They Beat the Odds

Children of migrant workers made it all the way to CLU’s Graduate School of Education. Now they serve at-risk students around Ventura County. 14

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Susan Greiser Price (1944-2011) supported CLU’s mission and tradition of Lutheran education

After graduating from CLU in 1966 with a degree in drama, Susan Greiser Price went on to teach elementary school for more than 30 years in Camarillo and Saugus, Calif., and Green Bay, Wis. She was passionate about her students and the integration of arts into the curriculum.

When Susan passed away unexpectedly in March, friends and family helped determine that her legacy and passion for teaching would continue. Her $150,000 estate gift was designated to expand a successful pilot program in the Graduate School of Education for using drama techniques as a teaching strategy in all subject areas in Moorpark Unified School District. CLU’s Department of Teacher Education will now take the new Susan Greiser Price Arts Integration Program to other school districts throughout the region and incorporate music, art, and dance as well. Susan notified the University in 2006 that she was including it in her estate plans.

Susan’s friends and family are enthused that her legacy gift — the single largest gift toward a program in the education school — will endow a program that fits so well with her philosophy on teaching.

“The integration of the arts, namely drama, into the general education of the student represented Susan Price at her best,” said Joyce Parkel ’66, a close friend of Price and her roommate at CLU. “She had a vast working knowledge of drama and utilized it fully to advance her students’ daily learning and growth.”

The gift will make a deep impact as CLU trains principled, reflective educators who touch lives and inspire the next generation. At the same time, it honors and extends a history of innovation, excellence and service being celebrated in 2011-2012 as the Graduate School of Education hosts events marking its silver anniversary as a professional school separate from CLU’s College of Arts and Sciences.

The Orville Dahl Society was established to honor those who provide for the University in their estates. It was named in recognition of CLU’s founding president Orville Dahl, who gave life to what was then California Lutheran College. As Dahl envisioned, a key to fulfilling our mission is the continued growth of the University’s endowment. Susan Price shared that vision. Membership in the society is open to all who have made an estate or deferred gift commitment of any amount to CLU.

If you believe that you qualify for membership or would like information on how to become a member of the Orville Dahl Society, please call the Office of Estate and Gift Planning at 805-493-3166 or visit our website at www.clugift.org.

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something happened under the new William Rolland Stadium lights on Oct. 1, and by some accounts what happened wasn’t just memorable football.

“Magical” is definitely the first word that comes to mind,” said Karsten Lundring ’65, CLU’s first pep commissioner and number one sports fan. “It felt absolutely like a storybook or a filming of a movie. It felt like we were both living it and being part of the story that was being written.”

Cal Lutheran took the lead over Redlands for the first time that night with just 16 seconds on the clock, on a 1-yard sneak by quarterback Jake Lautenslaeger at the far end of a 98-yard scoring drive. Redlands’ Hail Mary pass to the CLU end zone failed, time expired and Kingsmen fans rushed the field.

Twenty-eight to 24. And that’s only the ending. It started on a gorgeous late afternoon that, if you’d left your sunglasses behind, was too bright in the West-facing home stands. As the sun was setting, Bill Rolland, the $5.5 million donor parked there, received a warm ovation.

Babies arrived with CLU logos on their cheeks. Lactocomers dragged the steps and began filing the visiting team’s bleachers. Students yelled the words to the national anthem. As the crowd brimmed to nearly 4,000, fans took up places mountainside behind the north fence.

Back in the stands, junior accounting major Stan Anthony gave the new stadium a thumbs-up. Did he attend all of the games? “I will now,” he said.

Linda Nausin ’70, a staff member in the Graduate School of Education, recalled the late 1960s: “They kept talking about how we would’ve had a new stadium before we graduated. Well, guess what? This is well worth the wait.”

“You see every demographic here,” said CLU athletic director Dan Kurz. “The excitement, the fun, the anticipation: It’s the first time ever in Ventura County for an intercollegiate, four-year university to have a stadium that brings people together for football games.”

What could spoil it?

Featuring the two strongest teams in the Southern California Intercollegiate Athletic Conference, the season opener promised to be a pivotal contest. During the first half, University of Redlands quarterback Chad Hurst scrambled almost at will, and his offense scored up 14 points in the first eight minutes. At halftime the Kingsmen faced a 24-0 deficit.

In the end Lundring — who figures that he and his wife, Kirsten ’64, have missed a total of 11 CLU games, home and away, in almost 50 football seasons — could think of just two games that he liked as well as this one. There might be five like it in the whole history of the team, he said.

“The football was almost secondary except that it then became the story with the perfect ending,” said Lundring. “From being almost hopeless at halftime to being filled with hope just a few minutes later to thinking, ‘Hey, this team can do this,’ he went on, ‘[the game] definitely just raised hopes throughout the second half, and they kept building and building.’
North of Olsen Road, the newest symbols of CLU are a 70-foot clock tower and a 7-foot-2-inch bronze football player. The specially commissioned statue, titled “Heading for the End Zone,” greets visitors to CLU’s new $8.9 million stadium and art gallery.

On Oct. 29, Bill Rolland participated in a Homecoming pre-game ceremony dedicating the construction. A real estate developer and decorated former firefighter from Westlake Village, Rolland contributed $5.45 million to the effort, the largest single gift in University history.

“Coming from a humble background and serving as an L.A. firefighter, I believe in giving back to the community,” Rolland said. “I feel like my passion for building great facilities, higher education, athletics and art have come together perfectly in this new space.”

President Chris Kimball welcomed the William Rolland Stadium and Gallery of Fine Art as marking a new phase in CLU’s history.

“The new facility is more than a stadium and more than an art gallery; it is a centerpiece to all that we want for our students,” Kimball said.

The stadium is already changing the atmosphere on campus. The carillon chimes, songs and call to service that used to emanate from the Pederson Administration Building were silenced one late October day and soon heard again from across Olsen Road, amplified by speakers.

