Centers in the Labyrinth of Time
Celebrate the 40th anniversary of CLU’s first graduating class

Participate in a special tribute during the 2004 Commencement ceremonies Saturday morning, May 15, and at different activities during the day

For further information, please call the Alumni Office at (805) 493-3170
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California Lutheran University is a diverse scholarly community dedicated to excellence in the liberal arts and professional studies. Rooted in the Lutheran tradition of Christian faith, the University encourages critical inquiry into matters of both faith and reason. The mission of the University is to educate leaders for a global society who are strong in character and judgment, confident in their identity and vocation, and committed to service and justice.

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Phone: (805) 493-3151
clumag@clunet.edu

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California Lutheran University
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Thousand Oaks, CA 91360-2787

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Cover Design by
Michael L. Adams '72

Managing Editor
Carol Keochekian '81

Editor
Lynda Paige Fulford, MPA '97

Copy Editor
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Alumni Editors
Elaine Benditson, MBA ’03
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This Is Our Season

By Luther S. Luedtke, Ph.D.

The character of university life is greatly enriched by its distinctive holidays and seasons beginning with Fall Convocation and ending with Spring Commencement. The seasonal nature of the academic calendar is reflected, too, in the lives of our students and of the University itself.

When addressing our new undergraduate students this fall — the largest entering class in the history of California Lutheran University — I prophesied that they will experience faster and greater personal changes over the next four years than during any other season in their lives. They will learn who they are, solidify their values, change their minds, hone their judgment and character, choose their careers, make enduring friendships, and many will find their lifetime partners.

Four years later these same women and men will be ready to begin yet another season of their lives. The nearly 800 students who received bachelor’s and master’s degrees and teaching credentials at CLU’s 40th Commencement last spring — another record for the University — were well prepared. The personal changes may be most profound for those students who spend a full four years in residence, but all of our undergraduate, adult and professional students are permanently affected. The major transformations are within, of course, and largely invisible except to the extent that our graduates stand taller and are noticeably more knowledgeable, assured, articulate and confident than when they entered the University.

Like most of our students, California Lutheran University itself is moving from springtime into the summer season of its life. Now is the time not only to cultivate the new crop of students who have been entrusted to us, on what was once Richard Pederson’s farm, but also to prepare the fields, build the buildings, create the centers and programs, and secure the most talented faculty to grow an even larger and more gifted student body for the future. We have passed the $65 million mark of the $80 million Now is the Time campaign that is funding these activities. With the support of our visionary, faithful friends we can complete the harvest this year.

CLU has been blessed with founders, leaders and benefactors who have modeled in themselves the faith and abundance we wish for our students.

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CAPITAL CAMPAIGN TOPS $65 MILLION
Facilities Named To Recognize Donors

SAMUELSON AQUATICS CENTER
CLU Regent Robert Samuelson, his wife, Doris, brother Jack and Jack’s wife, Sally, were honored for their many generous gifts and personal contributions to the University at a dinner hosted by the CLU Board of Regents in October.

The Samuelsons, for whom Samuelson Chapel is named, are longtime patrons of CLU. Their latest gift was one of the first major contributions to the North Campus Athletics Complex and provides much of the funding for construction of the long-awaited Samuelson Aquatics Center. The donation not only created momentum for the campaign but also enabled CLU to launch its first competitive water sports program this year. In recognition of this contribution, members of CLU’s water polo and swim teams presented the Samuelsons with special monogrammed robes for after-swim lounging.

The Samuelsons have had a hand in the development of CLU from very early on. The Orville Dahl Centrum, Peters Hall, locker room additions, a number of residence halls, Samuelson Chapel, Soiland Humanities Center and Spies-Bornemann Center for Education and Technology have benefited from their generosity or professional expertise.

MOGEN HALL
The CLU “Apartments” (campus housing for upperclassmen) was re-christened “Mogen Hall” on Oct. 24 to memorialize the generous spirit of Mary Mogen, longtime friend and supporter of the University. In a ceremony attended by Mary’s husband, Clint, members of the Board of Regents and the CLU community, the residence hall was named to honor her memory. Mrs. Mogen’s gifts to CLU began nearly 45 years ago and continued through to her death on Sept. 4. Mrs. Mogen’s most recent donation was a $1 million gift annuity restricted to the new baseball field.

EVENTS CENTER TO BEAR LUNDRING NAME
The 3,000-square-foot events venue, which is part of the proposed North Campus Sports and Fitness Center, will be named in honor of Karsten ’65 and Kirsten (Bodding ’64) Lundring in recognition of their generous contribution to the project. The Lundring Events Center will serve as a location for many campus activities including receptions, luncheons and dinners, symposiums and lectures as well as community events.

Longtime benefactors of CLU, the Lundrings have supported numerous CLU projects encompassing the offices of the Education and Research Institute at the School of Education, the Multimedia classroom in Soiland Humanities Center; a multitude of athletics programs and a family scholarship.

NOW IS THE TIME CAMPAIGN KICKS OFF ON CAMPUS
About 200 members of the campus community and their guests gathered in the gymnasium to celebrate the University’s fundraising successes ($65 million of the $80 million goal has been raised) and to officially launch the campaign on campus. Co-chairs of the campus campaign are (from left) A. Joseph Everson, Ph.D., Sue Bauer, Ed.D., Leanne Neilson, Psy.D., and Julius Bianchi, M.P.A.
$1.1 MILLION ORACLE GRANT OPENS NEW PORTAL FOR CLU

Campus EAI and Oracle have selected CLU as the recipient of a highly competitive grant that is designed to underwrite all external costs associated with the implementation of a portal system that integrates with online learning, administrative computing and student services.

The $1.1 million grant, to be funded over five years, provides for the Oracle 9iAS application server license required to power a portal that will serve as a gateway to the World Wide Web and a starting point for accessing Web delivered content and services. The grant will also provide for assessment and planning services, on-site installation and configuration of the portal, on-site training for system administrators, upgrades, testing and documentation.

According to Julius Bianchi, Associate Provost for Information Services, the CLU portal will streamline access to online services with one user name and password that authenticates and authorizes an individual to access e-mail, calendar, WebAdvisor, WebCT and library accounts. A variety of other services will include campus information and events, announcements, surveys, news feeds and a campus directory. As a recipient of the grant, CLU becomes a member of the exclusive CampusEAI Community, facilitating collaborative work among the member institutions.

The portal can be used to create virtual communities for current and past students, explained Bianchi. One of the features of the original CLUnet project was to provide online services to alumni, and the portal holds the promise of making this goal a reality, he added.

POSTDOCTORAL FELLOW TO IMPLEMENT IRVINE DIVERSITY GRANT

José Marichal, Ph.D., has been appointed as the Irvine Postdoctoral Fellow for Diversity to assist the University in increasing diversity within the student body, faculty and staff.

A President’s Council on Diversity, representing student, academic, administration and staff areas, has also been appointed to ensure that the goals of diversity and internationalization are achieved in accordance with a $400,000 diversity grant. The grant, which was received from The James Irvine Foundation in July, will be dispersed over a three-year period.

According to President Luther S. Luedtke, the grant will be used to foster a campus climate that encourages inclusion, cross-cultural interaction, respect for and appreciation of diversity and global awareness. The boost from the Irvine Foundation will further expand the treatment of various cultures of the world and the United States in the context of academic scholarship and study.

With a research focus on successful university governance around issues of diversity and under-represented student access, Marichal will be assisting the University in increasing the numbers of diverse students, sharpening the appreciation for diversity among the campus community, and expanding diversity in the context of academic scholarship.

In 1990, CLU was awarded a $600,000 grant for the recruitment, retention and graduation of underrepresented students. Six years later, the foundation awarded the University another $600,000 grant for a Science Outreach Program aimed at recruiting minority students showing special aptitude for careers in science. The funds have been used to successfully recruit Irvine Scholars who receive money for tuition, a stipend for books and travel, and internship opportunities at local biotechnology companies.
CLU CLIMBS U.S. NEWS LADDER TO TOP 20 IN THE WEST

For the ninth straight year, California Lutheran University has been placed on the top tier of Western Regional Universities in the U.S. News & World Report annual rankings. The selective liberal arts and science university ranked 18th among schools (from Texas to the West Coast) offering quality bachelor’s and master’s degrees.

