

BARBARA C. WEGHER-THOMPSON

**Alexander Teacher
Theater and Dance Educator
Choreographer
Director**

2619 La Paloma Circle, Thousand Oaks, CA 91360
wegher@callutheran.edu
805-241-8515

EDUCATION**UCLA**

MA in Dance (1982)

BA in Dance (1978)

The Alexander Foundation of Philadelphia

Alexander Technique Teaching Certification 1991

605 W. Phil-Ellena

Mt. Airy, PA 19119

PROFESSIONAL AFFILIATIONS

Alexander Technique International (1991-present)

American Guild of Variety Artists (inactive member)

Screen Actors Guild (inactive member)

HONORS RECEIVED

UCLA Dance Dept. Scholarship 1980 – 1982

UCLA Dance Dept. Teaching Assistantship 1981-1982

Clifton Webb College of Fine Arts Award, UCLA, 1982

Kinetikos Dance Foundation, Young Choreographer's Award, 1981

Graduated Cum Laude, 1978 and 1982, UCLA

COURSES CURRENTLY TEACHING

Alexander Technique

Stage Movement for Actors

Introduction to Dance (Dance History)

Choreography

EMPLOYMENT HISTORY

- 1991 – present **California Lutheran University**
- Department of Theater and Dance*
Senior Adjunct Faculty, Head of Dance
Teaching:
Alexander Technique
Voice and Movement for Actors
Introduction to Dance
Choreography I and II
Modern I and II
- Choreographer for productions
Director for productions
- Music Department and Department of Exercise Science*
Teaching:
Alexander Technique
- 1991 – present **Conejo Valley Adult School**
Teaching: Alexander Technique
- 1991 - 2013 **Young Artists Ensemble, Thousand Oaks, CA**
Acting and Dance Instruction, Director, Choreographer
- 2006 – 2012 **Kingsmen Shakespeare - Camp Shakespeare**
Musical Theater Camp Director
- 1992 – 1996 **CLU Summer Theater Camp for Youth**
Choreographer and Movement instructor
- 1991 – 1994 **Conejo Valley School District, After School Cultural Enrichment**
Drama and Dance Instruction
- 1991 – 1993 **Learning Tree University, Thousand Oaks, CA**
Alexander Technique

1988 – 1991	<u>Alexander Foundation of Philadelphia</u> Administrative Assistant While earning a Certification to Teach Alexander Technique 3-year, 1600-hour certification program
1987 – 1988	<u>La Reina High School</u> Full time Dance and Drama Teacher Basic Acting, Beginning Dance, Directed and Choreographed Productions, Moderated Drama Club
1984 – 1987	<u>California Lutheran College Drama Department</u> Creative Dramatics for Children, Stage Movement for the Performing Artist, Director of Children’s Theater
1984 – 1987	<u>California Lutheran College Summer Theater Camp for Youth</u> Choreographer and Movement instructor
1983 – 1984	<u>Thousand Oaks Professional Theater</u> Dance Instructor, Choreographer for Children’s Productions, Dance Captain for main stage productions
1982 – 1983	<u>Conejo Valley School District, After School Cultural Enrichment</u> Dance and Drama Instruction
1980 – 1982	<u>UCLA Dance Department</u> Teaching Assistant in Technical Theater

CONTEMPORARY DANCE and MOVEMENT THEATER WORKS
California Lutheran University Department of Theater and Dance

<i>Forward Motion Dance Concert</i>	2022	Producer
<i>Moving Images Dance Concert</i>	2021	Producer
<i>CLU Screendance Concert</i>	2020	Producer
" <i>Sacrum Sculptura</i> " original work Based on the art of Michelangelo	2019	Choreographer
<i>Moving Images Dance Concert</i>	2019	Producer
<i>Moving Images Dance Concert</i>	2018	Producer
<i>Moving Images Dance Concert</i>	2017	Producer

