“We support California Lutheran University for several reasons. First, over the years, CLU graduates have fulfilled the mission and purpose of the University by becoming successful leaders and entrepreneurs in their chosen careers. Second, the faculty, administrative staff and students contribute so much to Thousand Oaks and the surrounding communities through their service and leadership. It is a privilege for us to be partners with CLU and its alumni, faculty, staff and students.”

Barbara and Norman Lueck
Thousand Oaks, Calif.
Mission of California Lutheran University
California Lutheran University is a diverse scholarly community dedicated to excellence in the liberal arts and professional studies. Rooted in the Lutheran tradition of Christian faith, the University encourages critical inquiry into matters of faith and reason. The mission of the University is to educate leaders for a global society who are strong in character and judgment, confident in their identity and vocation, and committed to service and justice.

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ON THE COVER
Maria Bueschen ‘02 bonds with one of the Thai children from the village of Musakee in northern Thailand.
Photo by Charles Hall

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Diversity and University

By Luther S. Luedtke, Ph.D.

Our University’s mission “to educate leaders for a global society” is not a platitude but a sacred covenant with our students, our benefactors and our society. It is also grounded in CLU’s identity as “a diverse scholarly community…rooted in the Lutheran tradition of the Christian faith.”

I am ever more convinced that our University’s purpose and future success lie in being simultaneously faith-based, diverse and international.

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I am ever more convinced that our University’s purpose and future success lie in being simultaneously faith-based, diverse and international.

Diversity is a relative and constantly changing phenomenon. Where I grew up there were significant prejudices between the various Northern European and Scandinavian immigrant populations as well as among the Protestant denominations and Catholics. Most of these have lessened considerably today if they have not disappeared entirely. Skin color, economic status, religion and accent that long characterized social thought and public attitudes in the United States are viewed as simplistic stereotypes today—especially in the fluid culture of California. But real differences do exist, with real consequences, and it is the business of the University to understand and embrace them.

CLU will continue to diversify and embrace an ever wider range of ethnicities, nationalities, philosophies and personal backgrounds because it is part of our social contract, because it immeasurably enriches the campus culture, because this is the world we inhabit, and because our students want and expect it.

As a Minnesota farm boy, I learned something about the importance of diversifying and rotating crops to maintain the strength of the soil. Later, I learned that a diversified stock portfolio is sound financial planning. The seedbed in which we grow strong students and “leaders for a global society” requires diversity, too.

Over the past decade, CLU has substantially increased the size and academic profile of its student body, has doubled its enrollment of out-of-state students, has maintained its proportion of Lutheran students, and at the same time has grown its ratio of underrepresented students from 18 percent to 23 percent. These achievements have been intentional.

We have been particularly encouraged in these efforts by the James Irvine Foundation, which made a $600,000 grant in 1990 for the recruitment, retention and graduation of underrepresented students and another $600,000 grant in 1996 for a Science Outreach Program aimed at recruiting minority students showing special aptitude for careers in science.

We recently received a $400,000 grant from the Irvine Foundation over a three-year period to “increase diversity within the student body, faculty and staff; foster a campus climate that encourages inclusion, cross-cultural interaction, respect for and appreciation of diversity and global awareness; and expand and deepen the treatment of various cultures of the world and the United States in the context of academic scholarship and study.”

The credo of our University, like our nation, could well include the E Pluribus Unum—“out of many, one.”
Summer 2003

5

Campus Highlights

Brian Stethem

R. Stephen Wheatly was officially named Vice President for University Advancement on May 12. Since September, Wheatly had been serving as interim vice president for the advancement division. As Vice President, Wheatly will direct capital campaigns and oversee the major fund-raising operations of the University, including the offices of development and planned giving, and KCLU.

Athletic Hall of Fame Inductees Selected

Thirteen alumni and friends of CLU have been selected as charter members of the Alumni Association Hall of Fame which will be located in the main concourse of the new Sports and Fitness Center on the North Campus. The members will be honored for their outstanding contributions to intercollegiate athletics during a Hall of Fame dinner on Sept. 20 at the Sheraton Universal in Universal City. The charter Hall of Famers include:

Henry “Hank” Bauer ’76
Football and Baseball
A letterman in both football and baseball, Bauer, an All-American in 1975, was the college’s first 1,000-yard rusher. After graduation, he continued to excel in athletics as an award-winning player for the San Diego Chargers and later as an assistant coach and color analyst for the team.

Gary Bowman ’75
Basketball
A major record holder on the basketball court, Bowman led the team in scoring and rebounds in 1974 and 1975, while accumulating honors from the NAIA and the All-Lutheran College teams. His records for rebounds and free throws have yet to be broken.

Samuel Cvijanovich ’72
Football
A member of the 1971 National Championship team, Cvijanovich racked up UPI, NAIA, Lutheran College and AP awards from 1969-71. He went on to play professional football with the Toronto Argonauts in the Canadian Football League and was named Most Outstanding Rookie in 1974.

Orville Dahl, Ph.D.
First President of California Lutheran College
Dahl, who brought his love of sports to campus when he became the first president of California Lutheran College, is being honored posthumously. Convinced that CLC had to have an athletic program for men and women, Dahl hired the first Women’s Athletic Director and founded the Letterman’s Club to honor outstanding athletes. He is credited with creating the words to the Alma Mater and the Fight Song and was responsible for bringing the Dallas Cowboys to campus.

Jeffrey deLaveaga ’92
Basketball
A multi-season team leader in scoring, steals and assists, deLaveaga led the team in scoring among Division III players in 1991-92. He was selected for conference, regional and national honors from 1989-92. Many of his records remain unbroken today. After graduating from CLU, he played professional basketball in Australia.

Donald Garrison
Coach, Football and Wrestling
Founder of the varsity wrestling programs at CLC and two Southern California high schools, Garrison coached 11 championship teams and organized and coached more than 20 athletic teams at the high

See Hall of Fame on page 6

Professors Reaves, Hall Receive Teaching Awards

Michaela Reaves, Ph.D., an associate professor of history, and Charles Hall, Ph.D., an associate professor of sociology, were honored for their teaching qualities and their contributions to the academic community.

Reaves received the CLU President’s Excellence in Teaching Award at the Honors Day Banquet in May. First presented in 1995, the award was created by President Luther S. Luedtke to recognize teachers who are held in high esteem by their peers and students.

An alumnus of CLU and a member of the faculty since 1987, Reaves specializes in American history and is currently working on a book of oral histories of women in the 20th century. She earned her master’s from California State University, Northridge, and her doctorate from University of California, Santa Barbara.

Hall, who was recognized with the 2003 Professor of the Year Award, is trained as both a pastor and sociologist. He has published several articles on Christian activism, the church and homosexuality, church-state law, the integration of faith and higher education, and the changing American family. Hall received his bachelor’s from Mercer University before earning his master’s in religious education at Golden Gate Baptist Theological Seminary and his master’s and doctorate at Purdue University.

Wheatly Promoted to VP for University Advancement

R. Stephen Wheatly was officially named Vice President for University Advancement on May 12. Since September, Wheatly had been serving as interim vice president for the advancement division. As Vice President, Wheatly will direct capital campaigns and oversee the major fund-raising operations of the University, including the offices of development and planned giving, and KCLU.
Six Faculty Promoted
The CLU Board of Regents approved the following promotions in rank and tenure for several members of the faculty, effective August 2003.

Promoted to the rank of associate professor are Michaela Reaves, Ph.D., of the History Department, and Michael Roehr, M.F.A., Director of Technical Theatre in the Drama Department. Faculty members promoted to the rank of full professor are Xiang Chen, Ph.D., of the Philosophy Department; Sharon Docter, Ph.D., of the Communication Department; Kenneth Gardner, M.F.A., of the Drama Department; and Wyant Morton, D.M.A., of the Music Department.

