The Inauguration of CLU’s Sixth President

John R. Sladek
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The inauguration of John R. Sladek, Ph.D., has provided the perfect occasion to introduce three new traditions at Cal Lutheran...

Processional Cross
When glass artist Linnea Wong first saw CLU’s new logo, she envisioned crossbeams intersecting the light of the sun. From this vision, grew the idea of fashioning a cross out of glass.

Wong, a convocator from Sierra Pacific Synod, requested and was given permission to create a cross for Samuelson Chapel that would be used at President John Sladek’s inauguration. For the processional cross, she chose glass that was similar in tone to the beautiful stained glass windows of Samuelson Chapel. The cross was first used in the Ash Wednesday Chapel service during inauguration week and carried for the first time to lead the inaugural procession on Feb. 23.

Wong and her husband, the Rev. Bill Wong, live in Davis, Calif. They have two daughters: Katrina, a 2005 graduate of CLU, and Adriel, who will graduate this spring.

Presidential Medallion
The medallion is a metal necklace worn by the president on ceremonial occasions. Cast in bronze, the medallion is designed around the University seal. The links of its heavy chain, also known as chains of office, are engraved with the names of past presidents and the University’s three schools: the College of Arts and Sciences, the School of Business and the School of Education.

University Mace
An academic mace symbolizes the authority invested in the president by the University’s governing body.

California Lutheran University’s mace, designed in 2006 to celebrate the inauguration of a new president, is crafted of light oak. The wood reflects the University’s geographic location (Thousand Oaks), and the light color symbolizes the youth of the University since wood darkens as it ages.

The mace is crowned with an oak dish bearing the University seal. Just below the seal, the mace head is banded with six bronze medals signifying the Evangelical Lutheran Church in America and the five Lutheran denominations that cooperated in founding the college in 1959.
A Promise Fulfilled

For more than 40 years, CLU has been waiting for a new gymnasium. It’s finally here.

The long-awaited Gilbert Sports and Fitness Center was dedicated and great fanfare and celebration on Oct. 21.

Ed Arnold, a familiar voice and face in the world of sports broadcasting, brought professionalism and humor as he served as master of ceremonies before a packed house. A former member of the Eyewitness News team at KABC-TV, KCET-TV and KTLA-TV, Arnold’s broadcasting career spans nearly four decades and includes coverage of four winter Olympics.

Cheryl Miller, former USC Sunbeam All-American and Olympic Gold Medal basketball star, was keynotespeaker for the dedication. A former head coach and general manager of the WNBA Phoenix Mercury, Miller is an inductee into the Basketball Hall of Fame. She noted that Gilbert Sports and Fitness Center rivals facilities at Division I schools. Having played in an outdated gym while a student at USC, Miller said she could easily relate to the elation everyone was feeling about the new structure.

Special acknowledgement was given during the ceremony to Jack and Carol Gilbert, whose generosity set the stage for further donations to the center. In recognition of their support, the 96,000-square-foot facility bears their name.

The $18 million Gilbert Center houses two major gymnasiaum (1,500-seat Gilbert Arena and Soland Recreation Center), the Lundeberg Events Center Forest Fitness Center, exercise science and sports medicine facilities, a dance studio, classrooms and tabs, the CLU Alumni Association Athletic Hall of Fame, the Ventura County Sports Hall of Fame, and offices for faculty, staff and coaches.

One of the Best

California Lutheran University was selected for the 11th consecutive year by The Hispanic Outlook as one of the best schools for Hispanics in the United States. The top schools were listed in the Nov 20 issue of the magazine.

In the list, which is published annually based on responses to a comprehensive survey as well as an examination of the literature and catalog of more than 2,500 institutions, selected schools have programs that offer “solid opportunities for Hispanic students.”

Through a coordination of efforts in the Multicultural and International Programs Office and the Gender and Ethnic Studies Program, CLU students have an opportunity to participate in the Latin American Student Organization (LASO) and a variety of cultural events.