Since the beginning of October, the facility has hosted football games and several Kingsmen and Regals soccer games. The Regals added five victories to a 16-game regular season winning streak on the new field.

By all accounts, Mount Clef Stadium had served CLU as long as it could. The stadium built in 1963 for a fledgling Kingsmen football program and the Dallas Cowboys’ summer training didn’t have outdoor sports lighting or a usable concession stand, and wasn’t up to National Collegiate Athletic Association standards. The Kingsmen football squad earned Division III playoff berths the last two years but lost out on bids to host the games.

Now CLU’s home turf is the same stuff used in National Football League stadiums, which ought to inspire grads at the spring commencement ceremonies it will be hosting.

Seating capacity has gone up from more than 1,500 at Mount Clef to a calculated occupancy of 1,998, according to Valerie Crooks, project manager for this and other new constructions on campus. That’s not counting the portable bleachers for visitors.

The 6,000-square-foot space within Rolland Stadium’s energy-efficient bronze-tinted glass includes coaches’ offices, a press box, meeting rooms, home team locker rooms and, best of all, a bright and roomy art gallery located just past the tall bronze ball carrier.

The William Rolland Gallery of Fine Art may be the country’s only dedicated art gallery inside of a stadium. It initially houses pieces of Rolland’s own extensive and eclectic collection of bronze statuary, paintings and high-performance automobiles.

The collection “is an appreciation of what the human being can accomplish,” Rolland said. In that sense, it’s a wholly appropriate addition to a building that celebrates athletic excellence.

Rolland got started as an art collector in the mid-1950s, buying a 500-pound bronze statue of a boy on an electrical generator by turn-of-the-century German sculptor Hugo Kaufmann. The work, a tribute to Germany’s power industry, spent the war years in a rotunda at Luftwaffe headquarters and was eventually picked up by American troops, Rolland explained.

He sized up the statue and his later acquisitions not only as art but also “by the number of hours, how long it would take the artist to create such a work.” In the case of his bronze sculptures, the oldest of which are from the 18th century, countless hours were spent on a “lost-wax” mold for casting and a “chasing” process for fine details.

Besides bronzes — including some muscular male forms that belonged to Elizabeth Taylor — the collection has Murano glass, oil and watercolor paintings, winning Indianapolis racecars from three eras and such curiosities as a letter penned by Mark Twain.

The gallery contains only a small part of the collection, which Rolland and his longtime companion Kay Green are still assembling. He intends to donate the entire collection to CLU over time.
As part of their orientation program, freshmen and new transfer students converged on the Ventura River to remove trash. This year they also found time to paint over graffiti.

CLU has more international students than ever, owing in part to big increases in this population at the graduate level. The number of foreign nationals studying on campus this fall is 330, about 20 percent higher than last year and more than five times the level of 10 years ago.

An international MBA program that began in fall 2002 has been the biggest driver behind a decade of increase. Meanwhile, international enrollment among traditional undergraduates has risen steadily and stands at 112 students.

The largest sending countries this year are China (63), Taiwan (61), Saudi Arabia (56) and Norway (48). Saudi Arabia boosted its study-abroad scholarship offerings for the year.

Although the work of CLU photographer Brian Stethem '84 appears throughout this magazine, he has another of his art solo that few of our readers have seen. Stethem's art photography is on display on campus at the Kwan Fong Gallery of Art and Culture, in an exhibition, “Into the Fragile,” that runs Nov. 19 through Jan. 26.
Christus Award Goes to Principled Late Bishop

CLU posthumously bestowed the Christus Award on the Rev. Paul Egertson, a longtime member of the religion faculty and a former bishop of the Southwest California Synod of the Evangelical Lutheran Church in America (ELCA), at Founders Day Convocation on Oct. 28.

Each year, CLU presents the Christus Award to someone who has made significant contributions to strengthening the partnership between CLU and the ELCA out of love for both institutions.

An ELCA pastor for 21 years, Egertson led several congregations in California and Nevada. He had been a part-time or full-time member of the CLU faculty since 1984 and was a senior lecturer when he died unexpectedly last January of a heart attack at the age of 75. He had also served as director of the Center for Theological Study, a continuing education program for Lutheran pastors at CLU.

"He brought the CLU to life in a way that was active in making CLU a place where the church, pastors and laity could get educated," the Rev. R. Guy Erwin, the Gerhard and Olga J. Belgum Chair of Lutheran Confessional Theology at CLU, told the Ventura County Star.

"He walked in both the world of the academic and the world of the church in so many ways and provided leadership in both of those worlds," former interim CLU President Howard Wennes, a cousin of the church, told the Star.

The profound impact Egertson had on members of the CLU community was evidenced by the standing ovation Greg Egertson received as he approached the podium at Founders Day Convocation to accept the Christus Award on his father's behalf.

"I suspect he would ... say that of all the things he accomplished in his professional life, the Christus Award from CLU is the one that probably means the most," Egertson told the audience. "He would be both blessed and I am quite sure, humbled by the honor you have given to him and to us today."
I did something pretty bad to someone close to me. Actually, it was really bad. I’d like to make it up to them and make everything all right again. Do you have any advice for me?

Somewhere, you want to open up a line of communication with them. People who’ve been hurt want explanations of what happened, but not excuses and not justifications. Not “I had a good reason,” but just “I was wrong and here’s what happened.”

You also have to acknowledge that they were hurt and say that’s why you feel horrible: “I feel horrible because I hurt you and I care about you. I just feel so terrible. Is there anything that I can do? Is there anything that you think I could do?”

Thanks, that’s good. I was also thinking of begging. It’s not usually the first thing to say, but actually asking for forgiveness at a certain point in time is helpful: “Is there any way that you could forgive me?”