HONORARY DEGREES BESTOWED AT COMMENCEMENT SERVICES

The 40th annual Commencement Services were a daylong celebration as undergraduate and graduate ceremonies were held separately for the first time. The undergraduate ceremonies also served as an opportunity to honor conductor and composer Esa-Pekka Salonen, attorney Ron Olson, and human rights activist Jane Olson with honorary doctorates. All three were praised for their commitment to service and for their significant personal and professional achievements.

The Olsons also presented the keynote address to the graduating seniors and their families. Alexander Astin, Director of the Higher Education Research Institute at UCLA, served as keynote speaker for the graduate ceremonies in the afternoon.

During Baccalaureate Services, former Bishop Robert W. Mattheis was presented the 2003 Distinguished Service Award in recognition of his outstanding contribution to church, community and CLU.

Robert Shoup
Coach, Football, Golf, Tennis, Baseball; Athletic Director

As CLC’s first head football coach, Shoup chalked up a 67.6% winning record over the seasons from 1962–89. He led the team to the NAIA Division II National Championship in 1971, to the national playoffs in 1975, 1979 and 1982, and to 13 NAIA District 3 titles. His many awards include NAIA Division II Coach of the Year in 1971 and NAIA District 3 Coach of the Year nine consecutive years. The first Conejo Valley resident named to the Ventura County Sports Hall of Fame, he has been honored many times for his service not only as a football coach but as a head coach for tennis, golf and baseball. As CLC’s Athletic Director from 1969–77, he is credited with starting the tennis program and serving as a liaison with the Dallas Cowboys.

Heidi Stevens ’96
Softball

A four-year Player of the Year for CLU’s women’s softball team, Stevens was selected consistently for SCIAC, NCAA and All-America honors. The holder of CLU’s career home run record with 21, she is also the record holder for the most home runs in a game. A player on three consecutive SCIAC championship teams, Stevens became an assistant coach for her alma mater after graduating.

Hall of Fame continued from page 5

Brian Kelley ’73
Football and Wrestling

An NAIA District III champion on the mat and on the grid iron, Kelley was a member of the National Championship football team in 1971. A member of the defensive lineup, Kelley also excelled as a punter, hitting a record-breaking 68-yarder in 1971. He was drafted by the New York Giants in 1973 and was a starting linebacker for the next 11 years.

Fredrick Kemp ’65
Football, Coach

Kemp was MVP of CLC’s first football team in 1962 and was named the “Iron Man” of the team the following year. He was the first head coach of the freshman football team and served as varsity offensive line coach and assistant football coach for 13 years. His coaching has been recognized regionally, and he was named to the 1991 “Coaching Staff of the Year” in Ventura County.

Charles LaGamma ’70
Wrestling, Track, Tennis, Cross Country

LaGamma, a multi-season champion who went to the NAIA Championships three times, losing in the finals in 1970, is being honored posthumously. LaGamma won three consecutive NAIA Division II championships from 1967–69 and was named MVP and Most Inspirational in 1970. He also excelled in track, tennis and cross country.

David Salzwedel ’90
Softball

The starting goalkeeper for the men’s soccer team for all four seasons, Salzwedel was a two-time NAIA All-American, a four-time All-Conference and a four-time team MVP. Since graduation he has continued to share his expertise as a coach with the men’s and women’s soccer programs at CLU, local schools, camps and leagues. Salzwedel played two seasons with San Francisco in the American Professional Soccer League and later was starting goalkeeper for the San Jose Clash, a Major League Soccer team now known as the Earthquakes.

President Luther Luedtke, Ron Olson, Jane Olson and Dr. Louise Evenson

President Luther Luedtke, Ron Olson, Jane Olson and Dr. Louise Evenson...
Robert William Foulke, M.D., passed away on June 10, 2003, at the age of 86. A charter member of both the Board of Regents and Convocation of California Lutheran College, Dr. Foulke practiced medicine as an anesthesiologist for 38 years. He is survived by his wife, Ilene; his brother, Lawrence; three children and five grandchildren.

Anna Ronning Esmay, beloved wife of retired faculty member Dr. James Esmay, passed away on June 10, 2003. Together, Anna and Jim have been a part of our University family for 38 years. Of their three children, Jon, Janice, and Joel, two graduated from CLU - Janice in 1986 and Joel in 1987.

Dr. Esmay came to CLU in 1989 to teach her areas of expertise including children's literature, writing theory and practice, and the Holocaust in literature and film. She has published articles on Holocaust writings and has written three anthologies on American history through journals with colleague Susan Corey, Ph.D., and the late Jon Boe, Ph.D.

KCLU was honored as Station of the Year by the Associated Press Television-Radio Association of California and Nevada and with three awards for its news coverage of events in Ventura and Santa Barbara counties. The station was recognized during the annual Associated Press awards ceremony in San Francisco.

The award is presented to the top radio or TV station based on the quality of the station and its contributions to the AP news report. KCLU-FM News Director Lance Orozco accepted the award along with awards for Best Radio Documentary or Special Programming, Best Radio Newswriting, and Best Light Feature. Orozco is credited with contributing 110 stories to AP in Los Angeles during the past year.

KCLU- FM was also honored by the California Chapter of Mothers Against Drunk Driving for its coverage of DUI issues at MADD’s annual Statewide Law Enforcement and Community Recognition Dinner in Sacramento.
The CLU baseball team again just missed out on post-season play as it tallied a 27-13 record and placed second in the SCIAC (17-4). The Kingsmen finished just one game behind SCIAC champion Pomona-Pitzer for an automatic berth into the NCAA West Regionals.

Several school records were surpassed as senior outfielder Jason Claros (El Cajon) became CLU’s career leader in hits, RBI and total bases. Senior infielder Jeff Meyers (Eaton, Colo.) broke the school record for career home runs as well. Junior hurler Jason Hirsh (Glendale) set a new record with 18 strikeouts in a win over Occidental.

Seven Kingsmen were named All-SCIAC as Claros, senior outfielder J.R. Cortez (Glendale), Hirsh, Meyers and senior catcher Taylor Slimak (Moorpark) were all selected to the First Team. Senior pitcher Ryan Melvin (Anacortes, Wash.) and junior infielder Brian Skaug (Moses Lake, Wash.) were tabbed Second Team. Five players were named to the American Baseball Coaches Association All-West Region teams. Hirsh and junior shortstop Luke Stajcar (Butte, Mont.) were named First Team; Claros and Skaug were tabbed Second Team; and Cortez was picked for the Third Team.

Hirsh, Skaug and Slimak were chosen in the 2003 Major League Baseball draft in June. Hirsh was selected in the second round (59th overall) by the Houston Astros.

Junior hurler Jason Hirsh was chosen in the 2003 Major League Baseball draft in June. Hirsh was selected in the second round (59th overall) by the Houston Astros.
the Houston Astros. It was Houston’s first pick in the draft and the highest for any Kingsmen player since the school moved to NCAA Division III status in the early ’90s. Skaug was also taken by the Astros in the 20th round (599th overall). Slimak was picked by the Los Angeles Dodgers in the 23rd round (691st overall).

MEN’S BASKETBALL
The Kingsmen finished the season with a solid 16-9 overall record and placed second in the SCIAC with a 10-4 mark. CLU won 12 of its final 16 games, including a thrilling, double-overtime victory against SCIAC opponent La Verne. Junior forward Zareh Avedian (Glendale) led the league in scoring and was 18th nationally. His 131 field goals in conference games were the most ever in the history of the league. Avedian recorded 10 or more points in all but three games. He was named First Team All-SCIAC and D3hoops.com All-West Third Team for his efforts. In addition, senior guard Victor Esquer (Chula Vista) was selected to the All-SCIAC First Team and junior forward Ryan Hodges (Elk Grove) was named to the Second Team. Hodges led the country in field goal percentage at one point during the season.

