, California and operates as a non-profit, professional Equity repertory company. Since 1973, Theatricum has presented award-winning, critically acclaimed Shakespeare, other classics, socially relevant modern plays and musical events in a season that runs from April through October. Theatricum's actors are also artist-educators for the organization's year-round diverse arts educational programs. A preferred arts provider for the Los Angeles County Arts Commission and an arts partner of LAUSD, Theatricum is also a participant in the NEA's *Shakespeare in American Communities*. Operating in the schools and on-site, Theatricum's *Classroom Enrichment* and *School Days Field Trip* serves over 22,000 K-12 students annually in programs relating to Shakespeare, heightened language and American history. The *Academy of the Classics* provides year-round classes, on-site and in locations in Los Angeles, for children, teens and adults in the areas of Shakespeare, playwriting and classical theatre techniques.

- EDUCATION DIRECTOR- Created, developed and oversees Academy of the Classics: Adult, High School and Youth programing; in-school Classroom Enrichment programs; College touring programs and the Professional Acting Intern Program. Under my helm, the education programs grew from serving 75 students to over 22,000 annually, and the education administrative and teaching staff has grown from 3 to over 50. All programs are designed to excite students to heightened language and to expose them to valuable performance and craft-building techniques. At the same time, the artists' work is further challenged and empowered as they become the next generation of leaders, teachers and mentors.

Responsibilites include:

- Leadership and artistic direction of the Academy of the Classics and Classroom Enrichment;
- Collaborate with Artistic Director to align education goals with artistic vision of the root organization and repertory company, so to ensure a synthesis between educational theatre and professional theatre;
- Design and implementation of the Academy's curriculum, including alignment with California's Visual and Performing Arts Standards (VAPA);
- Hire all teachers and staff, conduct yearly evaluations;
- Conduct Professional Development for teaching staff;
- Maintain an atmosphere whereby seasoned professional artists can creatively teach and mentor students and young professionals;
- Develop and oversee Intern Teachers Training Program, so to inspire and train new actors to work with Los Angeles youth, in collaboration with the Acting Internship Program and EMC candidacy through Actors Equity;
- Oversee publication of all teaching materials and organizational policies;
- Oversee publication of yearly Classroom Enrichment and Academy brochures for Adult, Youth & HS classes, including application and audition processes;
- Conduct auditions for Master classes and repertory company in collaboration with Artistic Director;

- Prepare Academy budget, establishing enrollment projections and expenses and oversee administration of allocated funds;
- Supervise and distribute scholarship monies through the S. Mark Taper Foundation and Herta Ware Scholarship Fund;
- Establish and oversee all enrollment procedures and policies;
- Participate in city, state and national arts education organizations to expand Theatricum's profile (LA County Arts Commission, National Guild of Community Schools of the Arts, NEA; TCG, etc.);
- Participate in all educational grant proposals, funding opportunities and development of new works in schools, community centers and partnerships with other arts organizations;
- Oversee all student productions on-site and in schools to maintain artistic integrity and excellence;
- Supervise and evaluate student performances, faculty and staff;
- Oversee awarding of college credit (various colleges) and teacher salary points (LAUSD) for student participation in 90-hour bi-annual Intensive Shakespeare Seminar;
- Collaborate with many colleges, combining repertory, education and arts development (UCLA, LA Valley College, El Camino College, Pepperdine, Sacramento State, Long Beach State, Cal Lutheran, Pasadena City, etc.);
- Prepare reports for Board of Directors;
- Conduct faculty/staff meetings;
- Problem-solve, mediate, mentor.

## **TEACHING/DIRECTING EXPERIENCE**

### **Will Geer Theatricum Botanicum, 1985-Present**

**Topanga, CA**

- FACULTY, ADULT ACADEMY (1985-Present)  
Teach performance of Shakespeare to professional actors with an emphasis on Scansion, Text Analysis, First Folio and Rhetoric. Focus on dissecting verse for insights into characterization, staging, emotional peaks and valleys and scene rhythms. Attention always given to the vocal and physical crafting of scenes and monologues, leaving students with pieces well-suited for auditions. Also direct Shakespeare scenes and monologues for public performances in our bi-annual Intensive Shakespeare Seminar.
- FACULTY, YOUTH ACADEMY (1982-Present)  
Teach Playwrighting, Improvisation, Acting, Text Analysis and Shakespeare performance for children (ages 8-14) and high school students (ages 15-18). Coach and direct shows for the Youth Drama Camp and High School Repertory Company. (*See Directing credits*)
- FACULTY, CLASSROOM ENRICHMENT (1990-present)  
Created, developed and oversee arts education programs which send artist/teachers into LA Unified and private schools (elementary through high school). Teach Text Analysis, Scansion, Improvisation and

Playwrighting. Also direct students in performances of Shakespeare plays and other classical material in “Students Act the Classics” program. All classroom programs are designed to lift the language “off the page” and into the voices, bodies and hearts of the students.