CLU has consistently remained in the top 25 in the rigorous ranking system of universities in the western United States. The rankings were released in September on the U.S. News & World Report Web site (www.usnews.com) and in U.S. News & World Report magazine.

“The University is pleased to be ranked among the top universities in the western United States and to see that ranking improve,” said Dr. Pam Jolicoeur, Provost and Vice President for Academic Affairs. “However, we are most proud of the impact that our programs have on our students’ academic achievements and the way they lead their lives. This impact is not measured by U.S. News, but we certainly feel it is equally important,” Jolicoeur added.

Based on higher scores in several key categories, CLU moved up from 24th to 18th among top institutions in the West. Peer institutions are ranking CLU higher, and significant strides have been made in increasing the graduation rates, the percentage of freshmen in the top 25 percent of their high school classes, and in SAT/ACT percentiles. CLU consistently ranks high with respect to freshman retention rates and the percentage of classes with fewer than 20 students.

NEW VICE PRESIDENT HEADS NEW DIVISION

Ritch K. Eich, Ph.D., began his service as Vice President for Marketing and Communications in July following the creation of a new division that will focus on image and branding for the University.

In his new role, Eich will be responsible for developing and implementing a strategic communications and marketing program designed to enhance the University’s reputation regionally and nationally. Among his responsibilities will be overseeing the offices and staff of University Relations, Media Relations (formerly called Public Information), Publications, Special Events and Sports Information. He will also oversee the CLU Web site and the University’s award-winning NPR station, KCLU-FM.

Most recently, Eich, a San Francisco native, served as Chief of Communications & Public Affairs at Stanford University Medical Center. During 2002-2003, the public affairs department at Stanford won more than 10 awards for excellence in media relations, bioterrorism preparedness, writing, publications and visual design presented by the Association of American Medical Colleges and the Council for the Advancement and Support of Education.

Eich was instrumental in developing Stanford’s “first-of-its-kind” medical science journalism fellowship program for newspaper, radio and television reporters and editors. To date, the program has attracted significant interest from numerous national news organizations including the Los Angeles Times, the Wall Street Journal, NBC Nightly News, the San Francisco Chronicle and CNN.

With a background in corporate and higher education marketing and public affairs, Eich has served as head of public relations for Blue Shield of California where he negotiated a four-year sponsorship with the San Francisco Giants baseball club highlighting an educational campaign to prevent domestic violence.

He has also held executive positions at Indiana University Medical Center and the University of Michigan. He began his career in higher education as an admissions dean at Pomona College in Claremont.

Eich holds a doctorate in organizational behavior and communications from the University of Michigan. He currently serves on the Board of Directors of the University of California, Merced and on the editorial board of the publication Strategic Healthcare Marketing. He is a captain in the Naval Reserve and has been an active board member in Rotary, the Ronald McDonald House and Chambers of Commerce.

Eich’s wife, Joan, headed faculty services at the University of San Francisco School of Law. Their sons Geoffrey and Edward graduated with high honors from the U.S. Naval Academy and Vanderbilt University, respectively.

Ambassadors Circle Debut on Campus

Ambassadors Circle, a newly formed organization at CLU, will give students an opportunity to interact with friends and supporters of the University and to forge new relationships with individuals on a local, regional and national basis.

According to Nancy Strouse, Senior Director of Development who serves as an adviser to the student group, the mission of Ambassadors Circle is to provide another connection between the University and its community of friends and supporters.

Students selected as premiere members of Ambassadors Circle are Adam Jussell, a junior from Twin Falls, Idaho, majoring in business administration; Jason Soyster, a junior from Camarillo with a double major in English and political science; Rachelle Berglund, a senior psychology major from Hudson, Wis.; Kara Thorkelson, a senior from Patterson, Calif., majoring in psychology; Jonathan E. Oakman of Tacoma, Wash., a junior majoring in chemistry; and Courtney Parks, a junior from Puyallup, Wash., majoring in marketing communications.

To receive reprints of reporter Michelle Klampe’s article on CLU’s “Coming of Age,” published in the Sunday, Oct. 19, 2003, edition of the Ventura County Star, contact the University Relations Office at (805) 493-3151. Or, to read the complete article, please visit www.clunet.edu.
Ten new faculty members hail from top universities

Ten new faculty members joined the staff of California Lutheran University when the 2003-2004 academic year began in September.

New to the College of Arts and Sciences are Julia Fogg, Ph.D., assistant professor of religion; Michele LeBlanc, Ph.D., assistant professor of exercise science and sports medicine and mathematics; Ritva Lofstedt, Ph.D., assistant professor of physics; Adina Nack, Ph.D., assistant professor of sociology; Nandra Perry, Ph.D., assistant professor of English; Daniel Restuccio, B.F.A., instructor in multimedia; Shari Ross Altarac, Ph.D., instructor in multimedia; and José Marichal, Ph.D., visiting lecturer in political science/sociology and Irvine Postdoctoral Fellow for Diversity (see article on page 6).

The School of Education welcomes assistant professor Cecelia Travick-Jackson, Ph.D., and associate professor James Valadez, Ph.D.

With a bachelor’s degree from Colgate, a divinity degree from Yale and six language competencies, Fogg is completing her doctorate at Emory University. Her interests span New Testament and Latin American political theology. She comes to CLU after teaching for several years at Chandler School of Theology.

Having completed bachelor’s and master’s degrees in mathematics and a doctoral degree in applied mathematics, LeBlanc is using her skills to complete another Ph.D. in human performance at Indiana University. She has already involved her students from Cal Poly, Pomona and Pepperdine in her biomechanics research for the U.S. Olympic Committee.

A native of Sweden, Lofstedt is a highly skilled physicist with a doctoral degree from UCLA and post-doctoral experience at UCSB and Cal Tech. Her studies include nonlinear dynamical systems that are relevant to oceanography, hydrodynamics and fluid mechanics.

Nack comes to CLU from University of Maine where she has been a teacher and researcher for several years. Her areas of interest include medical sociology, deviance, qualitative/ethnographic methods, sex and gender, social inequality and social psychology. Featured in the 1999 MTV documentary on sexual health, Nack has played an important role in health education for young adults.

A top graduate of Samford University and a recent Ph.D. graduate of UNC, Chapel Hill, Perry brings together teaching and research in the area of early modern English literature. The distinguished awards she has received for her dissertation on the Imitatio Christi image in literature include the Charlotte Newcombe Fellowship, a Woodrow Wilson National Fellowship, a Pew Fellowship and a Folger Institute Award.

Drawing on his educational experience at London Polytechnic Institute and the New School for Social Research, Restuccio brings a wealth of theory and creative practice in video production and multimedia. He has been a senior producer and director of projects for nationally recognized corporations including Walt Disney Imagineering, Citicorp and AT&T.

Altarac’s seven years of working and teaching in Paris piqued her interest in the export of U.S. television programs. As a Ph.D. candidate at UC Santa Barbara, she focuses on the decision-making processes behind the exportation of American television programming overseas and how those programs are adapted to local cultures.

Travick-Jackson completed her doctorate in language, literature and sociocultural studies, with a dissertation emphasis on the role and relationship of religion to academic success among African American women in academia. She holds an M.Ed. in secondary education from the University of Hartford and a bachelor’s in theatre and English from Hampton University. She brings to CLU more than 20 years of teaching experience.

Most recently affiliated with the Department of Educational Leadership and Policy Studies at the University of Washington, Valadez has prior higher education teaching experience at NC State, Penn State and UNC. His recent research has focused on the social, cultural and economic factors that influence the educational decision making of immigrant Latino students. He will direct the Educational Research and Leadership Institute at CLU.
NEW CONVOCATORS TO SERVE THREE-YEAR TERMS

Thirteen new convocators were introduced at CLU’s Founders Day Convocation in October. The 100-member assembly, representing the church, faculty, students and community, elects a slate of nominees to the Board of Regents at its annual fall meeting.