WOMEN’S BASKETBALL
A young women’s basketball squad finished the year with a 4-21 overall record and finished seventh in the SCIAC, going 3-11 in conference games. The Regals defeated Caltech and Occidental in league play. The future is looking bright for the team and head coach Kristy Hopkins as no players will be lost to graduation. Forward Julie Cichon (Northridge) will be the lone senior on the 2003-04 squad. Freshman forward Lauren Stroot (Camarillo) was named to the All-SCIAC Second Team as she led the team in scoring with almost 13 points per game. She had 10 or more points in 15 games and was sixth in scoring among all players in the conference.

GOLF
The Kingsmen golf squad finished the 2003 season with a 4-3 record and placed fourth of eight teams in the SCIAC. Junior Jordan Silvertrust (Camarillo) was named to the All-SCIAC Second Team as he was the 13th best player in the league. Silvertrust led the Kingsmen with a 77.0 stroke average. Senior Matt Holland (Gig Harbor, Wash.) won the Kingsmen Invitational at La Purisima in Lompoc with a 228 over the three round tourney. Holland’s 72 in the third round was the lowest score posted during the contest.

Men’s Tennis
Freshman SCIAC Player of the Year Amir Marandy (Woodland Hills) helped lead the Kingsmen to a 15-5 (8-2 SCIAC) overall record and a second place finish at the SCIAC Championships. CLU started the season by winning its own tournament, then went on to win four straight dual matches. The team finished strong as well, winning nine of its final 10 regular season duals. The Kingsmen qualified for the NCAA Regionals at UC Santa Cruz, but were shut out by a solid Redlands team. With a 25-3 singles record, Marandy was also named the ITA West Region Rookie of the Year. He competed in singles at the NCAA Championships in May and advanced to the semifinals before being eliminated.

Women’s Tennis
In its best season to date, the women’s tennis team finished with a 17-5 record and placed second in the SCIAC, its highest finish ever, with an 8-2 mark. The Regals advanced to the NCAA West Regionals for the first time in history, where they were defeated by host Trinity in San Antonio, Texas. Head coach Nancy Garrison, in her ninth year leading the team, was named the ITA West Region Coach of the Year. Sophomore Jen Hansen (Puyallup, Wash.) competing in singles was defeated in the first round at the NCAA Championships.
GET THE LATEST SCORES, STATS AND SCHEDULES AT WWW.CLUNET.EDU/SPORTS
While suffering through the long and grueling plane ride to Thailand in 1999, Charles Hall, Ph.D., asked himself repeatedly why he had embarked on this trip to what seemed to be the ends of the earth.
He was accompanying another sociologist, Dr. Michael Leming, a St. Olaf College professor, who had convinced Hall to join him on an educational, cultural and service tour with a group of students.

"It took me only two days to get excited about Thailand," Hall remembered, "and to decide to take CLU students there. I'd been wanting to take students to a place that is very different from America." Once in Thailand, he quickly determined that no place could be more dissimilar in terms of language, food, religion and economic standing.

Hall soon began planning his first trip for 2001 with the objective of giving his students a variety of experiences and a lot of unscheduled time so they could explore the country on their own.

"So much was accomplished on this trip," participant Dan Carlton '03 of Ojai fondly recalled. "We climbed temple ruins, visited a Thai university, went to an orphanage, visited exotic beaches, enjoyed Thai massages, attended cooking classes and journeyed through the jungle on elephants and rafts."

Although the itinerary was fun and exciting, Hall had more educational goals in mind. "In my 10 years as a teacher, I have often asked myself the question: How can I help students appreciate the power of culture to shape human behavior."

Hall particularly wanted his students to recognize the impact religion has on people. "When you experience a country with a totally different spiritual background, you see it reflected in the people. Buddhism is introspective so the people are quiet – a reflection of their religion," the sociology professor pointed out. Chuckling, he added, "Our students had to make an effort to be less boisterous."

Twenty-six students, most of them sociology majors, signed on for Hall's maiden trip, and there is a waiting list for a similar journey planned for next January.

From the time the group landed in Bangkok, the students were immersed in the lives of the Thai people. They experienced urbanization gone amuck in a poor, developing country. They visited the infamous red light district, known worldwide for its sex industry, and witnessed firsthand the terrible exploitation of young girls and women. They experienced the extremely bad quality of air in the city and realized the necessity of environmental regulations. The congestion and degradation in Bangkok were selected purposefully by Hall to provide a significant contrast to other locations they would visit later.

None of the students had traveled abroad before, but they were all in agreement that the highlight of the Thailand trip was their visit to the missionary orphanage in the village of Musakee. For Jessica Grey '03 of Valencia, it was the reason she decided to enroll in the program.

"When I heard Dr. Hall talk [about the trip] I was interested, but it wasn't until he said that we would be spending five days in a Christian orphanage that my heart went out. I knew I had to go."

Operated in conjunction with the American Baptist Church, the orphanage is in a third world village so primitive that it wasn't until last year that running water was introduced. Located in the foothills near the northern border, the village is a dusty six-hour drive from the nearest town.

Following their five-day cultural exploration of the city of Chiang Mai, where they attended classes at the university, learned to cook Thai cuisine and rode elephants through the jungle, Musakee presented a giant step back in time.

When the CLU party arrived dirty and tired from their bouncy journey in the back of a pickup truck, they were greeted by India native Tete, director of the orphanage. She explained that the primary objective of the orphanage is to save the village girls from lives of prostitution.

"Worshiping and playing with those kids in the village was the most amazing thing in the world."
“Because the rural people are so poor,” Hall explained, “they encourage their daughters to go to Bangkok, believing they can make lots of money and bring it back home.” At the orphanage children are taught English and job skills so they can go into the labor market.

“Our students,” Hall continued, “had a special appreciation for what the orphanage is trying to accomplish because they had already witnessed what happens to these girls if they do go to Bangkok.”

For five days CLU students played with the children, sang with them (a prerequisite of going on the trip is that you have to be willing to sing) and prayed with them.

“Worshiping and playing with those kids in the village was the most amazing thing in the world,” Grey recalled. “Though we did not speak the same language, we were able to worship the same God and understand each other. They were just amazing people filled with love and joy.”

Krause agreed: “I will always remember the evenings spent in Musakee. Every evening we gathered in a small room with all the children, and we sang songs, played games and shared stories.” The CLU students had brought coloring books and toys with them and shared these gifts with the children.

“The children at the orphanage have so little,” Carlton chimed in, “but they give so much. I have learned they are richer in life than what I may ever be.”

The appreciation that CLU students developed for the Thai people fulfilled Hall’s goal to illustrate how culture influences human behavior. Because of their stay in Musakee, the professor noted that the students’ perspectives on life broadened, and they developed a greater appreciation for religious differences.

Many of the student travelers have expressed a desire to return to Thailand. One, Rachel Pederson ’02 of Gladstone, Ore., was so affected that she applied and was accepted to serve a one-year term in that country with the Division for Global Mission of the Evangelical Lutheran Church in America.

The adventures, sounds and tastes of Thailand will always be part of the students’ memories and hold a special place in their hearts. But, the five days at the orphanage is what made the most lasting impact.

Grey spoke for all the students when she summarized, “I realized that, contrary to popular American belief, money and things don’t really make you happy. We went to a place where they had nothing, but they were so filled with happiness that I couldn’t comprehend. I went over there expecting to give something to them, but as Dr. Hall said would be true, the children of Musakee gave me so much more.”
The voices, raw and emotional, stream out of the past into Dr. Gregory Freeland’s classroom. The Caribbean tune is the familiar “Banana Boat Song.” But the lyrics on the CD are much different — and far more serious as performed by The Freedom Singers in 1963 Mississippi:

Come Mr. Kennedy take me out of my misery
Freedom’s coming and it won’t be long
Can’t you see what segregation is doing to me
Freedom’s coming and it won’t be long

In this political science class, the lesson of the day is how black activists in the 1960s gathered in churches to organize protests during the height of the civil rights movement. Part of that organizing was writing and singing “freedom songs,” which took popular and religious tunes and gave them politically charged lyrics.