The history will be a narrative of the past 50 years, Tonsing says. The author invites magazine readers to share in the history project. He is being assisted by a committee composed of Michaela Reaves, Ph.D., Vice President for Marketing and Communications; and Carol Eich, Ph.D., Vice President for University Advancement of Diversity and Greek at CLU from 1974 to 2003, is researching and writing the history. He is being assisted by a committee composed of Michaela Reaves, Ph.D., Vice President for Marketing and Communications; and Carol Eich, Ph.D., Vice President for University Advancement.

He points out. Submissions are welcome until his retirement in 1958. At its peak, McCall’s received the largest gift in the history of KCLU-FM. The donation will be used for the construction of a new facility for CLU’s award-winning National Public Radio station.

Other Gifts

CLU also received nearly $1 million for newly endowed scholarships and $1.5 million in deferred gifts; A restricted gift from Dan and Joyce Geeting of the Plasiglas Company. The funds will be used for the refurbishment of a music rehearsal facility that will be named Geeting Hall. Also, long-time supporter Alma Pearson has pledged the largest gift in the history of KCLU-FM.

The Overton family has pledged a $1 million gift for the construction of the university’s Center for Integrated Science and Bioengineering. With its science facilities.

In celebration of the University’s founding in 1959, CLU is preparing a commemorative history that will be published in 2008. The University will select a professional (Fred) Tonsing, Ph.D., who taught religion and Greek at CLU from 1974 to 2003, is researching and writing the history. He is being assisted by a committee composed of Michaela Reaves, Ph.D., Vice President for Marketing and Communications; and Carol Eich, Ph.D., Vice President for University Advancement.

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Son of Otis Wiese Donates McCall’s Collection to CLU

Jeff Wiese, the son of long-time McCall’s editor Otis Lee Wiese, has donated a portion of his collection of McCall’s magazines to CLU. The collection is the second largest of its kind in the world, according to Wiese. The largest is housed in the Library of Congress.

CLU receives Major Gifts

CLU received several major gifts in the weeks leading up to the inauguration of President John Sladek. The gifts will be used to build new and renovate existing buildings, and for capital projects according to Steve Whealston, Vice President for University Advancement.

Early Childhood Center

The Wiese family has pledged a $1 million gift for the construction of a new Early Childhood Center to replace the facility that has housed the renowned preschool for more than 30 years. The $2 million facility also has been supported by an earlier lead- ership gift of $500,000 from regent Marvin Suomi and his wife, Maricarie.

Student Center

A $400,000 grant from The James Irvine Foundation to aid the University by placing even more emphasis on diversity, and global awareness.

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On the Web

Please visit the California Lutheran University Web site for up-to-date news, photo galleries, sports scores, events and more.

www.callutheran.edu

Swenson Family Gift to Benefit Natural Sciences

Jim and Sue Swenson of Dana Point have pledged a $5 million gift to enhance the science facilities at California Lutheran University. The donation will be used to help fund construction of a new science building on the Thousand Oaks campus.

“This very generous gift will be a boon to our sci- ence programs,” said CLU President John Sladek, who envisions major growth for undergraduate research and outreach in the areas of molecular biology, neuroscience, bioengineering and others.

In recent years, CLU has developed two new cutting-edge majors in bioengineering and environmental science, which are part of the University’s Center for Integrated Science and Bioengineering. With its expanding science offerings, the University has outgrown its current science facilities.

Through the Swenson Family Foundation, which they established in 1994, the Swensons have provided numerous renewable scholarships to CLU students and funding for capital projects on campus. In 2001, the Foundation provided $1 million toward the construction of the Spies-Bornemann Center for Education and Technology. Jim Swenson has served on the CLU Board of Regents since October 1999.

50th Anniversary History

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IN MEMORIAM

Dr. Raymond Olson, the second president of California Lutheran College, died Oct. 21, 2006, at the age of 96. One of the most beloved leaders of what is known today as California Lutheran University, Dr. Olson served as president for eight years after founding president Dr. Orville Dahl stepped down in 1963.

A former General Secretary for Stewardship for the American Lutheran Church, Dr. Olson and his wife, Helen, came to the Thousand Oaks college in 1963, just two years after the school opened. Named president emeritus in 1983, Dr. Olson always remained closely connected and very supportive of the University. As members of Ascension Lutheran Church in Thousand Oaks, the Olsons have been involved in numerous projects in the Lutheran Church and in the Thousand Oaks community.