The following convocators were appointed to three-year terms: Rod McKinley, Scottsdale, Ariz.; Annette Nelson ’73, Phoenix, Ariz.; Michael Treiberg ’97, Tucson, Ariz. (Grand Canyon Synod); William Kesatie ’84, Albuquerque, N.M.; Norma Williams, Aurora, Colo. (Rocky Mountain Synod); the Rev. Ruth Peterson, Pearl City, Hawaii; Betsy Nagler, San Diego, Calif.; Carolyn Hartung, Riverside, Calif.; Marsha Embree ’70, Tustin, Calif. (Pacific Synod); Marilyn Minke, Reno, Nev.; Paula Kroeze, Modesto, Calif.; the Rev. Raquel Tally ’92, Walnut Creek, Calif. (Sierra Pacific Synod); the Rev. Erik Young, West Covina, Calif. (Southwest California Synod).

WATER POLO DEBUTS WITH A BIG SPLASH

Cal Lutheran celebrated an historic day on Sept. 12 as the men’s water polo team played its first intercollegiate game ever. The Kingsmen, coached by Craig Rond, battled hard but ended up falling 15-12 to Cal Maritime.

Not a bad showing considering water polo is played with seven men in the pool at once, and CLU’s roster consisted of just seven players at the time. Rond and the team were excited, albeit exhausted, after the game as many CLU students and fans came out to support the University’s newest sport.

Men’s water polo is the first of four new aquatics teams to make its debut. Men’s and women’s swimming and diving will take place over the winter season, while women’s water polo will begin in the spring.

CEO BREAKFAST SERIES FEATURES WELLPOINT EXECUTIVE

Denny Weinberg, Executive Vice President and Chief Development Officer for WellPoint, a $20 billion company, was guest speaker at the second in a series of CEO Breakfasts hosted by CLU. In his remarks Weinberg explained that the public’s perception of good health has expanded well beyond traditional medicine, and in light of this, related Wellpoint’s plans to expand into new markets.

The first CEO Breakfast held last year welcomed Thomas Glanzmann, president of Baxter BioScience, and his firm to the Conejo Valley.

IN MEMORIAM

Leona Bangsund, 80, an Orville Dahl society member and avid supporter of CLU since 1995, passed away in Carlsbad in August 2003. She is survived by her husband, Clifford.

Robert House, 91, passed away on Aug. 10, 2003, at his home in Carlisle Canyon. He was preceded in death by his wife, Vera, who passed away at age 90 earlier this year. Together the couple was a major contributor to the University’s capital campaign with the estate gift of their 55-acre ranch called “Lonesome Water.”

The Rev. Dr. John G. Kuethe passed away on Oct. 11, 2003, in Apple Valley, Calif. He was 84. Dr. Kuethe served as professor and Chair of the Philosophy Department at CLU from 1964-1984. Father of traditions as disparate as Humanities Tutorial and Yam Yad, he was one of the giants that shaped the character of California Lutheran University. Admired and respected by students, enjoyed and appreciated by his peers, Dr. Kuethe was named CLU Professor of the Year on several occasions. Before coming to CLU, he served on the faculty at Pacific Lutheran University and Evangelical Lutheran Theological Seminary.

Dr. Kuethe was ordained in 1944 in Fond du Lac, Wis., and served as pastor of congregations in Washington, Texas and Ohio. After retiring from full-time ministry in 1984, he served as interim pastor of several churches in California.

He is survived by three children, 10 grandchildren and two great-grandchildren. His wife of 57 years, Ruth, preceded him in death.

Mary Mogen, a donor and friend of the University for more than 40 years, passed away on Sept. 4, 2003, at Vista del Monte in Santa Barbara. She was 94. As a major contributor to several capital projects on campus, Mrs. Mogen was memorialized with the naming of Mogen Hall, formerly The Apartments Residence Hall, during Founders Day weekend. She is survived by her husband, Clint.

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Centers in the Labyrinth of Time

By Michael Brint, Ph.D.
In “The Garden of Forking Paths,” short story writer Jorge Luis Borges describes a garden that is actually a labyrinth. Even for a maze it is unusual because it is not a labyrinth of space where you end up in a different location depending on the choices you make. Rather, it is a labyrinth in time where each decision you make opens up new possible futures.

“Each time a man is confronted with several alternatives,” Borges writes, “he chooses one and eliminates the others.” However, in “The Garden of Forking Paths,” one chooses — simultaneously — all of the alternatives. In this way, he creates diverse futures, diverse times which continue to proliferate and fork in many different directions.

As members of CLU’s educational community, the real-life garden of forking paths confronts us with a daunting question: How do we educate for the labyrinth of time — for the many possible futures that our students will confront?

Although much is still murky, one thing about the future of higher education seems clear: We need to prepare our students for a world that is becoming increasingly complex. In educational terms, recognition of this complexity has led to exciting new intellectual, scientific and artistic work done at the interface of traditional disciplines. At CLU, finding the points of convergence at these interfaces has led to the development of three new centers for learning that weave together professional training and liberal arts and provide students with a multidimensional approach to learning.

Whether our students enter the fields of health care, international business or advanced media production, these programs are designed to enhance our traditional departments, allow greater flexibility in our curriculum while emphasizing multidisciplinary majors that match the professional aspirations of our students with the needs of the community. Unlike traditional research centers that are often detached from students and courses, our new centers for learning integrate faculty expertise and sponsored research opportunities with student learning and curricular design.

The mission of the Center for Integrated Science and Bioengineering, which officially “opened” this fall, is to provide talented students with experience in scientific inquiry at the juncture of traditional disciplines. There are three major programs housed within this new center: bioengineering, environmental science and molecular biology/biochemistry. Each provides students with “hands-on” experience in scientific discovery ranging from the development and testing of new nanomaterials that help in tissue regeneration, to the identification of new proteins that may aid in the production of genetically based pharmaceuticals.

Few if any other schools in the United States allow undergraduate students to participate directly in such leading edge research. Moreover, with the two largest bioengineering companies in the world within a few miles of CLU, the vast potential for developing partnerships and joint programs is already being explored. (Please see Faculty Viewpoint for more details on the Center for Integrated Science and Bioengineering.)

With the first center already progressing, we are now preparing for the other new centers: the Center for International Studies and the Center for Communication and Media Arts. After the tragic events of September 11, there is little doubt that we must redouble our efforts to understand more about the world.

As Edgar F. Beckham, senior fellow at the American Association of Colleges and Universities, explains, “We need to explore more worlds. We need to discover our own humanity in distant places, learn to be different and the same. We need to engage global concerns from the vantage of ourselves and learn to live a world in common.”

The world is changing dramatically: From the Internet to the European Union, in cultural, economic, political and social dimensions, new structures are emerging that require new ways of mapping global issues. Thus, the Center for International Studies will combine the disciplines of political science, business, religion, modern languages, sociology and history.

The Center for Communication and Media Arts will be among the first in the nation to develop a seamless framework of creativity and analysis that embraces digital production, multimedia, communication and a multidisciplinary approach to film.

As film production, sound engineering and multimedia tools converge, new ethical, political, economic and legal questions arise for the study of communication. This center will focus on both practical and theoretical orientations to these questions as well as the creative development of the media arts. It will bring together faculty and students from the departments of drama, art, music, business, computer science and English.

In expressing his enthusiasm for the new center, Tim Hengst, Director of the Multimedia Program, explains, “Global information access and rapid transition to digital media offer students new frontiers and opportunities that literally have no boundaries.” Simply put, students completing majors in any of the new centers will be prepared for a lifetime of change and adaptation in their respective fields.

Along with these innovative and distinctive programs, CLU continues its dedication to an education that encircles the multiple dimensions of the whole person. Like the term “encyclopedia,” which means the encirclement of knowledge, we give attention not only to the life of the mind but also to the care of the body, a concern for community, and the nurturing of the soulful and purposeful orientation to an ethical life.

In seamlessly combining professional preparation, liberal learning and character development in an intellectually engaging and challenging setting, CLU is providing a unique educational experience for the future. With the advent of the new centers, it is our hope that our students will leave CLU even more confident in themselves and able to find their own center in the labyrinth of time.

Michael Brint is Dean of the College of Arts and Sciences and a professor of political science.
Getting ‘Centered’ in Science
By Michael Shaw, Ph.D.