In my research, though, the strongest connection I found with forgiveness was emphasizing the importance of the relationship. You don’t just feel horrible about the deed, but you feel horrible because that person was hurt. It’s not about you. The other person wants to see that other-oriented emotion. That’s what makes remorse different from guilt, and it’s what really predicts forgiveness.

I’m not sure I’m up to it. Could I maybe fake it?

That’s not remorse.

Have you ever had to do this?

The thing is, I’ve been on the other side of it. I’ve been on the forgiving side, and I was wondering what made me make the decision to forgive. I realized that it was partially that the person seemed really torn up about the fact they had hurt me. I thought, “They’re really probably not going to do it again.” A lot of these kinds of thoughts entered my mind because I could see it was sincere.

And when someone wasn’t very remorseful and I could see that they didn’t feel bad about hurting me at all, then I was very cold toward them. I didn’t even want to have anything to do with them again.

Can it be healthy to feel so bad about something? I bet you felt good forgiving that person, but this is awful.

If you don’t feel bad for hurting someone, that’s actually not a good thing. People who don’t feel remorse for hurting someone—we tend to fear them. We think, “This isn’t a good person to be around.”

From an evolutionary standpoint, remorse is a very functional emotion. When you don’t express remorse, you’re a lot more likely to be ostracized.

You know, I thought you were going to make me tell you who it was I’d hurt.

The advice would have been the same. In the surveys, I did ask participants to specify if it was a parent, sibling, romantic relationship, close friend, etc. But I did not find any differences based on the nature of the relationship. That is, I did an analysis asking, is this process different if it’s a romantic partner versus a parent, and it wasn’t.

I wonder if it works the same way with strangers. Maybe you could figure out how some people manage to forgive violent criminals. I’m sure you could help a politician through a scandal.

That’s actually my next study. I do think that this process works differently in close relationships. Like I said, the expression of remorse that really predicts forgiveness is the one where you emphasize the importance of the relationship. You have to say that you really care about them, that they’re a special person to you, that you love them, depending on the relationship.

Strangers can also emphasize the relationship but would have to do it in a different way: “We’re all part of the same group,” “We all live on the same planet,” or “I’m sorry I did this, this organization is important to me.” I’m interested to know if those types of expressions have the same effect.

You see pretty negative ratings of public apologies. A lot of people who watch them don’t think the offenders are sincerely remorseful, and I’m interested in why that is. Maybe, in their expression of remorse, the people making those apologies are missing something.

Assistant professor of communication Monica Grayalwyn, one of 17 new faculty members to join CLU this fall, collected data from almost 800 people for her 2010 dissertation about how remorse leads to forgiveness in close relationships. So, she’s an expert on seeking forgiveness from family members, romantic partners and close friends.

We were feeling low one day and gave her a call.

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We were feeling low one day and gave her a call.
s a young student, Rocio Bravo-Chavez, M.S. ’07, was always starting over “from the bottom.” She attended three elementary schools in Oxnard before the family of seven moved to Camarillo, where she was the only one in her third-grade class still learning to speak English. About the time she felt comfortable with the language, in the middle of fifth grade, it was back to La Piedad in the Mexican state of Michoacán.

Bravo-Chavez would enjoy a first academic triumph about a year later, rising to the top of her class in Mexico, and suffer more setbacks on her way to two master’s degrees and a K-12 counseling credential. She got help through her journey from her determined father and a federal program for migratory students.

With instruction on Saturdays and during the summer, the Migrant Education Program focuses on closing the achievement gap for students whose learning is interrupted as parents move around to work in agriculture, fishing, the dairy and lumber industries, and packinghouses.

“My dad worked for more than 40 years in the fields here and in Mexico, and he always encouraged me: If you don’t want to work in the fields, then you have to work hard and go to school,” Bravo-Chavez said.

As a counselor at Santa Paula High School, Bravo-Chavez now helps hundreds of students facing the same obstacles she overcame as a kid. And she’s not alone. Over the last decade, CLU’s Graduate School of Education has conferred advanced degrees and teaching or counseling credentials on at least eight former migrant students who are now using their training to serve current migrant learners at Ventura County schools.

“It’s something that we saw when we were growing up, and we’ve been through it, and we wanted to come back so that the future generation would also have that opportunity to be successful,” said David Ramos, M.S. ’05, a special programs counselor at Hueneme High School in Oxnard who assists migrant students, English-language learners and disadvantaged students.

In addition to preparing professionals such as Ramos, the education school collaborates with the Rio Learning Academy, a Saturday school for migrant learners in Oxnard’s Rio School District. CLU faculty and doctoral students mentor middle school students on the academy’s speech and debate team and serve as judges at its science fair.

Last April, the Kingsmen Shakespeare Company gave an all-day workshop and performance at the school site. With funding from the Target Foundation, CLU’s education school is running professional development seminars this year to help Rio teachers use visual and performing arts education across the curriculum.
at home, I was doing about my there that. There was at how many of their mothers don’t get want to know why most students don’t because their parents work in fisheries. tura County is mostly Latino, but includes obtained U.S. permanent residency at an former migrant students consulted for this The issue is not immigration. All of the a teen immigrant from Mexico did not said Andres Duran, M.Ed. ’05, who as “Once you work with the migrant professionals, the study will address a burning question. The issue is not immigration. All of the former migrant students consulted for this article were born in Ventura County or obtained U.S. permanent residency at an early age. The migrant student population in Ven- tura County is mostly Latino, but includes others such as young Filipinos who qualify because their parents work in fisheries. Nearly all of these students have in common is poverty, low self-esteem and high, everyday exposure to risk. If you want to know why they end up “making it,” Duran says, start by looking at how many of their mothers don’t get prenatal care, how many words their parents speak to them at home, compared with affluent families, and how many of them don’t start school until age 6 or 7. Based on his research, Duran estimates that every move makes a migrant student half a year of instruction. And all too often, by high school these students face stark choice between thinning their education and providing for their families’ basic needs.