“They used music, not only to motivate and inspire them, but to give them strength,” Freeland said.

Freeland uses music, too — as a vehicle for teaching college students in this mostly white, suburban area about the African American struggle for equal rights.

In his Music and the Civil Rights Movement class, students study the songs that moved many during that period of great political change, from the soulful ballads of Sam Cooke to the folk songs of Joan Baez.

Student Marcus Green said the class gives him an interesting perspective — much like learning about a movie by listening to the soundtrack.

“I think I was a little sheltered before about how recently those struggles took place,” said Green, 20, who is black. “It’s really affecting me.”

Freeland, 56, a political science professor at CLU since 1991, developed the course after attending a civil rights education seminar at Harvard University a few years ago. He has taught the history of the civil rights movement before, but the spring semester was the first time he had done it through the music.

Though scholars have written on the topic, Freeland said he doesn’t know of any other university that teaches it as a course. He said he hopes that will change, because he has found it engages students — who often tap their feet as they take notes.

“The students all watch MTV and they all have their records,” Freeland said. “Young people can really relate to music.”

That was evident during a class when Ron Paris, a former lead singer of The Platters — a rhythm and blues group most famous for its song “Only You” — was a guest speaker.

Students were captivated as Paris, who occasionally burst into song, talked about how soul music of the 1950s paved the way for the civil rights movement in the next decade.

At a time when black Americans in parts of the country couldn’t attend the same schools as whites, or even drink from the same water fountains, Paris said the music often was the only thing keeping people going.

“It kept us alive and, for the artists, kept food on the tables,” said Paris, 61, decked out in a 1960s-style mint-green silk tuxedo jacket.

Still, R&B wasn’t recognized as a mainstream sound until 1955-1957, Paris said, and he lists three songs that stand out from that time: “Only You” by The Platters; “Tutti Frutti” by Little Richard and “Darling, You Send Me” by Cooke.

Before Cooke, Paris said, “the conventional wisdom was that only whites could sing about universal subjects like love.”

Cooke also played a major role in making “the rope” — literally used to separate white and black audiences — disappear.

“He would rather cancel shows than play for a segregated audience,” Paris said.

By Jenifer Ragland
They used music, not only to motivate and inspire them, but to give them strength.”

On a wall, Paris flashed images from the 1963 bombing of a Birmingham, Ala., church, where four African American girls were killed. He noted that those charged with the crime were convicted just a few years ago. Then he sang “A Change is Gonna Come,” which Cooke wrote in 1964:

I was born by the river in a little tent And just like the river, I’ve been running ever since It’s been a long time coming But I know a change is gonna come…

Jim Carnes, director of the Teaching Tolerance program at the Alabama-based Southern Poverty Law center, said teaching this history through music is a “dynamic approach.”

“It’s a wonderful hook,” he said. “Instead of just learning about the dates, characters and issues involved, this is a noncognitive dimension that goes to the emotional side, and the heart, of the movement.”

Freeland said he was inspired to create his class in part by a talk about the music delivered at the Harvard seminar by civil rights leader Julian Bond, who is board chairman of the National Association for the Advancement of Colored People.

In the civil rights history course he teaches at the University of Virginia, Bond said, he devotes one day each semester to music and can usually persuade a few students to sing one of the hymns used during the 1960 bus boycotts.

“It lets the class understand how powerful music can be,” said Bond, who said he hasn’t heard of any civil rights classes other than Freeland’s so devoted to music.

The civil rights movement is often remembered in terms of its anthems, the most famous of which was “We Shall Overcome,” adapted from 19th century gospel songs.

In another sign of renewed academic interest, Occidental College recently sponsored lectures by folk musician Guy Carawan, an alumna who helped to make the arrangement of that beloved song more forceful in 1960.

Freeland’s class, which he plans to offer again next year, pairs music with books about civil rights, including Parting the Waters by Taylor Branch. Students write four term papers, including a biography of an influential R&B artist from the 1950s – from Big Joe Turner to Mahalia Jackson – and an analysis of freedom song lyrics.

Freeland has taken his students to a black church in Oxnard to give them a feel for the energy in African American spirituality. The emotion from such singing helped push the civil rights movement forward, Freeland said, and it is missing from modern protests, including opposition to the war in Iraq.

“It’s not enough to chant or just repeat phrases,” Freeland said. “The song adds a lot.”

Reprinted by permission of the Los Angeles Times. Jenifer Ragland is a Times staff
viva la educ
Depending on your background, that slogan may evoke the rallying cry of César Chávez and his United Farm Workers as they struggled for justice in the fields. Or you may dredge up a colorless dictionary rendering of “Yes, one can.” But on the CLU campus three Latina students lend a personal interpretation to the phrase: a fierce drive to overcome seemingly insurmountable obstacles that makes anything short of success unthinkable.

What’s more, Yessica Díaz, Adriana Almontes and Alejandra Cortez leap the hurdles that life has put in their way with a joyous energy that makes shattering stereotypes seem like fun.

“It’s funny how people sometimes think that we have an easy life,” says Díaz. “I guess that’s because we’re always laughing. They say, ‘I have to go to work, I have to do my homework,’ but hey – I have to do those things, too.”

In fact, the three have had to work harder than most to achieve the status they now enjoy as seniors on their way to a math major (Cortez) or a liberal studies major with concentration in mathematics (Díaz and Almontes). Growing up in working-class families in Oxnard, each girl spoke Spanish at home and English at school. Indifferent counselors, teachers who assumed an academic understanding of English, and their own families’ unfamiliarity with higher education requirements practically guaranteed that these three would follow the same
path as their peers: graduation, maybe a dead-end job, then marriage and babies.

In high school, Cortez and Almontes, friends since elementary school, met Díaz and another member of their CLU bunch, Salvador Vázquez. Following high school graduation, all four began attending Oxnard College. By this time these students were already exceeding the expectations others held for them: Cortez and Almontes were the only students from their elementary school class to go to college at all.

But Almontes had earlier established that she wouldn’t be held back. When she asked to take physics, the counselor instead pointed her to a cooking class – a move that only stiffened her resolve.

“She thought, ‘being Hispanic, you’re not smart enough to take physics,’” says Almontes, “and I thought, ‘O.K., this is going to be a challenge for me. I’m going to take this and prove her wrong.’ So I did.”

Challenger, as it turns out, is a recurring theme in the lives and schooling of these students. Díaz recalls coming to Oxnard from Guadalajara prepared to enter fifth grade. But school authorities, noting that she lacked English, proposed putting her in fourth grade. “I didn’t let them do that,” she says. “I told my parents, ‘You have to go to school and tell them.’”

Despite their own limited educations, the girls’ parents offer a classic example of immigrant parents encouraging their children to achieve in school. “My father learned English just from working in the construction trade,” Díaz reports. After school he gave lectures to his children, even assigning homework. “He was really tough!” Díaz has returned the favor: “A year ago I told my mom, ‘Start going to school. It will be good for you.’” Now Díaz’s mother has a companion in school: Almontes’ mother!

Cortez, too, credits her parents for her motivation: “We see our parents working so hard and we feel that we owe it to them to succeed,” she says.

“Cal Lutheran? Where is that?” was Cortez’s response when she first heard of CLU. It was hardly a given that she or the others would transfer here. In fact, the counselor who had shepherded them into college took them to Loyola Marymount for a visit. But someone advised them to apply to more than one university, and Almontes brought CLU to the others’ attention.