W e are living in dynamic times. Scientific discoveries constantly shed new light on the relationships that govern our universe. Technological innovations continue to distill this knowledge into systems that benefit human life. Compare the ease of present-day global communication with the sluggish techniques of the past. Or contrast the incredible resolution of today’s three-dimensional medical imaging systems with the methods of five, 10 or 20 years ago. Now, imagine the possibilities in the future...

Today’s students are both challenged and motivated by these opportunities. They seek to lead their generation in enhancing the human experience. Often, however, this ability requires knowledge and expertise of unprecedented breadth, especially in fields that blur the distinctions between traditional scientific disciplines such as physics, biology or chemistry.

In response to these challenges, CLU recently inaugurated two new undergraduate majors within our new Center for Integrated Science and Bioengineering (CISB). CLU students may now obtain a B.S. degree in bioengineering or environmental science, in addition to the existing interdisciplinary B.S. degree in biochemistry/molecular biology. These three majors (bioengineering, environmental science and biochemistry/molecular biology) will break new ground in providing students with the rigorous, interdisciplinary education required to meet the challenges of the future.

The CISB is only the latest in a series of exciting initiatives over the past decade from the Natural Sciences Division within the College of Arts and Sciences at CLU. Beginning in the early 1990s, a major effort was made to revise the science curriculum toward a more inquiry-based approach. The overarching goal was to transform the learning environment from one of passive reception to one of active inquiry. Generous grants from major foundations help to achieve this goal.

Examples include grants from the W.M. Keck Foundation ($500,000) and the National Science Foundation ($82,000) to modernize both our science curriculum and laboratories; a 1996 grant ($600,000) from the James Irvine Foundation to create the CLU Science Outreach program and to provide scholarships to talented underrepresented students; and grants from the Fletcher Jones Foundation and the John Stauffer Memorial Trust to add endowed chairs in Developmental Biology and Analytical Chemistry.

The NSF-supported Math-Science Upward Bound program at CLU also has operated successfully since 1992. More recently, we have received separate grants of $60,000 and $300,000 from the Fletcher Jones Foundation and the John Stauffer Memorial Trust to add endowed chairs in Developmental Biology and Analytical Chemistry.

The Center creates opportunities for us to forge new links with professional and educational communities locally, statewide and nationally. Amgen Foundation to implement a summer science institute for high school science teachers.

In addition to these tangible educational opportunities, the CISB creates opportunities for us to forge new links with professional and educational communities locally, statewide and nationally. For example, the bioengineering program recently hosted the first meeting of the Southern California Tissue Engineering and Wound Healing Interest Group under the sponsorship of Baxter BioScience.

The purpose of the meeting was to explore biomechanical and biochemical influences on tissue structure and consequent function during the process of wound healing. In addition to CLU faculty and students, participants included faculty and students from the University of California, Los Angeles, the University of Southern California, Children’s Hospital of Los Angeles, Cedars Sinai Medical Center, and professionals from Baxter BioScience and Rockwell Scientific. The next meeting will occur later this year.

The numerous student research opportunities generated from these and related activities provide outstanding opportunities to enrich the educational process as well as to leverage CLU’s unique mechanobiological insights and experimental approaches into next-generation products to meet real-world challenges in engineering.

CLU is uniquely poised in a region of high-tech growth and diversity. We have seized this opportunity to better serve the needs of our students and our community by building on some of our greatest attributes, such as mentoring and individual attention in science education.

Along with positioning CLU among other innovative undergraduate universities with well-respected scientific neighbors, we are addressing the needs of our students in their quest to be the leaders of tomorrow.

Michael Shaw is an associate professor of bioengineering and physics and Director of the Center for Integrated Science and Bioengineering.
Born in the northern Ethiopian town of Adwa, Desta’s love of art surfaced early. “When I was just a tiny child, I remember that I adored flowers and plants, and loved to cut flowers so that I could look at their beauty at home,” she reminisced. “My father convinced me to let the flowers live by buying me coloring pencils so I could draw them exactly as they were alive.”

At the age of nine, Desta left Adwa to study in Addis Ababa and five years later placed first in the International Children’s Arts Competition organized by the Indian Government. She then joined the Fine Arts School in Addis Ababa where she studied for five years with the renowned artist Gebre Kirstos Desta. In 1969 she received her Diploma of Fine Arts and became the first female artist to do a solo art exhibition.

With so much success at home, I wondered what brought Desta to CLU (then CLC) back in 1969. “It was passion,” she told me. Passion for a young man and for her art. She went on to explain that as the first Ethiopian female artist to have work on display at the National Museum, she had won the hearts of many Ethiopians, including Yohannes Tecl’s 71.

A few months ago, I had the privilege of spending an afternoon with one of Ethiopia’s most acclaimed female artists, who also happens to be a fellow CLU alumna. While visiting CLU earlier this year, I was asked by several people if I knew or could contact Desta Hagos, CLU class of 1973. In a country of almost 67 million, what are the odds that I would be able to find this woman 30 years after she left CLU? Yet, with a population of approximately 4 million, Addis Ababa is like a small town in many ways, and it took me just two phone calls, to a friend of a friend, to track down Desta’s phone number. A few weeks later, over coffee, I learned more about this talented, fascinating woman.
When Yohannes, who worked for “Radio Voice of the Gospel” in Ethiopia, secured a scholarship to CLU (aided by the late Berhe Beyene ’67, CLU’s first alum from Ethiopia), he wanted his fiancée to go with him. Although Desta had several opportunities to study in Europe, Yohannes convinced her to accompany him to California where she would be able to pursue her passion in the arts.

First with financial help from her sister Esther who was a nurse in New York and later with a full scholarship from the University, Desta completed her B.A. in fine arts in 1973. During her time at CLU, she was accompanied not only by Yohannes but also by two other very good Ethiopian friends, Amare Mamo ’72, now a successful writer, and Hiruy Amanuel (Herouy Emmanuel) ’73, currently the Ethiopian Ambassador to Germany.

For Desta, attending CLU was an opportunity she could never have imagined. “It was wonderful,” she reflected. “I felt so supported by the faculty, and I was given chances to participate in several group as well as solo art exhibitions. I still tell people my education at CLU was the opportunity of a lifetime.”

When I spoke with Dr. Jerry Slattum, Chair of the CLU Art Department, he remembered Desta as being a very serious student who exhibited excellent approaches to the problems she was given. “Desta was consistently willing to experiment and to probe the depths of her very unique culture. If I suggested something to her, she would run with it,” he said.

In 1974, Desta returned to Ethiopia with Yohannes, whom she had married in 1971. What she found was not the Ethiopia she had left four years earlier but a country in political turmoil.

“The Derg military junta was in power, and many people were forced to flee for their lives, including Yohannes,” Desta related, “but I was not allowed to leave the country.”

Two months after Yohannes’ departure, Desta gave birth to their daughter, Feben, and raised her as a single mom. Feben, whom Desta glowingly describes as “brilliant and beautiful,” graduated from Addis Ababa University with a degree in economics and now lives in San Francisco with her 3-year-old daughter, Delina.

“The Derg years were not conducive to artistic development,” Desta recalled, and for the next 18 years, she was able to do only a few group exhibitions. In 1976 she began working for the Ethiopian Tourist Organization in the Public Relations Office. Ten years later, she transferred to the Ethiopian Tourist Trading Enterprise where she served as Head of the Artistic Activities Department. Last year she retired from public service, refurbished her studio and began devoting full time to her art. In April, she enjoyed another successful solo exhibition in Addis Ababa.

While drinking coffee with Desta in her lovely home, I was able to experience her art firsthand. Many of the images I have seen in person but have never felt their impact in quite the same way as I did from viewing her paintings. Through her vision and expression of Ethiopian life, from women pounding pepper to men contemplating life on a door stoop, Desta is able to find the core of emotion that brings to life the “true” Ethiopia – a country filled with wonder, faith and beauty.

I am so grateful for my Sunday afternoon with Desta – listening to classical music, drinking Ethiopian coffee, and looking through her seventh-floor window into the panorama that is Addis Ababa. I hope we can make it a regular event, and that one day she’ll be able to introduce me to the other CLU alumni from Ethiopia who are making a difference for their people, much in part due to their experiences at CLU.