Dr. Olson is survived by his wife, Helen, three children – Rolf ’66, Eloise Cohen ’70 and Signe Rich – and many grandchildren and great grandchildren.

Dr. Bernhard Hillila, who served as Dean of California Lutheran College from 1964-1968, passed away on Nov. 27, 2006, in Valparaiso, Ind. He is survived by his wife, Esther, three children – Esther Nelson ’66, Marty Hillila and Chris Lewis – and three grandchildren.

CAMPUS HIGHLIGHTS

CAMPUS ENHANCEMENTS

New enhancements continue to improve the look and welcoming appearance of CLU cable as set forth in the 2006-2010 Marketing Plan.

1. An attractive new monument sign was erected at the corner of Mountclef Boulevard and Faculty Street to mark the entrance to the southeast side of campus. The sign, constructed of brick and concrete, reflects the style of the sign at the main entrance at Mountclef and Olsen Road.

2. A history display titled “Making Their Mark” was installed at Regals Way and Memorial Parkway in December. The marker pays tribute to the pioneering faculty members of California Lutheran College – 65 men and women who left an indelible mark on the history of the University.

3. The pedestrian bridge over Olsen Road has been renovated and painted with the Kingsmen and Regals logos. The bridge is dedicated in honor of former President Luther S. Luedtke and Carol Mountclef in recognition of their 14 years of dedicated service to the University.

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6. The Samuelson Center was dedicated on March 24 with Olympic gold medalists, aquatics demonstrations and a day-long event.

Every so often CLU Magazine prints a column titled “Writers Block,” which features published books written or illustrated by alumni and faculty. If you are an author or illustrator whose book has been published since Jan. 1, 2005, you are invited to submit information about your book for possible inclusion in an upcoming issue of the magazine.

Please e-mail the following information to clumag@callutheran.edu:

1. your name as it appears on the book cover
2. title of the book
3. name of publisher
4. date of publication
5. a brief description of the contents (no more than three sentences)
6. a JPEG photo of the cover

Attention Authors and Illustrators

SPORTS NEWS

The Big Splash

History was made on Jan. 29 when the men’s and women’s water sports teams lined up along the boardwalk of the new 51-meter pool at the Samuelson Aquatics Center to take “The Plunge.”

On March 3, the Regals water polo team posted a 13-5 victory over Chapman University in the first ever aquatics event on campus. Two hundred fans were on hand for the inaugural competition.

The Samuelson Center was officially dedicated on March 24 with Olympic gold medalists, aquatics demonstrations and ceremonial laps.

CLU’s volleyball team made its second trip to the Elite Eight of the NCAA Division III playoffs after winning the NCAA West Regional Tournament in November. Defending national champion Wisconsin-Whitewater swept the Regals (3-0) in front of a sparse crowd at the Salem Civic Center in Salem, Va.

CLU earned a berth in the national tournament by defeating Cal State East Bay (3-0), University of La Verne (3-2) and University of Redlands (1-3) en route to the West Regional championship. The Regals ended the regular season with an 18-6 overall record, 11-3 in SCIAC play and a .750 winning percentage as they placed second in the conference behind University of La Verne.

Senior Mo Coverdale (left), two-time Division III First Team All-American, led the Regals and the SCIAC with a .428 hitting percentage and 5.65 kills/game. Sophomore outside hitter Summer Plante-Newman led the Regals with 3.16 digs/game (253 total) and 29 service aces (.40/game) while averaging 3.21 kills/game. Junior setter Bailey Surratt finished the season with 11.65 assists/game and 955 total assists.

And Then There Were Eight

The 2007-08 season was a historic one for the University in the first ever aquatics event on campus. Two hundred fans were on hand for the inaugural competition.