Valentina Avilas, M.Ed. ’03, a reading intervention teacher for Camarillo elemen- tary students, was born in Oxnard, the middle child of seven, and brought up by single mother. While her mother picked strawberries, oranges, onions and lettuce, the family lived in rented rooms, garages converted into rentals and, during one especially hard period, a car. Her mother showered at the beach then. For most of Avilas’ childhood, her mother woke her up by 4:30 a.m. and took her to an aunt’s house, where she slept for a few hours before school. Avilas, who wanted a different life for her family, thought of an hourly wage as her highest aim. “Like many people, I didn’t really have people telling me, ‘go to college.’ In my family people just worked,” she said. Her high school friends “all either dropped out, or they started working, or they got pregnant. I was the only one who made the choice not to live like them.”

Ramón, the Hueneme High counselor, and Bertha Zaragoza, M.S. ’06, a coun- selor at Buena High School in Ventura, had fathers who worked on construction projects and in the fields, and mothers who picked sea urchins and avocados. Ramón moved for two years with his family to the state of Jalisco, Mexico, in time for kindergarten. Zaragoza was con- stantly changing elementary and middle schools in both Hueneme and Oxnard.

“There was nobody out there that really cared about my education, about what I was doing at home,” he said. “I went into special ed trying to find that key to unlock his reading skills,” Castaniero said. Asked about his commitment to the Hueneme district’s science program, he said, “It’s a passion. It’s not about hours. You can’t pay me the hours that I put into it.”

“What’s going on in California now is very serious,” Castaniero added. “The prison system looks at fourth-grade read- ing levels to decide how many prison beds they’re going to make. I got a lot of sup- port during my education. I have friends who didn’t, and they’ve been through the prison system.”

Drivers of Success

For the migrant program to college and good-paying jobs, the most common thing they had going for them was a parent who cared deeply about their schooling, according to Duran. But there are all kinds of stories. For his dissertation, Duran will combine personal interviews with data collection, in the hope of uncovering hidden drivers of success.

“Even people that have it all sometimes don’t make it, and some people who have nothing end up making it. So what is it?” Duran said. “There is something that is a trigger in everybody’s life where we come to the realization that, oops, I’d better get serious.”

Avakos, for one, completed seven straight years of higher education not because she wanted to, but because she didn’t want her mother’s life. “What drove me, too, is that I wanted to be an educated person,” she said. “I wanted a job where I could give back and work with children like myself, and help them out and be a model for them.”

Not one of the former migrant students said that they would have met today’s strict eligibility require- ments and survived. After repeated cuts, the number of students in the migrant program at Hueneme High has fallen by about half, to fewer than 25. Since the six years he’s been a counselor, Ramon said.

These CLU educa- tors are concerned about the consequences of suspending the migrant program. All of them cited the as a bright spot in their early expe- riences at school. For Bravo-Chavez, her lowest moment as a student came when the family returned to Michoacán during her fifth-grade year. Somehow, though they couldn’t afford it, her parents hired a private tutor for the children then struggling to read, and speak Spanish well enough for school. Bravo-Chavez worked hard over the summer following year and finally had the privilege, reserved for the top stu- dent in each class at the Mexican school, of being a flag-bearer at a year-end ceremony.

She didn’t forget what the flag meant. “Working hard for what you want in the migrant program was a trigger in everybody’s life where we come to the realization that, oops, I’d better get serious.” Bravo-Chavez said.

“That was one of the best memories I have from my childhood.”

At a science exhibition last summer at the Rio Learning Academy in Oxnard, assistant professor Maureen Lormier (r) speaks with a Rio Mesa High student, Hector Aguilar and Giselle Vergara. Lormier manages CLU’s collaboration with the academy for migrant learners, including professional development programs for teachers.

For generations, members of Rocio Bravo-Chavez’s family came to California to work in the fields. Her father also had a ranch in the Mexican state of Michoacán.

There was nobody out there that really cared about my education, about what I was doing at home, if I was eating or not eating.
The CIA shows its academic side in a pioneering collaboration with history and political science majors to analyze declassified documents from the Reagan years.

Undergrads get first crack at the Cold War Chronicle

John Saucedo, a senior majoring in political science, was barely 2 weeks old when the Berlin Wall came tumbling down in the fall of 1989. He wasn’t around when terms such as “Star Wars” and “evil empire” were passing from Ronald Reagan’s lips to newspaper headlines, a time when doomsday scenarios and mutual distrust framed the relationship between two superpowers. He just missed the Cold War.

By Fred Alvarez
HERE I WAS MAKING JUDGMENTS ABOUT CIA RESEARCH AND THEN EXPLAINING THAT TO THE PEOPLE WHO WROTE THE DOCUMENTS.

Still, Saucedo is no rookie when it comes to that era and all things Reagan. In the spring semester he joined a select group of CLU students in a first-ever partnership with the Central Intelligence Agency aimed at measuring the value of Cold War intelligence-gathering.

“One history class and four students pursuing independent study received access to thousands of pages of recently declassified CIA documents,” Saucedo said. “It really allowed us to see how our government operates and the thought process behind decisions made by our elected leaders.”

And it provided CLU student-researchers an extraordinary opportunity to collaborate with CIA historians and gain a behind-the-scenes perspective on world-shaping events.

“This project was phenomenal because it really allowed us to see how our government operates and the thought process behind decisions made by our elected leaders,” said Saucedo, whose career goals include military intelligence work and possible stints with the CIA or FBI.

AUDIENCE FULL OF PLANTS

Under the direction of CLU professor Gregory Freeland, chair of the Political Science Department, four students chose topics and CIA analysts were on campus speaking to students in sifting through its declassified material.

“It provided CLU student-researchers an extensive effort to date to engage university students upon the release of the declassified Cold War documents,” said Peter Nyren, project manager for the CIA’s Historical Collections Division. “It was refreshing to see that the Cold War has not been completely forgotten by today’s generation.”