Holly Solberg ’90 is Assistant Country Director for CARE Ethiopia. Peggy Johnson contributed to this story.
While conducting his day-to-day business, Gerald M. (a.k.a. Jerry) Halweg ’66 gets an unusual perspective of the world. He sees it from the clouds while scaling to the top of a church dome, from the floor of an international airport and from inside the walls of buildings.

Recognized internationally as a foremost expert in hard surfaces (tile and natural stone), Halweg is President of Tile Institute of America and a sought after consultant, speaker and litigation witness. His work takes him around the world and throughout the United States. During a recent business trip, for example, he covered nine states in eight days visiting construction sites and serving as an expert witness in a number of court cases.
Halweg is often contracted to write specifications for airport authorities and major corporations. He developed the specifications for all tile and hard surfaces (which resulted in a 5,000-page document) for the Riyadh Airport in Saudi Arabia and for various sites at LAX, John Wayne, Burbank, Dallas-Forth Worth, JFK and Denver airports as well as for McDonalds, Carl’s Jr., WalMart, K-Mart, Mervyns and JC Penney. Hotels and airlines included among his clients are Marriott, Hilton, Hyatt, Ritz Carlton, Four Seasons, Doubletree, American Airlines, United, Delta, Southwest and Northwest.

Even when not “traveling,” Halweg is in constant motion. He seems to draw from a reservoir of energy and optimism that goes back to the days of his youth.

“I pledged that every year I would convince one student who was not interested in attending CLU to enroll. So far I’ve been successful.”

CLU has been an important part of Halweg’s life. He met his wife, Judy Lavenberg ’66, on campus and married her before either had graduated. Following graduation, Halweg looked for a job where he could make a substantial income. “Judy and I had accumulated so much debt while college students. Together, we owed more than the price of an average home in Thousand Oaks at that time. I just wanted to pay it off.”

ZIGZAGGING TO SUCCESS

The shortest distance between two points may be a straight line, but Halweg’s path to international recognition was one of switchbacks that he embraced. His first job after college was as an insurance agent. And, typical of his go-get-'em style, Halweg became Agent of the Year in his first year. Within three years, he had obliterated his debt and decided to go into teaching, which was his first love.

With a double major in math and ceramics plus a master’s in education, he was able to land a job at Royal High School in Simi Valley. Simultaneously, he taught photography at Moorpark College and CLU, where the dark room was located at the top of the Pederson ranch water tower, and ceramics at Ventura and Moorpark colleges.

Before long, representatives of the Media Services Center of the American Lutheran Church in St. Paul, Minn., recruited Halweg to run the center. His charge was to turn the center into a moneymaking operation. In 1975 he achieved
that goal and returned to his beloved Thousand Oaks and to the Simi Valley Unified School District as coordinator of its Adult Education Program. But, then, his life took a significant zigzag.

“I was aware that the Ceramic Tile Institute (a not-for-profit organization developed to promote tile through quality workmanship and materials) was looking for someone to serve as executive director and CEO,” Halweg notes. “They wanted someone with a ceramics background, a college degree and a good work ethic.” After much pestering by the institute’s trustees, Halweg agreed to an interview and was offered the position and a lifetime contract.

“This was a top of the industry position,” he continues, explaining that the tile institute carried out 102 activities including sponsoring a weeklong annual international convention and tile exhibition; publishing a tile industry newsletter with circulation of 50,000; and conducting training, laboratory testing, research and expert witness services. Drawing on his teaching background, the tile expert taught educational and technical courses to tile industry personnel in Germany, Italy, Canada and throughout the United States.

BUSINESS AS USUAL

In 1992 the Ceramic Tile Institute shut down, but Halweg had made such a reputation for himself that he continued to receive calls for advice and assistance. Finally, he laughs, “Judy said to me: ‘People from all over the country are calling you for advice, why don’t you start your own consulting company and be your own boss?’ And that’s how the Tile Institute of America was founded.”

Today, in this world of lawsuits, about 60 percent of Halweg’s business involves construction litigation with half of the claims being defendants and the other 50 percent being complainants. He investigates the complaints or claims and serves as an expert witness in the cases that follow.

“The largest case I was involved with was a $95,750,000 suit brought about by homeowners in the Palm Desert area,” he recalls. “‘Tile,’” he continues, “was popping up throughout the whole tract. He determined that the cause was inferior design and installation.”

Halweg is more than qualified to testify in such cases. He has written most of the hard surface standards in effect today and co-authored with his father-in-law, George N. Lavenberg, the only three hardbound technical books in the industry. He is presently working on a fourth book and has more than earned his e-mail moniker, DoctorTile.

“T’ve found I can rely on CLU students for good, quality work. I can always count on them to get the job done and done right.”

HALWEG OVERSEES DESIGN OF TILE MURALS

California Lutheran University will soon launch a new program within its Now Is the Time campaign. Personalized ceramic donor tiles will be available for purchase at a cost of $250 each. Under the watchful eye of Jerry Halweg ’66, ceramic tile murals will be designed to depict parts of the University’s history as well as the history of athletics at CLU. The 4-foot-wide by 8-foot-high murals will grace the corridors of the 96,000-square-foot Sports and Fitness Center, planned as the heart and soul of the North Campus Athletics Complex. An integral part of each mural will be the donor tiles, offered for the first time in the University’s history.

Purchasing donor tiles is just one way that friends, supporters and alumni can participate in the University’s Now Is the Time fundraising efforts. The campaign focuses on raising $80 million to increase the University’s endowment and add much-needed academic, classroom and athletic/recreation facilities. At an approximate cost of $25 million, the long-awaited North Campus Athletics Complex will initially include not only the Sports and Fitness Center but also CLU’s first competition swimming pool and new facilities for baseball, soccer and track.

For additional information, please contact the campaign office by telephone at (805) 493-3156 or by e-mail, campaign@clunet.edu.
Alumni Awards

Each year at Homecoming, the Alumni Association of California Lutheran University presents special awards honoring alumni who have distinguished themselves in a chosen area. The recipients of these awards must meet specific criteria and are voted on by the Alumni Board of Directors. The CLU community saluted this year’s winners during Homecoming Weekend in October.

Louene and Walter Rattray
Humanitarian

What began in 1978 as a call to Louene (Weber ’65) and Walter ’69 Rattray to reach out to the destitute on the inner city streets of Phoenix has developed into a multifaceted organization of service encompassing an inner city church, two missions and residential programs for both men and women.

For the past 25 years, the Rattrays have served as pastors of Church on the Street with its extensive outreaches to the poor, the homeless and the incarcerated. Walt serves as voluntary auxiliary chaplain for both the county jail and Perryville State Prison while Louene assists with services to women inmates and teaches weekend seminars through Chuck Colson’s Prison Fellowship Ministries.

The Rattrays, who have touched the lives of so many, are always reminded of the Lord’s words as recorded in Matthew 25, “I tell you the truth, whatever you did to one of the least of these brothers of mine, you did for me.”

W. John Abramson, Ph.D.
Career Achievement

Dr. W. John Abramson ’66 is well known in the education community for his quick wit, his presentation skills and his groundbreaking work with the Seriously Emotionally Disturbed (E.D.).

A pioneer in the field, he was chosen by Riverside County Schools to be the lead teacher and co-developer of California’s first program especially designed for E.D. The resulting successful School-Home-Intervention Program launched Abramson into the spotlight, and he became a sought-after speaker and consultant for many school districts. His clever workshop titles, e.g., “Lifestyles of the Rude and Crazy,” “My Therapist, Godzilla” and “Emotional Disturbance—How You Get It…and How You Give It,” plus his innovative delivery make him a popular conference speaker.

As Abramson developed E.D. programs, he became a learning therapist and co-founded Advocate Schools, the area’s first non-public school for severely emotionally disturbed students. He then helped create Jack Weaver School, serving as principal, and Oak Grove Institute in Murrieta, where he was program director. During this time, he continued to consult, support and assist schools in dealing with their E.D. populations. He was especially successful in helping teachers find ways to best serve these students.