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All-America First Team
Mo Covedale, Volleyball

All-America Second Team
Matt Hoag, Men’s Water Polo

All-America Honorable Mention
Scott Breddesen, Men’s Water Polo

2005-06 NFCA All-America Scholar-Athletes
Daniele Everson, Softball
Alisha McGhee, Softball
Monica Schaller, Softball
Kate Wilkins, Softball

All-West Region First Team
Mo Covedale, Volleyball
Jason Spratt, Football

All-West Region Second Team
Connor Pearson, Football

All-West Region Third Team
Chris Holmes, Football

All-West Region Honorable Mention
Ryan Ceci, Football
Jason Jenkins, Football
Danny Jones, Football

All-West Region Team
Jessica Schroeder, Cross Country
SCIAC Player of the Year
Mo Covedale, Volleyball

All-SCIAC First Team
Ryan Ceci, Football
Mae DeRosa, Women’s Soccer
Matt Hoag, Men’s Water Polo

All-SCIAC Second Team
Brandyn Bennett, Football
Keri Bud, Cross Country
Jacob Calderon, Football
Rachel Cari, Women’s Soccer
Chris Edes, Men’s Soccer
Randi Gheta, Cross Country
Cory Hendricks, Football

Regals Swim in Nationals

Keri Bud, Cross Country

All-SCIAC Honorable Mention
Quinten Beckmann, Men’s Water Polo

For up-to-date Regals and Kingsmen news and scores, please visit www.clusports.com

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Regals Voted Tops in Division III
Men’s water polo coach Craig Rond was named the national Division III Coach of the Year by the Association of Collegiate Water Polo Coaches. In just four seasons of competition, the Kingsmen progressed from a 6-18 record in the opening year to 10-15 overall, 3-4 in SCIAC this season.

Rond, who has been at the helm since day one and knew it would be a building process, is pleased with the team’s progress. “The men’s team has quickly climbed the ladder in the SCIAC, ranks as they have gone from eighth in 2003 to third in 2006 and have earned national recognition at the Division III level,” he said.

The future looks bright for the Kingsmen. They lose just one player to graduation, and completion of the Samuelson Aquatics Center means they can look forward not only to practicing on campus but also to hosting competitions.

WILLINKS PLAYS FOR BRITS
Regals senior shortstop Katy Wilkins spent last summer honing her skills as an infielder with the British National Softball Team in Great Britain. The team competed in the International Softball Federation World Championships in Beijing where the 15-team field was winless. They dropped two games to the Queensland Claxton Shield National Team, two games to the South Africans, and two games to the Nederlanders. The team competed in the International Softball Federation World Championships in Beijing where they hit a game winner to defeat the Irate Irate in the final game. Wilkins hit a game winner to defeat the Irate Irate in the final game.

Post-Season Recognition

Ullman Baseball Stadium Dedicated

When the Kingsmen opened the 2007 home season on Feb. 3 against Greensboro (North Carolina), fans were able to enjoy the game from the comfort of the recently completed Ullman Stadium. The stadium was officially dedicated on March 3, with many members of the Ullman family in attendance. Thousand Oaks Mayor Andy Fox served as emcee for the event, and Hall of Famer George “Sparky” Anderson was among the speakers. The dedication coincided with Alumni Baseball Day when alumni of all ages returned to play against each other, coaches and the current Kingsmen squad.

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HOMECOMING 2007 AND FAMILY WEEKEND
OCTOBER 5-7
SAVE THE DATE

ALUMNI ATHLETIC HALL OF FAME
Have you ever considered nominating someone for the CLU Alumni Association Athletic Hall of Fame? Now’s the time!

Please go to www.callutheran.edu/alumni/hof or call (805) 493-3170

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Mr. John R. Sladek chose words by William Shakespeare, “dreaming on things to come,” as the theme of his inauguration as the sixth president of California Lutheran University. Inaugural week, which highlighted CLU as a university that engages the world, enlivens the spirit, enlightens the mind and envisions the University, culminated on Feb. 23 with the installation ceremony and a formal gala.

A glorious evening of the arts featured musical and theatrical selections performed by students, faculty, friends of the president, and community members. (1) L to R: Joyce Goetting, cello; John Holter bass; Alan Kimbrough, organ; Ruth Bruegger and Melissa Phelps, violins. (2) Renau Hester, bass, Alan Kimbrough, organ, Ruth Bruegger and Melissa Phelps, violins, (2) Renau Hester, bass, Alan Kimbrough, organ, Ruth Bruegger and Melissa Phelps, violins. (3) Members of the CLU Choir.