Going forward, Professor Freeland is looking for ways to engage CLU students in even broader research efforts – perhaps a year-long independent study project delving even deeper into the CIA material. The project dovetails with the University’s goal of sharpening the research skills of its students, especially through the use of primary documents, he said.

“I think their work was significant enough to continue in some form or another,” Freeland said. “This points up the diversity of important research CLU students are involved with.”

Senior Elizabeth Palko wouldn’t mind another crack at the CIA documents.

“Using that material to pursue my senior major spent part of the spring semester in her History and Politics of Latin America class exploring the triangular relationship among the United States, the USSR and Nicaragua. She grew fascinated with how the ideological duel between capitalism and communism played out in far-flung regions of the world. When it came time to present her information at the Festival of Scholars, Palko spoke on the subject for about 25 minutes. She was supposed to talk for 15. “I love to research and I loved the idea of getting my hands on documents that people had never seen before,” said Palko, who is considering graduate school and then possible careers in government or the ministry.

“I think in general this is the kind of project that people go to Harvard or who go to Yale,” she added. “I was proud to be able to show the kind of work CLU students can do.”

ERIK HAGEN ’04

AUDIENCE FULL OF PLANTS

Fidel Castro (r), Cuban leader receiving Daniel Ortega, president of Nicaragua, in Havana in June 1988. (Photo by François De Mulder/Roger Viollet/Getty Images)

What she uncovered and wrote about was a growing level of dissatisfaction among Soviet youth during the 1980s, a state of unrest fomented by economic instability and punctuated by outright rebellion against the Communist regime. Jordan concluded that the disillusionment of Soviet youth provided a catalyst for the downfall of the USSR.

“Sometimes, when I leave a class, the information doesn’t really stick with me, but I can tell you so much about the subject I researched for this class,” said Jordan, a liberal studies major who plans to teach elementary school. “This is definitely something I’m going to remember forever.”

AN ONGOING COLLABORATION

Nicholas Dujmović, a historian from the Center for the Study of Intelligence, visited history professor Michaela Reaves’ Cold War America course last spring.

CLU students can do.”

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AN ONGOING COLLABORATION

CIA representatives were pleased with the quality of the student work and have invited the University to participate in a similar research project scheduled to take place next year at the Richard Nixon Presidential Library in Yorba Linda.

“I was very impressed with [the students’] enthusiasm and excitement over material that happened before they were born.”

Senior Elizabeth Palko wouldn’t mind another crack at the CIA documents.

“Using that material to pursue my senior major spent part of the spring semester in her History and Politics of Latin America class exploring the triangular relationship among the United States, the USSR and Nicaragua. She grew fascinated with how the ideological duel between capitalism and communism played out in far-flung regions of the world. When it came time to present her information at the Festival of Scholars, Palko spoke on the subject for about 25 minutes. She was supposed to talk for 15. “I love to research and I loved the idea of getting my hands on documents that people had never seen before,” said Palko, who is considering graduate school and then possible careers in government or the ministry.

“I think in general this is the kind of project usually reserved for students who go to Harvard or who go to Yale,” she added. “I was proud to be able to show the kind of work CLU students can do.”

Fred Alvarez is a high school History and journalism teacher who lives in Oxnard. For more than two decades, he was a staff writer for daily newspapers including the Los Angeles Times and the San Diego Union-Tribune.
FOCUS ON ADJUNCT FACULTY

What Part-Time Faculty Bring to the Table

By Carol Keochekian

A farmer, a painter and a prison psychologist explain how their full-time careers fit together with their teaching at CLU.

For Leanne Neilson, provost and vice president for academic affairs, bringing in adjunct faculty to teach selected courses at CLU has a positive educational impact.

“We see our adjunct faculty as an extremely important part of the University and a very important part of the academic experience for the students,” Neilson said. The adjunct faculty offer a wealth of professional know-how and on-the-job knowledge.

“In many ways they open the door to career opportunities.”

According to data from CLU’s office of Educational Effectiveness and Institutional Research, the share of courses taught by adjunct faculty has changed little in the past five years, even as the student population at CLU has soared. For traditional undergraduates in the College of Arts and Sciences, that proportion hovers around one-third. It is closer to two-thirds in graduate programs and ADEP.

Maya Tenenbaum, Ed.D. ‘10, wrote her recent dissertation on “exemplary” adjunct professors. Amid growing reliance on these faculty members at U.S. colleges and universities, she wanted to know how some of the most dedicated people in this group, at a variety of institutions, approached their undergraduate teaching. Tenenbaum is teaching this fall as an adjunct faculty member in the Political Science Department and the Graduate School of Education.

Among those Tenenbaum interviewed for the dissertation were part-time faculty members who taught during off hours from their full-time jobs. She said that this group of teachers “talked about this idea of returning the investment that other people had made in them.”

“They see the classroom as an opportunity and a forum to share their accumulated wisdom that would otherwise not necessarily reach the next generation and younger people,” she said. “And so I think most of them were very grateful to have the ears of young people.”

The part-time faculty members profiled in these pages all make a living mainly by doing something else. They say they teach because they love it and because they learn so much from their students.

Finances and Management from the Ground Up

Edgar Terry’s demanding day job all comes back to economics, particularly in the evenings.

As a boy on the family ranch near Ventura, Edgar Terry ‘81, MBA ’83, always knew what he wanted to be when he grew up.

“My father was a farmer,” explained the president of Terry Farms Inc., who can trace his family’s farming roots back 100 years. “It is something that I have loved to do from a young age.

Not long after completing his CLU education, Terry discovered a new and rewarding avocation: teaching working adults at the college level. He’s been lecturing in finance and management in ADEP and the MBA program since 1987.

He puts in long days at his full-time job. Starting at 7 a.m., he makes rounds to a dozen company sites in Ventura, Oxnard, Santa Paula and Fillmore on some 1,800 acres. He spends the rest of the day in meetings and doing administrative work for Terry Farms, which grows peppers, celery, strawberries, spinach and lettuce.