In a whirlwind courtship, Díaz obtained the application forms on a Tuesday and submitted them Wednesday. On Thursday an admission counselor told her what else was needed. “By Friday afternoon she calls me and says, ‘OK, tomorrow is Orientation; you got accepted, so show up!’” Their decision was cemented when, despite their late arrival on campus, they persuaded Residence Life staff to let them room together.

And now, after completing their first year at CLU? “One of the best choices I made was coming to CLU,” reflects Díaz. Adds Almontes, “The professors are really willing to help you; they don’t look at your background, they just look at the person.”

“When I am struggling, the math professors are the ones who will come up to me and say, ‘You need help. Come see me,’” says Cortez. “They’re concerned, so I try to do my best.”

Almontes and Díaz tell of going to visit Dr. Jorge Garcia anytime they had a question, not just during office hours. They laugh about the review sessions he held on weekends, “… even on Mother’s Day!”

If the University has enriched the lives of these achievers, the reverse is also true: Almontes, Cortez and Díaz have brought more than diversity to the CLU campus. Real-life ambassadors of Mexican culture, they’ve spiced up Spanish classes with folklorico dancing and regaled drama classmates with an off-the-wall, bilingual rendering of Cinderella. At a math/physics social, CLU’s own trio “Las Ketchup” performed “The Ketchup Song (Aserejé).” Then, demonstrating that no challenge is insurmountable, pulled math majors out of their seats to line-dance.

On a more serious note, these young women offer lessons in determination and perseverance for anyone who knows their story. You can hear it in Díaz’s voice when she describes tackling a problem for the third or fourth time – “It doesn’t matter how long it takes; I’m going to do it.”

Among future goals for this energetic trio are advanced degrees and careers in teaching and/or counseling, with an eye to lowering some of the barriers they themselves faced in pursuing their goals. Says Díaz, “We need more minorities going into higher education.” Their success-oriented attitudes leave little doubt that they’ll meet – and exceed – expectations. “¡Sí se puede!”

Joyce Gregory Wyels of Los Alamitos is a freelance writer specializing in travel and cross-cultural topics. Her daughter Cindy is an associate professor of mathematics and Chair of the Department of Mathematics and Physics at CLU.
Alumni, this is your chance to tell us what important things you are doing. We are interested in hearing about promotions, job changes, education updates, address changes, new e-mail addresses, marriages, births, honors and awards. Keep us informed! Write to your class representative or to the Alumni Relations Office at California Lutheran University Alumni Relations Office 60 W. Olsen Road #1500 Thousand Oaks, CA 91360 alumni@clunet.edu. Or visit www.clunet.edu/Alumni and click on “submit your Classnotes” to tell us your news.

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W. John Abramson, Ph.D., Moreno Valley, Calif., started the Arnold Heights Alternative Program with the purpose of
returning seriously emotionally disturbed adolescents from their non-public school placements back into public schools. **Lloyd Andreas**, Woodstock, Ga., is semi-retired and works as a mountain host for Keystone Resort in Colorado during the ski season. During the off season, he travels around the United States and Canada. **Lareen (Skogi) Baker**, Simi Valley, Calif., teaches kindergarten at Weathersfield Elementary School in Thousand Oaks. She and her husband, Larry, personalize children’s books through Baker Enterprises. **Connie (Salzgeber) Batchelder**, Clayton, Calif., is retired from teaching and does bookkeeping and scheduling for husband Rich’s business. **Marvin Branch**, Santa Barbara, Calif., is President of Hope Ranch Realty. **Judith (Taylor) Graham**, Somerset, Calif., received the Chaffin Poetry Award 2002.

**Lee Rozen**, Whittier, Calif., recently celebrated the 31st anniversary of his ordination as a Lutheran minister. **Annapolis, Md., teaches fourth grade at Ridgeway Elementary School.**

**Hiruy Amanuel (Herouy Emmanuel)**, Berlin, Germany, is the Ethiopian ambassador in Berlin. **Judith Haugh**, Annapolis, Md., teaches fourth grade at Ridgeway Elementary School. Last October the school was named School of the Year by Exceptional Parent Magazine for its integration of mentally and physically

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**Library named for the late Philip Catalano ’69**

The memory and dedication of Philip S. Catalano ’69 will live on, especially in Fillmore where the Fillmore Middle School Library has been named in his honor. In recognition of his service to church and community and his more than 30 years in public education, the Fillmore Unified School District Board of Education officially dedicated the Philip S. Catalano Library in February.

A music major, outstanding trombonist and student director during his years at CLU, Catalano went on to become a well-respected teacher, counselor, district administrator and principal. Under his leadership, Fillmore Middle School saw significant increases in student test scores, and the State of California designated the school as a Demonstration School for other schools throughout the state to emulate.

At the dedication ceremony, many recalled “Mr. Cat’s” creative ideas to generate interest in reading and learning. He once promised to shave his head if the students would read a certain number of books. The students won, and he lost his hair.

In the words of a former school board president, “We wanted to place his name in a prominent location to honor the tremendous influence Phil Catalano had on others and to encourage others to strive for the same love of learning passion for excellence and vivacious spirit that he poured into everything he did, including the development of the library.”

Catalano passed away in July 2001.

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**Tom Arnott**, Valencia, Calif., is a Realtor with Dilbeck Realtors in Burbank and was named Burbank Realtor of the Year 2002. **Gerald Price**, Lancaster, Calif., works for Antelope Valley Press in Palmdale.

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**Jim Day**, Lake Havasu, Ariz., is President of Lake Havasu Chamber of Commerce.

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**Julia Lakey**, Vashon, Wash., teaches nature writing and humanities at Gig Harbor High School and is involved in human rights work through Amnesty International.

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Have you Scene It?

Businessman and entrepreneur Craig Kinzer ’78 is trying his hand at a new game – literally. The owner and founder of two successful and respected Seattle-based companies Kinzer Capital, a Pacific Northwest venture and investment advisory firm specializing in early stage start-ups, and Kinzer Real Estate Services, a company specializing in large corporate and public agency work – Kinzer and his friend Dave Long are producing the world’s first film-trivia board game using the DVD player as a gaming platform.

Kinzer, a partner in the ownership group that recently purchased the Seattle Supersonics, and Long, a controller for The Seneca Real Estate Group, have created a game that conjures up nostalgic moments and emotions only brought about by watching a favorite movie or scene.

Scene It! – The DVD Movie Game is much like Trivial Pursuit in that players roll the dice and move around the board answering questions in different categories from a stack of cards. But there’s a video twist. For example, when one of the players rolls an “all-play,” the “DVD master” flashes an old film clip onto the TV screen. The first person to shout out the answer to the clue wins the point and gets to roll next.

Last fall the Seattle Times reported that Scene It!, which retails for $49.95, had drawn steady crowds at Nordstrom since its mid-October debut.

A licensed attorney and CPA, Kinzer is the primary manager of Optrevé DVD Enhancement Technology and patent work. He has provided the start-up capital for the company and is its largest shareholder.