<i>Moving Images Dance Concert</i>	2016	Producer
<i>Moving Images Dance Concert</i>	2014	Producer
<i>"Southern Illinois Nights"</i>		
Original Dance/Theater production Based on poetry of Jack Ledbetter	2003	Choreographer/Director
<i>Dance Showcase 2000</i>	2000	Producer
<i>"Quartet for the End of Time"</i>		
Original Dance/Theater Production Performed to live performance of Messiaen's composition, Interlaced with live reading of Original Poetry by Jack Ledbetter And choreography inspired by the Musical composition	1998	Choreographer/Performer
<i>Dance Showcase 1998</i>	1998	Producer

CHOREOGRAPHY for MUSICAL THEATER AND DRAMA:

Produced by the California Lutheran University Department of Theater and Dance:

<i>Disco Dane of Denmark</i>	2017	CLU campus
<i>Drowsy Chaperone</i>	2016	CLU campus
<i>Jekyll and Hyde</i>	2012	Thousand Oaks Civic Arts Plaza
<i>Suddenly Last Summer</i>	2011	CLU campus
<i>25th Annual Putnam County Spelling Bee</i>	2011	CLU campus
<i>Cherry Orchard</i>	2010	CLU campus
<i>Pericles, Prince of Tyre (mov. consult)</i>	2009	CLU campus
<i>Three Penny Opera (movement consult)</i>	2007	CLU campus
<i>Candide</i>	2005	Thousand Oaks Civic Arts Plaza
<i>Company</i>	2004	Thousand Oaks Civic Arts Plaza
<i>Invasion of the Baud iSnatchers</i>	2000	CLU campus
<i>Cole</i>	2000	CLU campus
<i>Blood Wedding</i>	2001	CLU campus
<i>American Musical Theater Ensemble</i>	2001	CLU campus
<i>Westside Story</i>	1999	Thousand Oaks Civic Arts Plaza
<i>Kiss Me Kate</i>	1997	Thousand Oaks Civic Arts Plaza
<i>Anything Goes</i>	1995	Thousand Oaks Civic Arts Plaza

<i>Cabaret</i>	1993	CLU campus
<i>Annie Get Your Gun</i>	1987	CLU campus
<i>Westside Story</i>	1985	CLU campus
<i>Jack & His Magic Sack</i>	1984	CLU campus
<i>Peer Gynt</i>	1984	CLU campus

Produced by a variety of organization and educational institutions as indicated:

<i>Sleeping Beauty</i>	Young Artist's Ensemble, 2009
<i>Big River</i>	Young Artist's Ensemble, 2002
<i>Pizzazz Music/Dance</i>	Methodist Church, Thousand Oaks, 1998
<i>The Secret Garden</i>	Young Artist's Ensemble, 1997
<i>Jesus Christ Superstar</i>	Young Artist's Ensemble, 1996
<i>Kismet</i>	Young Artist's Ensemble, 1996
<i>The Sound of Music</i>	Young Artist's Ensemble, 1995
<i>Cinderella</i>	Young Artist's Ensemble, 1992
<i>Bye Bye Birdie</i>	La Reina High School, 1988
<i>Pajama Game</i>	Conejo Players, 1985
<i>Peter Pan</i>	Conejo Players, 1984
<i>Brigadoon</i>	Moorpark College, 1984
<i>Oliver!</i>	Thousand Oaks Professional Youth Theater, 1982
<i>You're a Good Man Charlie Brown</i>	Thousand Oaks Professional Youth Theater, 1982
<i>Alleluia Dance Theater</i>	Thousand Oaks, 1978-1980
<i>L'Histoire du Soldat</i>	UCLA Music Department, 1982
<i>Once Upon a Mattress</i>	Conejo Players, 1978