- **FACULTY, SCHOOL DAYS (1982-1989)**  
Designed and conducted 45-minute assemblies at approximately 200 Los Angeles area schools every spring. The interactive presentations were designed to excite the students to a particular Shakespeare play and to prepare them for their participation in our annual School Days field trip, where they see the professional Shakespeare play. In addition, taught approximately sixty-five 30-minute follow-up workshops to those same students on the day of the field-trip. Focus of the workshops included Scansion, Scene Study, Theatre Games and Rehearsal techniques.
- **FACULTY, TEACHERS TRAINING (1988-Present)** – Conduct training seminars for LA Unified and private schoolteachers, specifically regarding teaching Shakespeare in the classroom. Teachers receive salary points for participation.

**A Noise Within, 2012- Present** **Pasadena, CA**

- **FACULTY, ACTING INTERNS/CONSERVATORY**  
**Teach scansion, text analysis and rhetoric to the acting interns and conservatory students; assign Shakespeare monologues for their final performance and help them apply the techniques to the performance of the material. Focus on dissecting verse for insights into characterization, staging, emotional peaks and valleys and scene rhythms. Attention always given to the vocal, physical and emotional crafting of the monologues.**

**Cal Lutheran University, 2001-present** **Thousand Oaks, California**

- **FACULTY** – Teach a five-week Intensive Shakespeare class to undergraduate theatre students. Emphasis on Elizabethan history, scansion, text analysis and performance of Shakespeare monologues. Upon completion of workshop, students audition for intern acting positions in the Kingsmen Shakespeare Festival, housed at Cal Lutheran University campus.
- Teach Acting 131, Beginning Acting to Non-Majors.
- Coach Irene Ryan nominated students for Kennedy Center competition Ken Gardner, Dept. Head, Theatre

**Blue in the Face Theatre Troupe, 2010** **Civitavecchia, Italy**

- **FACULTY**—Taught a one week intensive Shakespeare seminar to Italian actors. Emphasis on scansion, rhetoric and text analysis.
- Directed actors in Shakespeare monologues, which were presented at the end of the week in a culmination performance.

**NYU, Undergraduate Program, 2007-2009** **Manhattan, New York**

- **GUEST FACULTY** – Teach Shakespeare Verse for undergraduate students; exposing them to Elizabethan life and times, scansion, rhetoric and text analysis; applied to a Shakespeare monologue; Directed student work into a performance at the end of the semester.  
Caroline McGee, Director, Strasburg Institute, NY, NY

**Los Angeles Valley College, 1995- 2009** **Van Nuys, California**

- GUEST ARTIST- Conduct workshops in Scansion, Text Analysis and Elizabethan history to prepare theatre students for their school's rehearsal of a Shakespeare play.  
Pete Parkin, Theatre Department

**El Camino College, 2007 -Present** **El Camino, California**

- GUEST ARTIST- Conduct *Shakespeare's Life and Language* Master Class. Focus is on Elizabethan structure, imagery and Shakespeare's use of verse and prose. Format includes performance of scenes and monologues from Shakespeare, Elizabeth music and dance.  
Ron Scarlata, Theatre Head.

**UCLA, School of Theatre, 1995 – 2009** **Westwood, California**

- GUEST TEACHER – Teach Master Scansion classes with Master students; direct monologues for audition purposes. Direction combines text, vocal and physical work.  
Mel Shapiro, Theatre Department Head; Ellen Geer, Professor

**Readers Theatre, 2007** **Lancaster, New Hampshire**

- GUEST FACULTY – Conducted a month-long intensive Shakespeare workshop, examining excerpts from Shakespeare's *Richard III*, *Twelfth Night* and *Winters Tale*. Focus on rhetorical forms and patterns in Elizabethan language and techniques to bring them to life in a readers' theatre setting. Directed the final performance of all material.  
Ruby Berryman, Director, Readers Theatre, NH

**American Academy of Dramatic Arts, 2000-2003** **Hollywood, California**

- FACULTY – Taught Voice/Speech II. Areas of focus include relaxation, physical and vocal strengthening as applied to phonation, breath control, projection and articulation. Methods utilized include Linklater, Berry, deVries and Skinner. Class also included the establishment of Standard American dialect through the use of the International Phonetic Alphabet (IPA). All elements were then applied to contemporary and Classical dramatic text, including poetry, Shakespeare sonnets and soliloquies.  
Linda Brennan, Department Chair, Voice and Speech.
- FACULTY – Taught Shakespeare Styles Class. Directed students in Shakespeare's *A Midsummer Night's Dream*. Text analysis, rhetoric, scansion, movement and vocal stretching were applied to the rehearsal process. The play was performed at the end of the semester.  
Madonna Young, Department Head.