Special presentations on the arts, religion and neuroscience highlighted the day. (1) Entrepeneurship in the Arts. L to R: Moses producer Jim Van Wyk; Michael Hare, Vice President; 20th Century Fox, graphics entrepreneur Spencer Thompson ‘93 and CLU business professor, Harry Dominiere, Ph.D., moderator; (2) Faith and Reason. L to R: Sam Thomas, CLU religion instructor; CLU Provost Chris Kimball Ph.D., moderator; and Mark Tranvik, Ph.D., Augsburg College religion professor. (3) Advances in Neuroscience. (4) Henry Khachaturian, Ph.D., National Institute of Health; (4) Gloria Hoffman, Ph.D., University of Maryland School of Medicine; (5) Thomas McNeil, Ph.D., USC Keck School of Medicine; and (6) Kathy Stacey-Collet Ph.D., University of Cincinnati School of Medicine.

Installation Ceremony

Inaugural Gala

Night of Celebration

DREAMING ON THINGS TO COME
Great Expectations
Sixth CLU president brings energy and determination to new post

By Carol Keochekian ‘81

When John Sladek was in the fourth grade, his teacher challenged him to achieve greatness. “I only hope,” she told him, “that you will live long enough to live up to everything that everyone rightfully expects of you.”

The young student took her words to heart and they became a driving force in his life. Throughout his career, CLU’s sixth president has strove for excellence, not only in his field of neuroscience but also in the humanities, music and the arts. A veritable modern-day renaissance man, he is a nationally recognized scientist, dynamic administrator, talented musician and gifted visionary.

In addition to his fourth-grade teacher, Sladek credits his parents, John and Maria, for setting a high standard of achievement and for instilling in him a high regard for academics. “They believed a college education is the highest level attainable and the key to achieving a satisfying life,” he recalls.

Born in Chicago, the new president is the product of a Midwestern “mixed marriage.” “My mother was a Catholic, who traced her Italian lineage to royalty, and my father was a Czechoslovakian Lutheran, whose father had immigrated to the U.S. in 1888,” Sladek states.

Neither side of the family would accept the relationship, so in 1952, the couple eloped. His paternal grandmother finally took his parents in, and he grew up in a Czech suburb, one of Chicago’s 150 ethnic neighborhoods.

Sladek, a talented saxophonist, recognizes that he inherited his emotional side and his musical talent from his mother’s family. “My maternal grandfather was an accomplished musician and composer,” he explains.

Striving for Excellence

With his teacher’s bold expectations and his parents’ high standards firmly embodied, Sladek began his initial venture into higher education at Carthage College, an ELCA sister institution. It was on that intimate campus that the boy from Chicago developed his love for the liberal arts and for values-based education.

After graduating with bachelor’s degrees in biology and chemistry, Sladek went on to Northwestern University Medical School where he earned his Master of Science in biostructure in 1968. His aptitude for scholarship soon became apparent, and his work was published in Science.

As his academic accomplishments mounted, Sladek’s personal life took a turn that altered his destiny. “I met my wife at Northwestern University’s School of Medicine,” he explains. “She is thoughtful, balanced and smart – a wonderful wife and mother with a stellar professional career!”

Celia Sladek, Ph.D., now a member of the faculty and a researcher at the University of Colorado Medical School, is an internationally recognized expert on how the brain manufactures a critical hormone. She completed her doctorate in physiology at Northwestern while John pursued his doctorate at The Chicago Medical School. The couple was married in 1970, the same year Celia joined the faculty at the University of Illinois School of Medicine. In 1973 they moved to Rochester, N.Y., where Celia became one of the first women to be awarded tenure at the prestigious school of medicine at the University of Rochester.

The Sladeks have three grown children, Jonathan, who was married in September, is a structural engineer in Chicago, Stefan, named after Sladek’s paternal grandfather, until recently managed a country club in Denver, Jessica, a Lincoln Scholar at Carthage, went on to study photography at the Harrington School of Design and is now working in the Chicago area.

Fulfilling Expectations

Sladek received his doctorate in anatomy from the Chicago Medical School in 1971 at the age of 27 with plans to teach biology at a liberal arts university. Instead, he accepted a position with The Chicago Medical School faculty, becoming the school’s youngest director for a major medical education program.