DIRECTOR AND CHOREOGRAPHER

Produced by the California Lutheran University Department of Theater and Dance

<i>The Rude Mechanicals</i>	1997	Preus-Brandt Theater and touring
<i>You're a Good Man Charlie Brown</i>	1996	Preus-Brandt Theater
<i>Androcles and the Lion</i>	1995	Thousand Oaks Civic Arts Plaza
<i>Jungalbook</i>	1994	Thousand Oaks Civic Arts Plaza
<i>Nightingale</i>	1993	Preus-Brandt Theater and touring
<i>Puss in Boots</i>	1992	Preus-Brandt Theater and touring
<i>The Adventures of Leif the Lucky</i>	1985	Little Theater and touring
<i>Ugly Duckling</i>	1984	Little Theater and touring

DIRECTOR**Produced by a variety of organization and educational institutions as indicated:**

<i>Twinderella</i>	Young Artist's Ensemble, 2012
<i>Sherlock and the Phantom</i>	Young Artist's Ensemble, 2010
<i>Tongue Twisted</i>	Young Artist's Ensemble, 2010
<i>Witch Academy</i>	Young Artist's Ensemble, 2009
<i>Under Jekyll's Hyde</i>	Young Artist's Ensemble, 2008
<i>The Trial of Goldilocks</i>	Young Artist's Ensemble, 2008
<i>The Lion, the Witch, and the Wardrobe</i>	Young Artist's Ensemble, 2000
<i>Charlotte's Web</i>	Young Artist's Ensemble, 1999
<i>Anne of Avonlea</i>	Young Artist's Ensemble, 1999
<i>Anne of Green Gables</i>	Young Artist's Ensemble, 1996
<i>Hansel and Gretel</i>	Young Artist's Ensemble, 1995
<i>Dorothy Meets Alice</i>	Young Artist's Ensemble, 1994
<i>Under Jekyll's Hyde</i>	Young Artist's Ensemble, 1993
<i>The Trial of Goldilocks</i>	Young Artist's Ensemble, 1993
<i>Jack & His Magic Sack</i>	Xanadu Theater, 1992
<i>In Other Words</i>	Xanadu Theater, 1991
<i>Bye Bye Birdie</i>	La Reina High School, 1988
<i>Suicide in B Flat (Assistant Director)</i>	Santa Barbara City College, 1985

PERFORMANCE BACKGROUND:

Quartet for the End of Time	CLU Artist in Lecture Series, 1997
<i>Jack and His Magic Sack</i>	Actors for Children, 1992
<i>The Most Happy Fella</i>	Santa Barbara Theater Group, 1986
<i>The King and I</i>	Lobero Theater, Santa Barbara, 1985
<i>Hello Dolly!</i>	Santa Barbara Repertory, 1985
<i>My Fair Lady</i>	Santa Barbara Repertory, 1984
<i>Fade Out Fade In</i>	Dupree Studio Theater, Hollywood, 1984
<i>Cyrano De Bergerac</i>	Thousand Oaks Professional Theater, 1983
<i>Oliver!</i>	Thousand Oaks Professional Theater, 1983
<i>UCLA Dance Company</i>	Soloist, UCLA Royce Hall and Touring, 1982
Four Master Thesis Concerts	UCLA Dance Department, 1980-1982
<i>Dance Kaleidoscope</i>	Los Angeles Anson Ford Theater, soloist, Original work "Bagatelles", 1982
<i>Margalit (Oved Marshall) Dance Theater</i>	Soloist in Los Angeles, "The Girl in the Mirror", 1982

<i>Trios Los Gauchos</i>	Touring, 1982
<i>Martha Kalman and Dancers</i>	Touring, 1982
<i>Alwin Nikolais Residency</i>	UCLA, 1982
<i>UCLA Dance Dept. Repertory Company</i>	Touring, 1980
<i>Limon Company Residency</i>	UCLA, 1980
<i>Once Upon a Mattress</i>	Conejo Players, 1978
<i>Merry Wives of Windsor</i>	University of Colorado, 1973