**University of California at Sacramento, 1999** **Sacramento, California**

- GUEST ARTIST – Coached theatre students on various Shakespeare scenes and monologues in a weekend workshop. Also directed five students as fairies and incorporated them into our professional touring company's evening performance of *A Midsummer Night's Dream* performed for the student body and community.  
Dean Busicic, Dean of Theatre Arts.

**California Institute of the Arts, 1991** **Valencia, California**

- GUEST FACULTY- Taught Scansion as part of Robert Ellenstein's Shakespeare class for second year Master students. Cast students in two contrasting Shakespeare monologues, utilized throughout the semester and as year end audition pieces.  
Fran Bennett, Acting Head.

**University of Southern California, 1989** **Los Angeles, California**

- GUEST ARTIST- Conducted workshops and performance excerpts on *Hamlet* for undergraduate English students, with special emphasis on Shakespeare's use of verse and prose.

**Museum of Television & Radio Arts, 1999** **Beverly Hills, California**

- COORDINATOR/TEACHER – Designed and implemented a two-weekend Teachers Training symposium for LA Unified English teachers, specifically related to teaching Shakespeare in the classroom. Teachers received salary points through LAUSD.  
Carla Fantozzi. Education Manager, Diane Siegel, Museum Educator.

**New Arts Festival, Summer 1991-92** **Fort Myers, Florida**

- GUEST ARTIST- Created and conducted a Shakespeare class for high school students and adults in the Festival's Summer Training Program. Directed an evening of Shakespeare scenes and monologues interlaced with Elizabethan songs and dances.  
Richard Jennings, MFA program, University of South Carolina at Columbia.

**DIRECTING IN SCHOOLS**

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**Los Angeles area schools- partial list**

- Edited and directed Shakespeare plays and other classical material:  
Superior Street School (5-6<sup>th</sup> grade)      Yav Nah Hebrew Academy (6<sup>th</sup> grade)  
Marymount Jr. HS (7<sup>th</sup> grade)      LA Center Enriched Studies (10<sup>th</sup> grade)  
The Mirman School (K-5<sup>th</sup> grades)      Marymount HS (10-12<sup>th</sup> grades)  
Topanga Elementary (K-5<sup>th</sup> grades)      Westlake HS (11-12<sup>th</sup> grades)  
Grant Elementary (K-5<sup>th</sup> grades)      Francisco Bravo HS (9-12<sup>th</sup> grades)  
Atherwood Elementary (5<sup>th</sup> grade)      St. Francis Academy (6-8<sup>th</sup> grades)  
Eagle Rock Magnet (3-6<sup>th</sup> grades)      Harvard-Westlake (7-9<sup>th</sup> grades)  
Roosevelt HS (10-12<sup>th</sup> grades)      Inglewood HS (10-12<sup>th</sup> grades)  
Santa Monica HS (12 grade)      Westchester HS (10-12<sup>th</sup> grades)  
Jefferson HS (6<sup>th</sup> grade)      Campbell Hall (9<sup>th</sup> grade)  
Viewpoint School, (6-7<sup>th</sup> grade)      Marlborough School (7-9<sup>th</sup> grade)  
Immaculate Heart HS (9-12<sup>th</sup> grades)      Carden Arbor (6-8<sup>th</sup> grades)  
PS #1 (K-8<sup>th</sup> grades)      Hancock Elementary (5-6<sup>th</sup> grades)  
Santa Monica HS (12<sup>th</sup> grade)      La Canada HS (12<sup>th</sup> grade)  
Birmingham HS (11-12<sup>th</sup> grades)      Narbonne HS (10-12<sup>th</sup> grades)  
Palisades Charter School (6<sup>th</sup> grade)      Rolling Hills Prep (11-12<sup>th</sup> grades)  
Berendo Junior High (6<sup>th</sup> grade)      Marshall Fundamental (7<sup>th</sup> grade)  
Palisades Charter (4-5<sup>th</sup> grade)      Fairburn Elementary (4-6<sup>th</sup> grades)  
Marshall Fundamental (7<sup>th</sup> grade)      Marlton School (hearing impaired)  
Van Nuys Middle School (6<sup>th</sup> grade)      Fairmont High School (10<sup>th</sup>-12<sup>th</sup> grades)  
San Jose Gifted Magnet (4<sup>th</sup>-6<sup>th</sup> grade)      John Muir High School (10<sup>th</sup>-12<sup>th</sup> grades)