Despite the demanding schedule, he looks forward to his evening classes. “I like the interaction and dialogue. I learn so much from the adult students,” Terry said.

He brings a dose of reality there, laying stress on how to solve problems creatively and work with all types of personalities. Critical thinking skills learned at CLU laid a foundation for his success in business, he said.

“Once you graduate from college, most of what you were taught is obsolete. In essence, you need to re-learn everything again every two years.”

As a medium-sized grower in Ventura County who employs 11 full-time workers and as many as 350 contractors at a time, Terry has to keep learning and remain open to change. “A lot of people have this bucolic, romantic view of farming,” he said. “Farming does add a lot to a community; however it always comes back to economics.”

With high labor and production costs, variable demand, food safety requirements and constantly changing regulatory schemes, he sees growers moving to high-value crops such as raspberries and strawberries and to hydroponic growing.

“The organizations that are left in the industry are going to be larger to be able to pay for the costs of compliance,” he summed up.
Realist painter Tony Pro moved his studio this fall to CLU, where he teaches basic design and mentors students on careers in art.

Although Tony Pro made a career designing movie posters and DVD packaging, interactive menus and toothpaste boxes, his primary focus today is creating portraits, landscapes and still lifes in oil. His paintings hang in homes, galleries and museums throughout the world, and his portrait of Rose Ann Vuich, the first female member of the California State Senate, is displayed in the state capitol.

During 18 years as a graphic artist primarily for the entertainment industry, Pro started teaching at art schools. This fall he moved his studio to CLU, where he teaches basic design and mentors students on careers in art. His work with a brush and palette is fine and delicate, a direct contrast to his large bearlike frame and overwhelming exuberance.

“The reason I started teaching,” the artist said, “is that I learn more about my work and myself.” Fundamentals such as composition, tonal values, how colors are produced and how they work together, he continued, have to be applied constantly. “Teaching is a daily exercise that keeps me sharp and keeps me in touch with the younger generation.”

In exchange for their fresh outlook and enthusiasm, Pro gives young artists realistic insights into the commercial art world, along with the academic basics.

“They see firsthand the experience of me actually working, and then see [the artwork] on the shelves later.”

He invites other professionals to visit his classes, share experiences and explore creative and commercial avenues available in art.

Pro grew up surrounded by artists. First it was his father, Julio, an award-winning wildlife artist, and later his brother, Greg, a professional illustrator. He followed the family tradition by majoring in graphic design in college and teaching himself to paint.

Two years after a trade magazine recognized Pro for Best DVD Menu Design (“James Bond: Die Another Day”), he won Best of Show at the Oil Painters America 2005 annual exhibition in Chicago. The painting, “Mother’s Love,” was featured later that year on the cover of Southwest Art magazine.

A signature member (the highest membership level) of the century-old California Art Club, Pro is one of the nation’s leaders in promoting the re-emergence of classical realism. From the early 20th century, he explained, modernism took over the arts.

“Visual arts are a form of communication,” he added. “Art should communicate with the viewers, not confuse them, and that starts with good design.”

The painter is trying to popularize art that demands technical ability and brings back beauty.

“I want to help students understand the need for beauty,” he said. “Beauty gives us hope.”
Focus on Adjunct Faculty

Bettina Hodel brings her own case studies of mentally ill prisoners at Atascadero State Hospital to graduate psychology courses.

Psychologist Bettina Hodel spends most of her days in prison. No, the board certified behavioral therapist is not doing time. She performs assessments of severely mentally ill prisoners at Atascadero State Hospital on California’s central coast and develops behavior modification plans for staff members to utilize with the inmates. Her specialty is working with developmentally disabled inmate patients who may also have dementia.

One night each week, she brings her extensive research and practical experience to CLU, where she teaches behavior modification in the graduate psychology program. The psychologist culls case studies from her daily field experience to illustrate common obstacles and ways of overcoming them.

Educated in Switzerland, Hodel did her undergraduate work at the University of Fribourg and completed her Ph.D. at the University of Berne. She served as a senior research psychologist at Berne and an assistant professor at the University of Geneva before coming to the United States in 2000.

Petite and passionate, she started working with dementia patients during her graduate student years. At that time, patients with dementia were known only as cognitively limited. She kept pace with the emerging field and eventually won international recognition within it.

In order to become a licensed psychologist in California, Hodel was required to complete a multi-year internship. “It was almost like starting over,” she said.

She began working with prisoners as an intern at California Men’s Colony, where she was later a psychologist in the Developmental Disabilities Program. Now she continues that work as a senior psychologist specialist at Atascadero. She also has a private practice working with dementia patients in skilled nursing facilities.

Hodel’s evaluative studies of treatment interventions have been published in three languages in peer journals. She has made multiple international presentations about psychosocial interventions for patients with cognitive impairments (especially dementia) and mental illness. Most recently, she presented at conferences in Ireland, Scotland and California.

A passion for teaching and an introduction by psychologist Timothy Kuehnel ‘69 brought Hodel to CLU in 2003, and she keeps coming back. “I love teaching at CLU,” she said. “I like to have contact with young people who like to learn. It’s a wonderful experience.”

Lecture Notes from Behind Bars

Bettina Hodel brings her own case studies of mentally ill prisoners at Atascadero State Hospital to graduate psychology courses.
Duke Melbres ’63 (in chair) of Seattle, Wash., and his partner of 26 years, Rick Hochkeppel, take an elephant ride just outside of Luang Prabang, Laos. Animal rights groups have convinced some owners of elephants to charge tourists for rides instead of working the animals in the teak forests. The photo was taken at 2 p.m. on June 14, Day 2 of Ride for Hope, as the team headed for Payson, Ariz., with the temperature at 114 degrees. The exhibit was featured on an international online exhibition of 50 artists from 21 countries titled “Art de Cure for Charcot Marie Tooth (CMT) Neuromuscular Disease.” The exhibit will continue through Aug. 30.