Convinced that public schools can instruct their own E.D. students with a significant cost savings, Abramson is now in his 11th year of teaching the E.D. for Moreno Valley Unified School District where he recently started Arnold Heights Alternative Program, a school dedicated to transitioning Seriously Emotionally Disturbed adolescents from non-public school placements back into public schools. In addition, he is a high profile instructor at U.C. Riverside and continues to lecture and consult across the state.

Abramson has dedicated his life to improving the chance of success for a most difficult group of highly at-risk students. His accomplishments have been recognized by the State...
A man of diverse pursuits and talents, the Rev. Dr. Ernst F. Tonsing holds the disparate distinctions of being a blood relative to Amelia Earhart and one of the few Americans licensed by the Greek government to lecture with his tour groups at various archaeological sites in that country.

These unusual and unrelated facts give insight into one of CLU’s most revered professors whose interests and knowledge stretch from science to technology to music and history. Tonsing came to CLU in 1974 after earning a master’s degree in religious studies and a Ph.D. in early Christian literature and art from UCSB. A graduate of Midland Lutheran College in Fremont, Neb., Tonsing served in the U.S. Navy and then enrolled at Pacific Lutheran Theological Seminary in Berkeley earning a master’s degree in theology. Tonsing worked as a pastor in Portland, Ore., for three years before joining a congregation in Santa Barbara.

The son of a Lutheran pastor and military chaplain, Dr. Tonsing learned as a youngster the rewards of service, travel and living in different locations. During his 29 years of teaching religion and Greek at CLU, he imprinted his love and curiosity for new places and cultures on his students, enhancing his coursework with trips to the Middle East, Europe, Scandinavia, and Central and South America.

Tonsing served as Chair of the Religion Department for more than eight years – a time of growth and change for CLU. His habit of bringing classes to his home with its veritable collection of items reflecting his travels, abounding interests and intellectual curiosity gave rise to a standing quip among students that a tour through Tonsing’s house is a learning experience well worth two credits.

Mary Margaret Thomes, Ph.D.
Honorary Alumna

During her 34 years as a CLU faculty member, Dr. Mary Margaret Thomes left an indelible mark on the University. Serving as chair of the Sociology Department for many years, she is credited with transforming the sociology program into a rigorous social science discipline at CLU.

Her imagination and creativity resulted in the founding of the Marriage and Family Therapy Program on campus and subsequently the Marriage and Family Counseling Center, which provides low cost counseling to those in need. The counseling center is now the largest outpatient mental health center in east Ventura County. Dr. Thomes served as Director of the Marriage and Family Therapy Program for 18 years ensuring its standard of quality.

Very active in faculty governance at CLU during the turbulent 1970s, Thomes played a key role in faculty reorganization and in creating the very strong and progressive faculty governance system the University enjoys today.

In addition to her contributions to the academic life at CLU, Thomes has played an active role in Thousand Oaks’ civic and community life lending her expertise to numerous organizations and programs. She took a special interest in women’s issues and was involved in establishing Creative Options: A Day for Women, an annual program at CLU that provides workshops and networking opportunities for some 1,000 women.

She is co-author of The Family: From Traditional to Companionship with her late husband, Professor Harvey J. Locke, and Ernest W. Burgess. When published, the book was a pioneer in sociology and soon became the standard in the field.
Alumni, this is your chance to tell us what important things you are doing. We are interested in hearing about promotions, job changes, education updates, address changes, new e-mail addresses, marriages, births, honors and awards. Keep us informed! Write to your class representative or to the Alumni Relations Office at California Lutheran University Alumni Relations Office 60 W. Olsen Road #1500 Thousand Oaks, CA 91360 alumni@clunet.edu. Or visit www.clunet.edu/Alumni and click on “submit your Classnotes” to tell us your news.

'64
Class Representative
Linda (Gulrud) Harris
28746 Pisces St.
Agoura Hills, CA 91301
lindaagoura@worldnet.att.net

'65
Class Representative
Ruth Ann Johnson
1036 Michelangelo Drive
Sunnyvale, CA 94087

doodlesdad@aol.com

HALL OF FAME

Athletic Director Bruce Bryde (right) congratulates Hall of Fame inductee Hank Bauer ‘76, one of 13 charter members of the CLU Alumni Association Athletic Hall of Fame.

Craig Myers, Simi Valley, Calif., is Chair of the English Department at Royal Oaks High School, where he is in his 36th year of teaching. Blaine O’Connor, Thousand Oaks, Calif., is a professor of philosophy at Los Angeles Community College.
Although Tom Parker ’70, MBA ’83, guides The Hutton Companies and their for-profit ventures, his true passion is the philanthropic work he oversees as President of the Hutton Foundation. Parker and his college sweetheart wife, Sue Struck ’72 Parker, who serves as Vice President of the Hutton Foundation, have worked tirelessly raising funds for cash-starved nonprofits and educating Santa Barbara residents on how they too can assist.

Their efforts earned the 19-year-old charitable foundation the Philanthropist of the Year Award for Santa Barbara County from the Association of Fundraising Professionals last year. As one of the city’s leading philanthropists, Tom says his philosophy is simply to act as a catalyst to get the community as a whole interested in benefiting everything from homeless shelters to art museums.

The Parkers’ philanthropic careers started when Sue’s aunt, Betty Hutton, asked Tom in 1984 to run her Orange County real estate investment company with the understanding that the profits from the company would go into a charitable foundation. The foundation flourished, and today it funnels grants and cash donations to more than 200 Santa Barbara County organizations annually.

One of the Parkers’ proudest achievements is establishing the Hutton Foundation’s loan program which enables monies from the foundation’s core assets to be loaned to nonprofits for use in a number of ways from refinancing existing debt to renovating facilities to buying new buildings.

The Parkers have personally adopted the same mission as the foundation — to act as a catalyst to encourage development of new programs and services for future generations. So, along with encouraging others to give back to their own communities, the Parkers are philanthropists in their own right, making personal contributions to educational institutions and projects throughout Southern California. In honor of their alma mater and in memory of Tom’s days as a Kingsman athlete, the Parkers made a significant donation to the basketball court, which will bear their names, at CLU’s newest residence hall, Mogen Hall (formerly The Apartments).
Rita (Dybdahl) Cline, Oak Harbor, Wash., earned her master’s in education and teaching credential, and is a substitute teacher for the Oak Harbor School District.

Dottie (Roman) Sterling, Auburn, Calif., is Director of Human Resources at Scripps College in Claremont.

Jeff Berg, Glendale, Ariz., is Associate Pastor at Lord of Life Lutheran Church in Sun City West.

Dene (Bakken) Chase, Camarillo, Calif., was named Teacher of the Year for 2002-2003 by the Ventura County Superintendent of Schools. She teaches severely handicapped students at Santa Rosa Elementary School.
'81

Class Representative
Tori Nordin
8104 Aralia Drive
Austin, TX 78750
torinordin@aol.com

'S82
Class Representative
Elizabeth Proctor
2254 Highview Lane NW B-102
Bremerton, WA 98312
Liz.Proctor@WAMU.net

Class Steward
Frank Espdgren
2789 14th St.
Sacramento, CA 95818

David Hendrix, Lancaster, Calif., teaches computers and manages six computer labs for the Westside Union School District.

'S83

Class Steward
Doug Page
10118 80th Ave., Court NW
Gig Harbor, WA 98332

Event Coordinator
Nancy (LaPorte) Kesatie
7612 Callow NE
Albuquerque, NM 87109

Teresa (Iverson) Powers, Albuquerque, NM 87109
7612 Callow NE
Nancy (LaPorte) Kesatie
Class Coordinator
Gig Harbor, WA 98332
10118 80th Ave., Court NW

'S84

Class Representative
Sue (Debuhr) Freudenberg
904 Terrace Drive
Yreka, CA 96097-2125
toktok@prodigy.net

'S85

Class Representative
Mary (Teachenor) Mueller
15508 Harte Lane
Moorpark, CA 93021

'T86

Class Representatives and Stewards
Kevin and Brandy (Downing) Schaffels
7350 Laura Lane
Reseda, CA 91355-8008
brandy.schaffels@motortrend.com
kshaw@clunet.edu

Jon Raichelson, Thousand Oaks, Calif., is a commercial underwriter for State Farm Insurance.