## **DIRECTING IN THEATRE**

### **Theatricum Botanicum , 1985-Present**

**Topanga, California**

- PROFESSIONAL REPERTORY COMPANY:  
*Twelfth Night*- Directed Equity production in 2001  
*Midsummer Night's Dream*– Directed Equity production in 1997 & 1998  
*My Name is Rachel Corrie*- Directed Equity production in 2011  
*The Royal Family*- Directing Equity production in summer of 2013
- YOUTH DRAMA CAMP: (partial list)  
*Cymbeline* (2009)  
*MacBeth* (2008)  
*Much Ado About Nothing* (2003)  
*Merchant of Venice* (2002)  
*As You Like It* (2001, 1998)  
*Loves Labours Lost* (1997)  
*Julius Caesar* (1996)  
*Twelfth Night* (1995, 1987)  
*Romeo & Juliet* (1994)  
*Tempest* (1993)  
*Greek Mythology* – myths from Ovid's *Metamorphosis* (1992, 1989)  
*Egyptian Mythology* (1991)  
*A Midsummer Night's Dream* (1988, 1985-86).
- HIGH SCHOOL REPERTORY COMPANY:  
*King Arthur & Tales of Chivalry* (1999, 1996) (at Mark Taper Theatre at LA Public Library)  
*As You Like It* (1997)

### **A Noise Within**

**Pasadena, California**

- RESIDENT ARTIST SERIES  
*Late: A Cowboy Song*- Directed in 2013 season

### **Kingsmen Shakespeare Festival**

**Thousand Oaks, California**

- PROFESSIONAL SUMMER THEATRE  
*Twelfth Night*- Directed Equity production in 2003 season  
*The Winters Tale*- Directed Equity production in 2012 season

### **Cal Lutheran University**

**Thousand Oaks, California**

- MAIN STAGE THEATRE, Theatre Dept.  
*Summer & Smoke*- Directed student production in 2011

### **Xanadu Repertory Company, 1993**

**Thousand Oaks, California**

- EQUITY-WAIVER THEATRE  
*Painting Churches*-- Directed as part of 1993 season.

### **Imagination Workshop, 1982-1986**

**UCLA, Westwood, California**

- ARTIST- Conducted improvisation exercises with schizophrenic patients and therapists under the direction of Dr. Alan Steinberg and Imagination Workshop founders Margaret Ladd and Lyle Kessler. Margaret Ladd, Artistic Director.

## **REFERENCES :**

**Nancy Adel, Attorney at law**  
Law Offices of Adel & Pollack  
10940 Wilshire Blvd.  
18<sup>th</sup> floor  
Los Angeles, CA 90024

**student, applying tools of language to her work as attorney**

**Katherine James, founder**  
ACT of Communication  
(310) 391-9661  
[info@actofcommunication.com](mailto:info@actofcommunication.com)

**have worked with as actress, teacher, and colleague  
she wrote a play inspired by my workshop with the  
“Italians” from The Blue in the Face Theatre Troupe.**

**Ellen Geer, Artistic Director**  
The Will Geer Theatricum Botanicum  
PO Box 1222  
Topanga, CA 90290  
(310) 455-2322  
[egtrees@theatricum.com](mailto:egtrees@theatricum.com)

**founder of Theatricum Botanicum, colleague**

**Robin Lithgow,**  
LA Unified School District- retired  
(213)241-0490  
[mrlithgow@gmail.com](mailto:mrlithgow@gmail.com)

**former Director, LAUSD Arts Division  
former LAUSD teacher  
colleague in many arts programs**

**David Frank, Managing Artistic Director**  
American Players Theatre  
5950 Golf Course Road  
PO Box 819  
Spring Green, WI 53588  
(608) 588-7401, ext. 117  
[df@americanplayers.org](mailto:df@americanplayers.org)

**worked with as an actress**

**Michael Arndt, Theatre Chair**  
California Lutheran University  
60 Olsen Rd.  
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**has hired me to teach and direct over the years**

**Julia Elliot-Rodriguez, Artistic Director**  
A Noise Within  
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**has hired me as an actress and teacher**