

DANIEL ANDRÉS AGUILAR

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My passion is to create and help others create immersive, compelling audio experiences that truly move the imagination through excellent craft and uncompromising quality. I have over 17 years of experience focused in music production and arrangement. Additionally, my strong audio engineering skills allow me to fulfill all aspects of music production with excellence.

SELECT MUSIC CREDITS

- **DOLBY ATMOS** mix for UMG Catalog re-release Ellie Goulding, Jax Jones, Gloria Gaynor, Jeff Goldblum, DeBarge, Lil Wayne, Mabel, and many others.
- **Vocal Engineer** for **Britney Spears** on albums, *Glory* (2016) and *Britney Jean* 2013.
- **GRAMMY WINNING PRODUCTION** (Best Christian Album) Mixing & Engineering, *Rompe el Silencio* by **Paulina Aguirre**
- **GRAMMY** certificate for Asst. Eng., *En Total Plenitud* by **Marco Antonio Solis**
- Engineer and Mix, *Endless Years* by **Will Reagan** of **United Pursuit**
- Engineer, *Home* by **Kim Walker** and **Skylar Smith**

EXPERIENCE

Dolby Atmos Mix Engineer for Universal Music Group at Pixelogic Media | 2019–Present

- Mixing in Dolby Atmos immersive format for re-release of UMG's catalog
- Extensive experience in Object based immersive mixing.
- Knowledge in Dolby Atmos RMU setup and integration with Pro Tools Ultimate.

Owner, Builder, Engineer | I58 Studios | 2009–2017

- Managed entire recording process from planning stages and setup to completion
- Accommodating multiple award winning producers with specialized equipment and interface needs, including: Custom input lists, microphone selection and placement, and a custom vocal booth built for Britney Spears.
- Redesigned and engineered all critical acoustic spaces within the studio for ideal audio quality.
- Responsible for acquisition and installation of recording equipment, mixing boards, etc.
- Provided complete tech support for additional studio tenants, including: computer installs, customized audio and MIDI solutions, analog recording console installs. Distinguished tenants include: 17 time GRAMMY WINNER, Benny Faccone and California Lutheran University.
- Notable studio clients: Britney Spears, Daryl Hall, Marco Antonio Solis, Draco Rosa, Richard Carpenter, Will Reagan, and United Pursuit.

Professor of Audio Recording 1 & 2 and Pro Tools | Cal Lutheran University | 2013–Present

- Adjunct Professor for Recording 1, Recording 2, Pro Tools courses.
- Recording Equipment Consulting, Acquisition and Install, Studio Maintenance and Tech
- Private Lesson Instructor for Guitar and Bass
- Assisting Students with Artist development, Songwriting, Song Selection, Production and Mixing of their projects.
- Curriculum development in: Contemporary Harmony and Ear Training Core classes, Production and Audio Engineering Major.

Acoustic Design and Construction | 2008–Present

- Responsible for designing custom layouts tailored to the need of the client, including: full architectural layout, room mode analysis and treatment, and ergonomic layout design
- Experience in the design and construction of audio diffuser and absorption panels for improved playback and recording of audio in acoustic spaces.
- Designed and oversaw construction of custom audio equipment including consoles, outboard equipment, desks and furniture.
- Designed and built six custom studios from 2008–2017 Distinguished Clients- I58 Studios, The Cavern Studios (Agoura Hills, CA), The Human Studio (Glendale, CA), M83 Anthony Gonzalez (Silver Lake, CA)

Investigative Research

- Ambisonic recording, mixing, and rendering for immersive 360 head tracking used in three dimensional VR experiences. Recorded and Mixed 3 ambisonic songs for United Pursuit.

SELECT PRODUCTION SKILLS

Audio Mixing and Recording

Vocal Production, Comp and Tuning

Artist Development

Mastering Audio

Arranging Music in Diverse Genres

Production Management and Organization

File Backup Setup and Management

Songwriting and Song selection

Live Tracking/Studio Recording

Audio Editing

Music Copy and Leadsheets

Production Budget Management

File Organization and Management

EDUCATION

Berklee College of Music, Boston, MA, 2005

- Bachelor of Music in Guitar Performance

Instituto Tecnológico y de Estudios Superiores de Monterrey, Ciudad de Mexico '97-2000

- Electronic Systems Engineering

Tri-Lingual: English, Spanish, Portuguese.

SELECT SOFTWARE

Pro Tools, Finale, Microsoft Office, Ableton Live, Logic X, Adobe Premier, Photoshop, Illustrator.