David Barrett, Oceanside, Calif., teaches and coaches at Oceanside High School and was named 2002 Baseball Coach of the Year for San Diego County. Carmen Delgado, El Paso, Texas, retired as an administrator and instructor from El Paso Community College last December. James Glaze, San Diego, Calif., is Vice President of TerrapacifiC Consulting. Arthur Green, Placentia, Calif., is attending chiropractic college in Whittier. Kristen (Grude) Kirkpatrick MBA ’82, Folsom, Calif., is a freelance copywriter and communications strategist. Joseph Markiewicz, La Quinta, Calif., is a Remax consultant. Alice Oberg, Tehachapi, Calif., is Senior Pastor at Tehachapi Valley United Methodist Church. Mike Shaffer, Guadalupe, Calif., is a retired legal assistant. Mark Steele, Pompano Beach, Fla., is President and General Counsel for VSSG Inc., business and legal consultants for the veterinary medical industry. He recently received a master of public health in epidemiology from the University of Florida’s College of Public Health. Mary Barreto, Ph.D., Oxnard, Calif., is a marriage and family therapist and university professor. Rolf Bell, Berkeley, Calif., is Director of Development for Glide Memorial in San Francisco. Cathy (Schneidereit) Bixler, Kennesaw, Ga., is a principal ERP business analyst for Lockheed Martin. Ginny Jannotto, Simi Valley, Calif., is a staff consultant for the California Teacher’s Association. Dorene King, OSB, Richardson, N.D., made her first profession as a Benedictine sister on Sept. 8, 2002, at Sacred Heart Monastery. Mike Kirkpatrick, Folsom, Calif., is a financial planner with New England Financial in Sacramento. Carl Nielsen, Santa Maria, Calif., is pastor at Bethel Lutheran Church and leads a group of church members and others on an international tour each year. This year they toured Great Britain and Ireland. His wife, Susan (Hoffmann) Nielsen, Santa Maria, Calif., is secretary at Bethel Lutheran Church.

Williams, Ventura, Calif., is President of Petrolog Inc.

have you Scene It?
Charlene Yu Maxim ’74, M.A. ’86, may not have been a math major in college, but her extraordinary ability to teach math using poetry and music at Mesa School has brought her national recognition and a Presidential Award for Excellence in Mathematics and Science Teaching.

The double English and music major, who was recently honored for teaching elementary math in a program administered by the National Science Foundation, is well known for her expertise in instruction and for having taught generations of families in the one-school district in Somis, a town not too far from her native Oxnard.

As one of only 200 teachers chosen nationwide, Maxim received a cash award, a trip to Washington, D.C., and a presidential citation proclaiming her innovations in integrating poetry, music and art into math lessons that require more than parroted answers to problems.

The competition for the award was rigorous: Winners passed reviews by state screening committees before being recommended to the White House by a national panel of scientists, mathematicians and educators. Maxim said winning the award made her more determined to do what she is doing even better.
Cribnotes

Argyros, Conner Charles was born to Deanna (Milsap '93) and Michael Argyros on Jan. 16, 2003.

Bertier, Theodore Maxwell was born to Michelle (Wright '96) and Theodore Bertier on June 23, 2002.

Brown, Haley Rea was born to Heather (Foster '96) and Brian Brown on Feb. 16, 2002.

Caulfield, Luke Justin was born to Lorena (Rees '93) and Michael Argyros on March 15, 2003.

Churchman, Tysen Charles was born to Tracy and Donny '98 Churchman on Oct. 29, 2002.

Custodio, Kolbe Joshua was born to Kimberly Custodio '96 on July 9, 2001.

Eldridge, Samuel Ford and Aurora Jean were born to Kellie (Wetzel '96) and Ross Eldridge on Jan. 14, 2003.

Haar, Jared Kristopher was born to Kristina (Johnson '91) and Robert '87 Haar Jr. on March 13, 2003.

Henry, Tyler James was born to Michelle (Murray '94) Henry on Dec. 28, 2002.

Holt, Ashlyn was born to Deborah (Stults '96) and Jason Holt on May 23, 2002.

Johnson, Andrew Nicholas was born to Allison (Demeter '89) and Darryl Johnson on Nov. 30, 2002.

Keener, Emily Catherine was born to Michelle (Tubbs '95) and Paul Keener on June 27, 2002.

King, Wesley was born to Kelly (Clow '99) and Jim King on Feb. 12, 2003.

Lapp, Nathan James was born to Leslie (Simmen '87) and James '86 Lapp on Jan. 1, 2003.

Lee, Reiley Morgan was born to Maureen and Tim '94 Lee on March 11, 2003.

Lucas, Peyton Elizabeth was born to Kirsten (Gulbranson '94) and Jay '92 Lucas on Oct. 22, 2002.

Malone, Rees Peyton was born to Kim (Rees '88) and Bryce '95 Malone on April 22, 2002.

Mazziliano, Tara Michelle was born to Pam (Hatcher '96) Mazziliano on Sept. 19, 2001.

Morgan, Parker Jay was born to Patricia (Helms '96) and Russell Morgan on Oct. 23, 2002.

Nibarger, Reagan Paige was born to Corrie (Anderson '95) and Michael '96 Nibarger on Aug. 14, 2002.

Padelford, Emma Joy was born to Karen (McComb '97) and Brian Padelford on Aug. 25, 2002.

Parisio, Marco Antonio was born to Tamara (Burke '99) and Douglas Parisio on Oct. 14, 2002.

Patten, Kyle Thomas was born to Kara (Lamb '92) and Jeremy Patten on Dec. 5, 2002.

Perryman, Samantha Rose was born to Nicole (Spindler '96) and Scott Perryman on April 18, 2002.

Reimer, John Rolf was born to Julie (Hoogesteger '93) and Matt '93 Reimer on April 22, 2002.

Shulleeta, Annika Jean was born to Kirstin (Slattum '93) and Kenny Shulleeta on April 6, 2003.

Taylor, Gavin Philip was born to Kathleen and George '94 Taylor on Aug. 17, 2002.

Urbach, Lucy was born to Jill (Sorgen '90) and Andy Urbach on April 23, 2001.

Von Tungeln, William was born to Beth '95 and Paul Keener on June 23, 2002.

King, Wesley was born to Kristina (Clow '99) and Jim King on Feb. 12, 2003.

Patterson, Emma Joy was born to Karen (McComb '97) and Brian Padelford on Aug. 25, 2002.

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CAREing for others

“Life works, and it can work for you,” Holly Solberg ‘91 told CLU students at Honors Day Convocation in May. “Consider what lights you up, what inspires you, and use your God-given talents to make a difference,” she advised.

“What lights me up and gets me excited,” Solberg said, “is learning about other cultures, other people, learning how my life interconnects with others.”

As Assistant Country Director for CARE Ethiopia, Solberg is responsible for supporting a national team of approximately 400 staff members, who work with some of the poorest communities in Ethiopia to improve the quality of their lives. “Being involved in a cause I believe in (fighting global poverty) and seeing the difference our work can make in the day-to-day lives of people around the world has been very fulfilling,” she noted.

An urban plunge to Angel’s Flight in Los Angeles while a student at CLU awakened Solberg to a world beyond herself – a world that isn’t “just and nurturing” – and convinced her that she wanted to help make a difference in that world.

Soon after graduating from CLU with a major in biology, specializing in pre-medical studies, Solberg joined the Peace Corps and served two years as an agroforestry technical adviser in Guatemala. A few months after returning home, she joined CARE USA in Atlanta, Ga., as an administrative assistant. Over the next five years, she held increasingly responsible positions supporting CARE offices in Latin America and Africa in emergency and development program related issues.

Solberg continued her education earning a master of arts in humanitarian assistance from the Fletcher School of Law and Diplomacy and the School of Nutrition Science and Policy at Tufts University in May 2000. The following September, a former colleague asked her to come to CARE International-Ethiopia as the Emergency Coordinator, and 18 months later, she was appointed Assistant Country Director. Her responsibilities include securing resources that provide life saving support during emergencies and overseeing programs that focus on increasing access to basic services and building the capacity of people to participate in and manage their own development processes.

“I am constantly reminded,” Solberg said of her work, “that most of the global community does not have the same opportunities and freedoms that many of us in the developed world take for granted. Therefore, it is up to each one of us, working together, to make the world a better place for the entire global community.”