'S87

Class Representative
Franc Camara
10411 176th Place NE
Redmond, WA 98052-7208
franc.camara@microsoft.com

Class Steward
Ron Dwyer-Voss
1980 Pebblewood Drive
Sacramento, CA 95833
ronsue@concourse.net

Tamara (Mathias) Meusch, Boise, Idaho, is a registered nurse at St. Alphonsus Regional Medical Center.

'S88

Class Stewards
Mary (Koblentz) Ward
3881 Hendrix St.
Irvine, CA 92614

Robyn (Thomas) Peterson
14639 Marymount St.
Moorpark, CA 93021-2568

Daria (Paris) Davis, Vista, Calif., and her husband, Tommy, own and operate Costa Del Mar Window Cleaning. Daria also is administrative project coordinator for Flower Fields attraction in Carlsbad. Christi Grihalva, Fountain Valley, Calif., works for Wells Fargo Bank in Orange County. Chris Vanole, Burbank, Calif., is Controller for Universal Music & Video Distribution.

'S89

Class Representatives
Jennifer (Miller) De Fusco
1261 S. Carl St.
Anaheim, CA 92806-5601
madfusco@aol.com

Karen Meier
1313 N. El Molino Ave.
Pasadena, CA 91104
kmmeier@solheimlh.org

Krister Swanson
3287 Heatherglow St.
Thousand Oaks, CA 91360

Susan (Kocher) Bliss, Rocklin, Calif., is a stay-at-home mom for her two daughters. Deborah Derr, D.C., Simi Valley, Calif., has a chiropractic practice in Newbury Park and is raising funds for a draft horse rescue program. Torii Lehr (MS), Boulder City, Nev., is an engineer with the City of Henderson Fire Department. He has an AA in fire science and was named Firefighter of the Year in 2002. Shaun Near, Thousand Oaks, Calif., is a social studies teacher for the Oxnard Union High School District and is faculty coach for the school’s Mock Trial Team. The team reached the state finals last year for just the second time in school history.

'S90

Class Representatives
Julie Donaldson-Prince
745 Nicklaus Drive
Plano, TX 75025
jprince007@aol.com

Bill Ewing
2722 N. Cottonwood St.
Orange, CA 92865
WeEwingxz@aol.com

Toni Bradley, Santa Paula, Calif., is a counselor at Ventura Adult Education.

Marquesa (Mills) Fedasion, Colorado Springs, Colo., is President of Casa de Marquesa, a company which develops and markets natural skin products and home accessories. Alycia (Anderson) Harshfield, Corona del Mar, Calif., is Director of Volunteers for Families Forward, a nonprofit homeless intervention and prevention program. Kelly (Magee) Lehr, Boulder City, Nev., is Athletic Director and teacher at Las Vegas Day School. She earned a master’s in sports/leisure service management last December.

Cynthia Sanborn (MA), Camarillo, Calif., is Director of the Children’s Center at St. Matthew’s United Methodist Church in Newbury Park.

Brian Turner, San Diego, Calif., owns Turner Properties, a real estate management and investment firm. Theresa (Peppi) Vargas, Modesto, Calif., teaches fifth grade at Hughes Elementary School.

'S91

Class Representative
Todd Arrowsmith
28703 Persimmon Lane
Saugus, CA 91350
arrowsmith@attbi.com

'89

Corona del Mar, Calif., teaches social studies teacher at the school and investment firm.

S P R I N G  2 0 0 1  F A L L  2 0 0 3
Cribnotes

Atwood, Rachael Anne was born to Anne and Ted ’93 Atwood on March 18, 2003.

Castro, Noah Escamilla was born to Mirella (Esca-milla ’95) and Frank Castro on Jan. 29, 2002.

Coonce, Taylor was born to Melissa (Stevenson ’98) and Jason Coonce on Oct. 24, 2002.

Csoto, Megan Elizabeth was born to Dianne (Ashby ’94) and Steve Csoto on July 15, 2003.

Davis, Tyler Robert was born to Daria (Paris ’88) and Tommy Davis on Oct. 16, 2002.

Fisher, Benjamin Daniel was born to Kate (Morton ’94) and Brian ’95 Fisher on March 14, 2003.

Gabus, Caroline Susan was born to Bolette and Jack ’78 Gabus on March 29, 2002.

Ghaffary, Holden William Alexander was born to Kelly (Watson ’96) and Michael Ghaffary on March 11, 2003.

Marsteen, Lauren Christine was born to Jennifer (Dowling ’94) and John ’95 Marsteen on May 6, 2003.

McCann, Joseph Carter was born to Shannon and Ryan ’99 McCann on Sept. 4, 2003.

Montagne, Tatum Olivia was born to Tera and Thomas ’93 Montagne on July 11, 2003.

Nance, Ashley was born to Christina (Profitt ’97) and Aaron ’99 Nance on Feb. 14, 2003.

Powers, Luke Thomas was born to Teresa (Iverson ’83) and Tim Powers on July 29, 2003.

Saint, Aiden James was born to Christy (James ’99) and Andrew ’98 Saint on April 14, 2003.

Sherrill, Madison Eileen was born to Angela (Catena ’97) and Rick Sherrill on Nov. 10, 2002.

Sorensen, Kai Jacob was born to Kathy and Scot ’80 Sorensen on July 10, 2003.

Wash, Lina was born to Kristine (Strand ’93) and Paul Wash on March 12, 2003.

Marriages


Michael Morris ’96 and Rebecca McCoy, July 26, 2003.


Class Steward
Carrie Jurgemeyer Fick
22586 Via Santiago
Mission Viejo, CA 92691
carrie.fick@cui.edu

Elfriede Pecora, Northridge, Calif., is a counselor at Canoga Park High School.

Class Representatives
Mark Marius
1692 Borneo Court, Unit A
Clovis, NM 88101
mariussteam@mac.com

Marguerite (Olmedo) Wolfe
2443 Castlemont Court
Simi Valley, CA 93063
garme@pacbell.net

Event Coordinator
Amanda (Boggs) Berg
3218 Cherrywood Drive
Thousand Oaks, CA 91360
eberg@amgen.com

Class Steward
Eric Berg
3218 Cherrywood Drive
Thousand Oaks, CA 91360
eberg@amgen.com

Shelli (Brent) Prater
2319 Woodlake Circle
Lodi, CA 95242
sprater@pacbell.net

Class Representatives
Anne Christenson
P.O. Box 10872
Tempe, AZ 85284
achristenson1@juno.com

Craig Kuehne, Los Angeles, Calif., is a visual effects artist for Encore in Hollywood.

Guillermo Ruiz, Simi Valley, Calif., teaches at Grace Brethren School. He received his master of education in teaching from CLU last spring.

Kristine (Strand) Wash, San Diego, Calif., is an emergency room R.N. at Sharp Hospital.

‘94

In Memoriam

Correction: Jeffrey Engberg ’88 was erroneously reported as deceased in the last issue of CLU Magazine. We extend our sincere apologies to Jeffrey and his family and friends for the error.

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Class Representatives

Marguerite (Olmedo) Wolfe
2443 Castlemont Court

Class Steward
Carrie Jurgemeyer Fick
22586 Via Santiago
Mission Viejo, CA 92691
carrie.fick@cui.edu

Elfriede Pecora, Northridge, Calif., is a counselor at Canoga Park High School.

Class Representatives
Mark Marius
1692 Borneo Court, Unit A
Clovis, NM 88101
mariussteam@mac.com

Marguerite (Olmedo) Wolfe
2443 Castlemont Court
Simi Valley, CA 93063
garme@pacbell.net

Class Steward
Eric Berg
3218 Cherrywood Drive
Thousand Oaks, CA 91360
eberg@amgen.com

Event Coordinator
Amanda (Boggs) Berg
3218 Cherrywood Drive
Thousand Oaks, CA 91360
eberg@amgen.com

Shelli (Brent) Prater
2319 Woodlake Circle
Lodi, CA 95242
sprater@pacbell.net

Class Representatives
Anne Christenson
P.O. Box 10872
Tempe, AZ 85284
achristenson1@juno.com

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Ryan Cooper ’98 and Ashley Scott ’00, June 28, 2003.

Kaylee Bostwick ’00 and Scott Searway ’01, May 4, 2002.