Duke Melbres ’63 (in chair) of Seattle, Wash., and his partner of 26 years, Rick Hochkeppel, take an elephant ride just outside of Luang Prabang, Laos. Animal rights groups have convinced some owners of elephants to charge tourists for rides instead of working the animals in the teak forests. The photo was taken at 2 p.m. on June 14, Day 2 of Ride for Hope, as the team headed for Payson, Ariz., with the temperature at 114 degrees. The exhibit was featured on an international online exhibition of 50 artists from 21 countries titled “Art de Cure for Charcot Marie Tooth (CMT) Neuromuscular Disease.” The exhibit will continue through Aug. 30.

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Dottie (Roman) Sterling
backstrom@yahoo.com
Jon Backstrom
Class Representatives
Longmont police and fire departments.
33 years of teaching. Kathy works 911 for the wedding anniversary in July. Dave is retired after Longmont, Colo., celebrated their 32nd retirement from the college.

MILESTONES

Arthur Farrar, T.C., Ventura, Calif., retired from Monterey Peninsula College as an administration of justice instructor and was named professor emeritus. He is the president and CEO of AF & Associates, a management consulting and training firm he reactivated following his retirement from the college.

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Class Representative
George Carganilla
gcjg12@gmail.com

Dove and Kathy (Taylor ‘78) Cook, Longmont, Colo., celebrated their 32nd wedding anniversary in July. Dave is retired after 33 years of teaching. Kathy works 911 for the Longmont police and fire departments.

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Dottie (Roman) Sterling
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José (Jose) E. Torres, Oaxaca, Mexico, died in April 2011.

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MARRIAGES


Jill Nichols and John Brailey ’99 on June 25, 2011.

Karina Santana and Dan Carlton ’03 on Aug. 7, 2011.

Laura Donley, MBA ’05, and Thomas Brooks on June 24, 2011.

Hannah Kim and Paul Jansen ’82 on May 21, 2011.

Kristina Klug ’09 and Andrew Horan ’09 on Feb. 9, 2011.

Kirsten Madison ’06 and Reid McCormick on July 9, 2011.

Jill Kear and Patrick Mathis ’77 on June 23, 2011.

Dawn (Muller ’73, T.C. ’88) Wright and Daniel Ortega on July 1, 2011.

BIRTHS

Adelaide Grace Charleston, daughter of Katie and Kevin ’93 Charleston.

Kaleb Grahame William Watts on Aug. 18, 2011, to Kristen and Grahame ’86 Watts.

DEATHS

Roy W. Bahnske ’66 on May 15, 2011.

Gary P. Cheshier ’95, T.C. ’96 on March 19, 2011.

Gary McMillen ’83 at Independence Hall, where the Constitution was signed. Burke teaches high school in Sacramento and spends summers as a volunteer with the People to People Ambassador Program. He leads student groups from all over the world to different parts of the country, teaching them leadership skills and about American history. Philadelphia was one stop on last summer’s eight-day tour with a group of ninth graders.

Karen (Reitan ’65) and Ed ’72 Anderson on vacation in the mountains above Lahaina, Maui.

Steve Hall ’85 and Tracy Payne-Hall in Byblos, Lebanon, in front of a necropolis of Phoenician kings and Byblos Castle, which was built from the remains of Roman structures by 12th-century crusaders.

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Send photos to: alumni@callutheran.edu

Karen (Reitan ’65) and Ed ’72 Anderson on vacation in the mountains above Lahaina, Maui.

Steve Hall ’85 and Tracy Payne-Hall in Byblos, Lebanon, in front of a necropolis of Phoenician kings and Byblos Castle, which was built from the remains of Roman structures by 12th-century crusaders.

Send photos to: alumni@callutheran.edu

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Steven Hall, Beirut, Lebanon, is a chief development officer for Orikh Productions/ Media Gates, one of the leading providers of broadcast content in the Middle East and North Africa. He formerly was CEO of CNBC in Arabia in Dubai.

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Cheryl Burns, M.S., Oxnard, Calif, is principal of El Camino High School at Ventura College. She taught at Portola School in the Ventura Unified School District for 20 years prior to her appointment.

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jmichael30@outlook.com

Jim Kocher ’86 and his wife, Diann, played Sweeney Todd and Mrs. Lovett in Playhouse Merced’s production of Sweeney Todd: The Demon Barber of Fleet Street in October.

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Julie Donaldson-Prince is an outstanding music alumnus.

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Class Representative
Mark Marius
markmarius@yahoo.com

2011 Outstanding Music Alumnus
Recognizing exemplary dedication and distinguished artistic achievement
Marshall Bowen ’75

In the Los Angeles film and television music scene, Marshall Bowen has worked as arranger, orchestrator, conductor, copyist, proofreader and librarian with top professionals on hundreds of projects. With the Disney Music Library for more than 20 years, he can be found preprocessing musicians, conducting the orchestra, and being the “ears” for the composer in the recording booth. Recently, he’s worked on Pirates of the Caribbean, Transformers, Cars 2, Super 8, Cowboys & Aliens and Mission: Impossible.

 Bowen has served four Lutheran congregations in Southern California as minister of music, directing adult, youth, children’s and handbell choirs, and arranging countless pieces for instrument and voice.

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angeli2@me.com

Class Representative
Steve Foster, MBA ’94
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In the 1970s he worked in the films Superman, Superman II and Superman III. More recently, he worked on the Oscar-winning films Mission: Impossible, Cars 2, Transformers, Super 8, Cowboys & Aliens and Mission: Impossible.

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With the Disney Music Library for more than 20 years, he can be found prepping arrangements and other tasks.