Holly Solberg and biology professor Dr. Barbara Collins.

accountant for Custom Teleconnect Inc. Elizabeth Norton, Eureka, Calif., is a partner in Tunison-Campbell and Norton, specializing in estate planning, probate and business law. Barbara (Blair) Obermeier, Ventura, Calif., owns Obermeier Design, a graphic design company. She published two books last December, Photoshop 7 All in One Desk Reference for Dummies and Illustrator Illuminated. Evelyn Rudek, Simi Valley, Calif., is a project manager for Parsons, an engineering and construction company in Pasadena. Linda Smith, Everett, Wash., is Program Supervisor of Haven House at Compass Health community mental health facility and is attending graduate school in mental health counseling. Mary (Neal) Vieten, Ph.D., Cebu, Puerto Rico, is a clinical psychologist and lieutenant in the U.S. Navy stationed at the Naval Hospital in Puerto Rico.

KAREN HILL

‘86

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Paul Cain, Reno, Nev., is a blackjack dealer at Atlantis Casino. His first book, Leading the Parade, was selected best book of 2002 by critic Jesse Monteagudo. It can be purchased at a 50 percent discount at scarecrowpress.com. Sue Dwyer-Voss, Sacramento, Calif., supervises a family support/truancy reduction program for the San Juan Unified School District. Wendy (Mohr) Menard, North Las Vegas, Nev., is a senior accountant for Custom Teleconnect Inc. Elizabeth Norton, Eureka, Calif., is a partner in Tunison-Campbell and Norton, specializing in estate planning, probate and business law. Barbara (Blair) Obermeier, Ventura, Calif., owns Obermeier Design, a graphic design company. She published two books last December, Photoshop 7 All in One Desk Reference for Dummies and Illustrator Illuminated. Evelyn Rudek, Simi Valley, Calif., is a project manager for Parsons, an engineering and construction company in Pasadena. Linda Smith, Everett, Wash., is Program Supervisor of Haven House at Compass Health community mental health facility and is attending graduate school in mental health counseling. Mary (Neal) Vieten, Ph.D., Cebu, Puerto Rico, is a clinical psychologist and lieutenant in the U.S. Navy stationed at the Naval Hospital in Puerto Rico.

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‘88

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**If you are interested in helping to plan your 10-year reunion, please e-mail alumni@clunet.edu.**

**Bryan Bierrmann**, Studio City, Calif., is a senior ECU analyst for the Walt Disney Corp. in Burbank and serves as a volunteer fireman for the city of Burbank. **Arlene Galan, Ph.D.**, Thousand Oaks, Calif., is a senior psychologist for Ventura County Behavioral Health and has a private practice in Westlake Village. **Deanna Milsap-Argyros**, Thousand Oaks, Calif., is Vice President of HLC Capitol Inc. **Shellie (Brenn) Prater**, Lodi, Calif., teaches kindergarten for Linden Unified School District. **Matt Reimer**, Fairfield, Calif., is a firefighter/paramedic for the San Francisco Fire Department. His wife, **Julie (Hoogesteger) Reimer**, is on leave from teaching to stay home with their son.

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The Alumni Relations electronic newsletter, CLUed In, is published on the first Wednesday of each month. To subscribe, go to the alumni Web site at www.clunet.edu/Alumni or send your e-mail address to jmarstee@clunet.edu and tell us you want to receive CLUed In. Give it a try and let us know what you think. We think you’ll enjoy it!

Dale Abbot, Thousand Oaks, Calif., is a national account manager for Robert Mann Packaging in Ventura. Wendy Briggs-Runyon, Riverside, Calif., is a social services supervisor for Children’s Protective Services. Cecilia Cerrutti, Oxnard, Calif., is a marriage and family therapist. Robert Gappinger, Ph.D., Pasadena, Calif., received his doctorate in optical sciences from the University of Arizona last December and is a member of the technical staff at NASA/Jet Propulsion Laboratory. Ashur Givargis, Elk Grove, Calif., is a computer specialist for the Social Services Emergency Food Assistance Program in Sacramento. David Gustafson, Aurora, Colo., is a consultant with Penn Wise Consulting LLC. He received his MBA/MS in healthcare administration from the University of Colorado in December. Shawna (Patterson) Gutierrez, Moorpark, Calif., had her book Intimate Reflections approved for publication by the Ventura County Library Services Agency last November. She writes under the name of S.S. Patterson. Brian Harper, Englewood, Colo., is a director/actor with Kaiser Permanente Theater and does improvisational comedy at the Impulse Theater on weekends. Scott Hatcher, Garden City, Kan., is assistant manager at Milk Palace Dairy in Syracuse. Kevin Kress, Sonoma, Calif., is a horse trainer in Petaluma. He teaches and coaches three-day eventing and dressage, and competes professionally in these areas. Bryce Malone, Farmington, Minn., is a branch manager for Interstate Bearing Technologies in Minneapolis. John Marsteen, Simi Valley, Calif., is Manager of Enrollment Systems and Operations for the Office of Admission at CLU. Corrie (Anderson) Nibarger, Stevenson Ranch, Calif., is a senior account executive for Warner Brothers. She received an MBA from the University of Redlands in May 2002. Jeffrey Rickert, Ventura, Calif., is an elementary school teacher. Julie Schepis, Ph.D., Benicia, Calif., is a behavior specialist for Fairfield Suisun School District. She received her doctorate in special education from Ohio State University last August. Scott Sebbo, Las Vegas, Nev., is controller for MGM Mirage and is pursuing a master’s in accounting at UNLV. Judith (DeBord) Trester, Beverly Hills, Calif., is Director of Workforce Development at Pierce College. Rhonda Wilson, Simi Valley, Calif., is a deputy program manager at Boeing aerospace. Rick Wilson, Burbank, Calif., is Southern California Field Marketing Manager for Clif Bar Inc.

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spent three months last year in Afghanistan serving as officer-in-charge of an aeromedical evacuation operations team at Kandahar Airfield. Nicole (Spindler) Perryman, Simi Valley, Calif., teaches at Knolls Elementary School. Adam Robinson, Austin, Texas, is a sales manager for QWEST. Gretchen Swett, Westlake Village, Calif., teaches in the Conejo Valley Unified School District.

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ACROSS
1 Peron or Gabor
4 Pasture sound
7 Dawber or Grier
10 Krakow’s country (abbr.)
13 Abe or Elmo
14 Break or breach
17 Self-effacement
18 Poet/playwright Federico Garcia
19 Group closely
21 Philippine seaport
22 ___-diant (so-called)
23 Aqueous or vitreous
25 ___ veto
26 Of the soft palate
28 Name for a pontiff
29 Walking from place to place
31 Obviously made-up
35 “___ a deal!”
37 Jon Voight film
42 Skater Katarina
44 Passover feast
45 “Your majesty”
46 Sharif and Khayyam
48 Sports cars
49 A crowd
50 “Please,” old style
52 Unsophisticated
53 Spanish Armada ship
54 Peter Ustinov film
56 “Bye Bye Birdie” song, “___ Kiss”
57 May and Stritch
58 Held the green
59 ___ Planes
60 ___ Alamos
61 Turntable part

DOWN
1 Common street name
3 Town in NE Mass.
4 Popular chocolate syrup
5 Canadian province (abbr.)
6 Unspecified amount
7 Pain-killers, e.g.
8 Ben Adhem
9 Silent screen star Mae____
10 Argumentative
11 Burdensome
12 Maui garland
14 Made from baked clay
15 Easy
16 “Rime of the Ancient Mariner” poet
17 Conga maneuver
18 Colonies
19 File section?
20 Turbine parts
21 “Fall ___ Mass.”
22 Two peas in a ___
23 Prefix meaning wax
24 Colorful African tunic
25 Jima
26 Kettledrum
27 Hollywood hopeful
28 Kurt Cobain band
29 Ivy, e.g.
30 Shoe width
31 Musical maneuver
32 Lies
33 Mulberry barks
34 Socks
35 ___ contendere
36 ___ Aviv
37 Doctrine
38 Lori Loughlin
40 “Howie the Rookie”
41 Woodwind part
43 “Yes, we have no bananas”
44 In her 20s
45 “The Hurt Locker” star
46 ___ for a laugh
47 ____________ Ph.D.
48 Pianist's tool
49 ____________ Ph.D.
50 ___ stigmata
51 ___ contemplative
52 Aldous Huxley
53 ____________ Ph.D.
54 ___ of the soft palate
55 Doctrine

This puzzle solution can be found online at www.clunet.edu/Alumni.