Victoria Galloway ’00 and Honoré Spencer on May 2, 2003.


Erin Mooney ’01 and Brian Kane, June 21, 2003.

Summer Scarborough ’03 and Rod Torres, March 29, 2003.

‘94 Reunion 2004

Class Representatives
Jeff Aschbrenner
7441 Brigadoon Way
Dublin, CA 94568
mjaschbrenner@hotmail.com

Chad Hellmuth
2632 6th St., Apt. A
Santa Monica, CA 90405
Class Steward
Jennifer (Dowling) Marsteen
1384 Currant Ave.
Simi Valley, CA 93065
jmarsteel@clunet.edu

If you are interested in helping to plan your 10-year reunion, please e-mail alumni@clunet.edu.

Kate (Morton) Fisher, Ventura, Calif., teaches math/science at Monte Vista Middle School in Camarillo.

Class Representative
Brian McCoy
264 D Ridgecrest Lane
Simi Valley, CA 93065
brian.mccoy@natplan.com

Class Steward
Allison Pilmer
CLU Admission Office
60 W. Olsen Road #1350
Thousand Oaks, CA 91360

Event Coordinator
Corrie (Anderson) Nibarger
26066 Bates Place
Stevenson Ranch, CA 91381


Class Representative
Bethany Lewis
5393 Cochran St., Apt. 8
Simi Valley, CA 93063
bethylew@pacbell.net

Class Representative and Event Coordinator
Sierra (Brown) Stewart
7026 Mulberry Court
Dublin, CA 94568
sierra.stewart@mindspring.com

Class Steward
Justin Knight
655 Ivywood Lane #B
Simi Valley, CA 93065
justin.knight@innovu.com

Kelly Everett, Santa Paula, Calif., is an English teacher at Santa Paula High School. Kelly (Watson) Ghaffary, Simi Valley, Calif., is District Educational Manager for Sylvan Learning. Sirrel David Maldonado, Pullman, Wash., is pursuing a Ph.D. in political science and criminology at Washington State University. Jovana (Moraes) Tenorio, Oxnard, Calif., received her master’s degree in curriculum and instruction this past spring.

Class Representative
Amy Beuthel
631 Country Club Drive #723
Simi Valley, CA 93065
abeuthel@dock.net

Class Steward
Peter Berg
11872 Jade Court
Fountain Valley, CA 92708
pberg@broadcom.com

Event Coordinator
Jason Chronister
40438 Fieldcrest Lane
Palmdale, CA 93551

Michael Fuller (MS), Moorpark, Calif., is Associate Dean of Students at CLU. Justin Mosley, Visalia, Calif., is self-employed with Bothof Bakery. He has been appointed to the College of the Sequoias Foundation and the Editorial Board of the local newspaper, The Visalia Times-Delta. Ron Stearns, Petaluma, Calif., is a principal, senior analyst for Frost & Sullivan marketing consultants. Debbie (Lind-strom) Wayte, Fresno, Calif., teaches at Washington Union High School.

Class Representative
Johanna (La Rocque) Hofmeister
1361 Midway Blvd.
Big Bear City, CA 92314
2hofmeisters@excite.com

Julie (Harris) Tillmann
1832 S. Curzon Ave. #2
Los Angeles, CA 90019

Kari Gravrock
1033 Ravenwood Ave.
Newbury Park, CA 91320
kgravrock@aol.com

Class Steward
Jamie (Rempfer) Alvarez
rempferj@vcss.k12.ca.us

Class Steward
Michele (Moller) McDonald
1232 Alessandro Drive
Newbury Park, CA 91320

Raffi Bahadarian, Pasadena, Calif., is a deputy sheriff with the Los Angeles County Sheriff’s Department. He served in Operation Iraqi Freedom with the U.S. Marines. Marc Binda, Sunland, Calif., received his CPA license and is an audit manager for Ernst & Young. Dorothy Payne, Newbury Park, Calif., is an assistant principal at Canoga Park High School. Matt Sabosky, El Segundo, Calif., is a police officer. Juan Santos, Thousand Oaks, Calif., teaches at Colina Middle School in the Conejo Valley Unified School District. He received his master’s in education from CLU last spring. Jeff Shea, Thousand Oaks, Calif., is a firefighter for the Ventura County Fire Department. Janice Van Mourik, Valencia, Calif., is a physical education teacher at Pacoima Middle School. Laura (Vallejos) Walters, Spring Valley, Calif., is a third-grade teacher.

Class Representative
Traci Franks
tfrnx@yahoo.com

Class Steward
Kristen Engstrom
4798 Sullivan St. #202
Ventura, CA 93003
clugrad599@hotmail.com

Event Coordinator
Joselyn Belkin
3740 Summershore Lane
Westlake Village, CA 91361

Traci Franks, Westlake Village, Calif., is an academic advisor at California State University Channel Islands. She received her master’s in counseling and guidance from CLU last spring. Ryan McCann, San Ramon, Calif., is an account executive at Cognos Corp., a business intelligence software company. Brett Phillips, Ventura, Calif., teaches in the Oxnard Union High School District. Heather (Kennedy) Powell, Pflugerville, Texas, received a master of arts in sociology from the University of Texas at Austin in May. Lawrence Rodriguez, Thousand Oaks, Calif., is an assistant director of admission at CLU. Robert Wright, Simi Valley, Calif., is Vice President of Application Development at Countrywide, a mortgage banking and financial services company.

Class Representatives
Sommer Embree
410 Raymondale Drive #22
South Pasadena, CA 91030

Alfonso Mercado
13751 Sproule Ave.
Sylmar, CA 91342
amercado@msn.com

Irene Tyrrell
CLU Admission Office
60 W. Olsen Road #1350
Thousand Oaks, CA 91360

Class Steward
Stephanie Howe
5382 Felicia St.
Oxnard, CA 93036

Event Coordinator
Sara Larcombe
10403 Ridge Lane
Marengo, IL 60152
December
6 Celebration of Kwanzaa, 10 a.m.-2 p.m.
7 Las Posadas/Living Nativity, 7 p.m.
10 Sankta Lucia Festival of Lights, 10 a.m.
14 Advent Vespers Worship Service, 6:15 p.m.

April
22-24 Mainstage Theatre, Don Juan in Hell, 8 p.m.
29-30 Mainstage Theatre, Don Juan in Hell, 8 p.m.

May
1 Mainstage Theatre, Don Juan in Hell, 8 p.m.
2 Mainstage Theatre, Don Juan in Hell, 2 p.m.

January
31 Elvis Benefit Concert: Raymond Michael
Thousand Oaks Civic Arts Plaza, 8 p.m.

February
8 Faculty Recital: Dorothy Schechter, Piano, 4 p.m.
29 KCLU Benefit Concert:
Jazz Vocalist Kevin Mahogany
Thousand Oaks Civic Arts Plaza, 7 p.m.

March
7 University Symphony
Thousand Oaks Civic Arts Plaza, 3 p.m.

April
3-8 Choir Tour (see insert)
13 Choir Home Concert, 8 p.m.

May
9 University Symphony, 2 p.m.

Cities of Empire:
Vienna, Prague, Budapest

Dr. R. Guy Erwin, Religion and History (Instructor)
Cody Hartley ’92, Undergraduate Admission (Coordinator)
May 24-June 5, 2004 (tentative)

Join us on a gorgeous springtime tour along the Danube and through the beautiful hills of Austria, Bohemia, Moravia and Hungary. Visit the castles, palaces and cathedrals of the great Austro-Hungarian Empire, walking in the footsteps of conquerors and pilgrims. Vienna, Prague and Budapest – capitals of a once-great empire and centers of music, art and culture – await your exploration.

The estimated cost of $2,700 includes round-trip airfare from LAX to Europe, escorted transportation between cities, lodging, admission to major sites and museums, and all breakfasts and dinners. Alumni and friends are especially welcome to join CLU students and faculty on this extraordinary opportunity. Space will be limited to 25.

For details, call (805) 493-3890, e-mail chartley@clunet.edu or go to http://www.clunet.edu/vienna.
The joy of sharing

We support CLU because it is a wonderful institution. Its growth and development improve and enhance the quality of life in our community.

Lloyd and Jan Loomis
Westlake Village, Calif.

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