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Dante Honorico, M.P.A, MBA ’00
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In the Los Angeles film and television music scene, Marshall Bowen has worked as arranger, orchestrator, conductor, copyist, proofreader and librarian with top professionals on hundreds of projects. With the Disney Music Library for more than 20 years, he can be found preprocessing musicians, conducting the orchestra, and being the “ears” for the composer in the recording booth. Recently, he’s worked on Pirates of the Caribbean, Transformers, Cars 2, Super 8, Cowboys & Aliens and Mission: Impossible.

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Class Representative
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Kari Graenrock
kgraenrock@csulb.edu

Steven Dykhuis, Simi Valley, Calif., is sales manager—internet with AT&T Advertising Solutions.

Marias (Medison) ‘96. Festooning and her horses, Big Tyme, won an individual bronze and a U.S. team gold medal in equestrian dressage at the Pan American Games in Guadalajara, Mexico, in October.

John Brisky. Laguna Niguel, Calif., is vice president of manufacturing operations in the aerospace division at Thales Aviones.

Mark ‘99, T.C. ’02, M.Ed. ’04, and Simone (Steiner ’00), T.C. ’03, M.Ed. ’04, and Renee (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.Ed. ’05, Franano with Emma (Steiner ’00), T.C. ’01, M.E
Andyi (Maruca) Veruca, a columnist for the Ventura County Star and has been writing profiles of military veterans for more than 10 years. Her book, Ventura County Veterans: World War II to Vietnam, was published on July 4 by Arcadia Publishing. She also serves as an adjunct lecturer in the Communication Department at CLU.

Becky Sehanek, Simi Valley, Calif., received her MFA in Graphic Design from the Academy of Art University in San Francisco.

Natalie Speck, M.D., Salem, Ore., is a family medicine physician with La Clinica del Carino Family Health Care Center in Hood River.

Megan (Lindaman) Weber, M.S. ‘06, Grovetown, Ga., is teaching math at Bob Miller Middle School in Green Valley Ranch.

Melinda Wright, M.Ed. ‘08, Fillmore, Calif., is a data analyst at CLU.

Frederick Hamel, ’02, Los Angeles, Calif., plays a waiter in the 2011 hit film Bridesmaids, produced by Judd Apatow. The film was released internationally last summer, and Frederick, who hails from France, is thrilled for his friends and family back home to see it. He has appeared locally in commercials and on stage, notably with the Kingman Shakespearean Festival, as well as in the sitcom Girlfriends and Comedy Central’s Ride Along. Fred is planning his own independent feature film as he waits for the next Hollywood role.

The prize carries a $1,000 cash award and publication of his winning manuscript by Lust Horse Press in spring 2012.

Katie (Binz) Sims, Renton, Wash., is director of Advancement Services at Seattle Pacific University.

In May, Robby Larson, higher education leadership in May.

Soccer at CLU, completed his doctorate in technology solutions for the real estate and construction industry.


Samir Mawley, MBA ‘03, Renton, Wash., is director of Advancement Services at Seattle Pacific University.

Katie (Binz) Sims, Renton, Wash., is director of Advancement Services at Seattle Pacific University.

Jannette Juarigal, Santa Paula, Calif., is a columnist for the Ventura County Star and has been writing profiles of military veterans for more than 10 years. Her book, Ventura County Veterans: World War II to Vietnam, was published on July 4 by Arcadia Publishing. She also serves as an adjunct lecturer in the Communication Department at CLU.

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While not on the field, Doug Rihn ’74 excelled in track and field. In 1975, he was part of the team that earned All-America recognition in track and field. Rihn also excelled in track and field. In 1975, he was part of the team that earned All-America recognition in track and field. Doug Rihn has the distinction of being one of the very few CLU athletes to earn All-America status in multiple sports. An outstanding defensive back for the Kingsmen football team, he earned Second Team All-America honors in 1974 and First Team All-America recognition the following year. In 1975, he was part of the team that earned All-America honors in track and field. Doug Rihn has the distinction of being one of the very few CLU athletes to earn All-America status in multiple sports. An outstanding defensive back for the Kingsmen football team, he earned Second Team All-America honors in 1974 and First Team All-America recognition the following year. In 1975, he was part of the team that earned All-America honors in track and field.
Courtney Parks 
Class Representatives 
Springs Opera Guild first place winner, and a winner 2010, a semi-finalist in the International Grand National Finalist in 2011 and a top-five honors include being named a Loren Zachary Samuelson Chapel in July. The soprano’s recent music accompanied by pianist Peter Walsh in presented an evening of classical and jazz.

Jacquelynne Fontaine
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Wes Sullivan
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Isaac Downing, Dana Point, Calif., is a fixed assets capital manager with Sunstone Hotel Investors in Aliso Viejo.

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Recipe for Disaster

The first surgeon to treat and diagnose Gabrielle Giffords after the Tucson shooting received her training over a lifetime.

By Dr. Marcie Leeds ’99

After a long evening on call, I had just started my morning shift on Jan. 8 in the trauma bay at Tucson’s University Medical Center when a call came in that EMS would be bringing 10 gunshot victims. We didn’t know about the shooting rampage or that our congresswoman, Rep. Gabrielle Giffords, was one of the wounded.

As the second-most senior doctor on duty, I stood in the hallway ready to examine the victims as they arrived, and triage them according to severity of their wounds. After what seemed like a lifetime, the first patient, a 9-year-old girl, arrived. EMS was actively doing chest compressions, and my attending physician and the other chief resident on duty rushed to resuscitate her. EMS rolled the next critically injured patient up to the trauma bay at Tucson’s University Medical Center when a call came in that there were posted in June (P.K. Weis/AP Photo).

Leeds was interviewed by The Daily for a video news segment, “Saving Gabrielle Giffords,” that appeared in May and is available on YouTube.

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Marcie Leeds ’99 is in her fourth year of a five-year general surgical residency at University Medical Center in Tucson, Ariz.

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