Sesquipedalianism by Ed Julius

By calling

Sesquipedalianism published a syndicated weekly crossword for college newspapers. Ed Julius is a professor of business administration at CLU. He is the author of six crossword puzzle books published by Bantam Books, and for 25 years, he published a syndicated weekly crossword for college newspapers.

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Arthur Bartsch, San Clemente, Calif., teaches social studies and coaches football, baseball and basketball at Capistrano Valley High School in Mission Viejo. Irene Tyrrell, Westlake Village, Calif., is Assistant Director of Undergraduate Admission at CLU. She received her master's in communication management from USC in May.

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Noelle Forde, Lake Stevens, Wash., is an intern at Young Life. Steven Nichols, Newbury Park, Calif., is a senior teller for Washington Mutual. Bret Rumbeck, Merced, Calif., is a field representative and special assistant to California State Representative Dennis Cardoza. Kristin (Hanser) Thebaud, Thousand Oaks, Calif., works in fund-raising communications for The ASL Association, a nonprofit voluntary health organization in Calabasas. Erica Tyssen, Arlington, Va., is the assistant manager for Friends of the Kennedy Center for The John F. Kennedy Center for the Performing Arts.
CLU Statements Define Our Lutheran Identity

By A. Joseph Everson, Ph.D.

Over the past two years, I have had the privilege of chairing a university committee charged by President Luedtke to prepare a set of statements articulating our understanding of the Lutheran tradition at CLU. We were challenged to address the question: What does our “middle name” mean?

The committee, comprised of faculty from a cross section of disciplines and three administrators, began by formulating a general statement that is philosophical and historical in character. Using this preliminary document, which we call the Foundational Statement, we then drafted two other statements that are geared specifically toward new faculty and prospective students who may have had only limited contact with the Lutheran tradition.

In the Foundational Statement, the committee reaffirmed the original motto that the founding faculty set forth for CLU. We determined that the motto “Love of Christ, Truth and Freedom” remains the highest expression of the University’s aspiration to be a place where Christian faith, intellectual integrity and academic freedom are fostered and held together in an integrated and fruitful way.

Therefore, we expounded on the individual parts of the motto to show that Christ, Truth and Freedom are understood not as three discrete or hierarchical terms but rather as three dynamic expressions of a common vision. The energy produced by the interaction of Christ, Truth and Freedom is at the heart of the Lutheran understanding of education.

As we pondered this statement, we sensed the need for a second statement specifically geared for new faculty who may be unfamiliar with the Lutheran identity. We included a strong opening section that affirms our commitment to academic freedom declaring, “Faculty members at CLU are encouraged to pursue truth with a sense of respect and wonder for things both known and unknown in our still mysterious world. The Christian tradition understands life as a gift from God. People are called to use their freedom and creativity in ways that will enhance the well-being of the whole human family, as well as the earth that is our common home.”

We go on to include sections that remind new faculty that Lutheranism grows out of the passionate academic and theological concern that Martin Luther felt for matters of truth and conscience, matters that gave rise to the Protestant reformation. We affirm that the Christian ethos sustains and animates the unique spirit of this university and its commitments to integrity and service.

I think it is fair to say that those of us who are presently teaching on the faculty at CLU aspire to honor the ideals set forth by Martin Luther in his poignant 1524 treatise on education. Luther wrote: “By the grace of God it is now possible for young men and women to study the liberal arts in new ways and to do so with joy…” As a result of this knowledge, young people can form their own opinions and adapt themselves to the course of this outward life, and become able also by this standard to assist and help others.”

As we completed the faculty statement, we also felt the need to address another part of the CLU family. The third new statement is written specifically for prospective students. In this statement, we write: “As a university, our primary mission is to help students expand and develop their minds in the pursuit of truth. As a Lutheran university, we believe that this mission is best undertaken within a diverse community and in ways that nurture all dimensions of a student’s life – intellectual, physical, emotional and spiritual.”

We conclude with the words: “The CLU experience is about becoming — about making real choices for your life, gaining confidence in your identity, and discovering your calling and vocation. CLU will offer structure with options, and freedom with responsibility. We trust that you will hear a call to freedom here and in this environment, discover your capacity for love of neighbor and service in the world.”

In some ways a university is always changing. There are new buildings and facilities on the campus. There are new faculty members. And most of all, there are new students. But the Lutheran tradition at CLU remains strong as a positive ethos that affirms tolerance, respect, reverence and compassion both for others within the community and for the needs of the world.


You can read the Lutheran Tradition Foundation Statement on line at www.clunet.edu/our_tradition
July
Kingsmen Shakespeare Festival, 8 p.m.
18-20  Julius Caesar
25-27  Twelfth Night

August
Kingsmen Shakespeare Festival, 8 p.m.
1-3  Twelfth Night

July
21  CLU Community Leaders Association Golf Tournament, Sunset Hills Country Club

August
7-9  Invitation to Service and Youth Ministry Training Event
7-10  Global Mission Event
10  Global Mission Event Closing Worship, 10:30 a.m.

September
4  Opening Academic Convocation

October
13  Harold Stoner Clark Lectures: “The Psychology of Optimal Experience,” Mihaly Csikszentmihalyi, 10 a.m. and 4 p.m.
24  Founders Day Convocation, 10 a.m.
25  CLU Community Leaders Association Auction

- Hyatt Westlake Plaza, 5:30 p.m.

Music
September
21  Faculty Recital: Daniel Geeting, Clarinet, 2 p.m.

October
24  Founders Day Concert: CLU Choirs and Symphony, 8 p.m.

November
21  Wind Ensemble/Jazz Ensemble Concert, 8 p.m.

December
5, 6  Christmas Festival Concerts: CLU Choirs and Symphony, 8 p.m.
7  Christmas Festival Concert: CLU Choirs and Symphony, 4 p.m.

For information on upcoming events or a free Cultural Events Calendar, call the University Relations Office, (805) 493-3151.

Exploring the French Caribbean: CLU in Martinique
Dr. Karen Renick, French
May 25-June 9, 2004 (approximate)

Enjoy an exotic trip to the warm Eastern Caribbean to sample some of the cultural, historic and artistic highlights of Martinique. Named “Flower Island” by the Arawak Indians, this tropical volcanic region with both white and black sand beaches and unforgettable landscapes is an overseas department of France and thus part of the European Union. Wherever we go, we will observe names such as Victor Hugo, Charles de Gaulle, Jean-Jacques Rousseau.

Tour a library built for a World’s Fair in Paris by a contemporary of Gustave Eiffel, a church modeled after the Sacred Heart basilica in the Montmartre area of Paris, a “butterfly park” and the Gauguin museum. Take an excursion to a former sugar plantation, a banana museum and some of the most beautiful beaches and tropical rain forests in the world. After leisurely enjoying Caribbean variations of French cuisine, dance to the beat of “Zouk” and reggae music or other popular rhythms of the Caribbean.

Approximate cost is $2,650. For more information, e-mail renick@clunet.edu or call (805) 493-3434.
You are invited to the
Hall of Fame Dinner
Saturday, Sept. 20, 2003
Sheraton Universal, Universal City
In support of the future Hall of Fame

To find out how you can help
make the Hall of Fame a reality, contact
Elaine Benditson
Director of Alumni Development
& Parent Relations
(805) 493-3161
ebendit@clunet.edu

For dinner details, visit the Alumni Hall of Fame Web site
www.clunet.edu/hof