Continuing his rapid academic ascent, the scholar/researcher became the head of the University of Rochester School of Medicine and Dentistry Department of Neurobiology and Anatomy at the age of 39 – 20 years younger than most of his peers.

Prior to coming to CLU, the new president served as Vice Chancellor for Research and Professor of Psychiatry and Neuroscience at the University of Colorado Health Sciences Center. In Rochester, Chicago and Denver, Sladek showed a strategic aptitude for leading successful programs and campus building campaigns. Most recently, he was involved in the construction of a new 400-acre, $2 billion campus while helping to oversee the consolidation of two Denver campuses to create an urban university. He also was charged with developing a new office that oversees all research for a nationally ranked biomedical enterprise.

Having experienced the incredible competitiveness and politics at several major universities, as well as the joy of serving for 11 years on the governing board of Carthage College, Sladek, 64, views his presidency at CLU almost as a calling. He has come full circle with his return to a university that is similar to the one where he began his higher education career, one founded on the Lutheran tradition.

“We all have only so much time on earth,” Sladek muses. “My goal is to make a lasting contribution that affects lives in a meaningful way.”

He already has done that in the fight against Parkinson’s disease through his own research and by helping to build two departments and an office for ongoing research. Those accomplishments gave him great satisfaction, but he knew something was unfinished in his life.

“Returning to my roots – to CLU – is the piece yet unfulfilled.”

Raising the Bar

Based on his successful background, Sladek brings a heightened level of energy and determination to CLU. While setting very high standards for himself and the University, he continues to raise the bar. Looking ahead to the 75th year, the confident leader envisions CLU as a university with national recognition, such as sister college St. Olaf.

“We’re viewed as a regional university. I want to change that. I want CLU to become an institution of national distinction among elite universities.”

How will this change take place? The new president can conjure up numerous possible scenarios that will achieve his goals; however, he prefers that the University vision evolve through the academy and the new provost.

“I want to see where the faculty wants to go. How do they see us in 20 years? Do we start over from scratch? Do we build a new university, new departments?”

Once all the voices have been heard, Sladek is ready to make the decisions. “I want to create a culture where people feel comfortable disagreeing with me, but someone needs to make the final decisions.”

There will be many decisions to make. The president has taken the reins of a university on the move, and his leadership will provide the motivation for future growth and development. Driven to excellence and to meet the highest expectations, he promises to deliver visionary, inspirational leadership that will make people “run faster” and work harder.

“My goal is to live up to my fourth-grade teacher’s expectations,” Sladek says.

If his past history of accomplishment is any indication, CLU’s sixth president is well on his way.

Photo: Eric Tarr

Spring 2007
CLU Magazine
Life was pretty good for Michael Pearce back in the mid-1990s. As a freelance artist, he mainly worked on commissioned pieces for wealthy rap artists in Hollywood. “It was all about money,” he freely admits.

Then a near-fatal car crash turned the British artist’s comfortable world upside down and gave him a whole new outlook on what life is all about. “It totally woke me up on how easily life is lost and how fragile we all are,” he says.

As he recovered, Pearce began to make changes. He began pursuing a Ph.D., started teaching full time, and he and his wife joined the Lutheran Church to regain a “moral center.” He now strives to use art to “make people’s daily lives richer.”

Now an assistant professor of art at CLU, Pearce’s personal transition has helped to launch a transition in CLU’s Art Department. He is one of several faculty members hired two years ago to join veteran professor Larkin Higgins in rejuvenating the department.

According to department chair Nathan Tierney, Ph.D., the last two years have seen a tremendous revitalization. “We have begun work on revising our curriculum and courses to more effectively serve the needs of our students as developing artists aiming at careers in the 21st century,” he explains.

“The ‘starving artist’ is a myth that no longer exists,” says Pearce in his smooth British accent, as he recites a long list of opportunities for artists: music videos, print advertising, Hollywood set design, graphic art, fine art, educational careers.

“We’re experiencing the most visual era in human history,” he says. “With the Internet, there has never been anything like it.”

As curator of CLU’s Kwan Fong Gallery of Art and Culture, Pearce doesn’t allow the physical boundaries of the gallery or studio space to limit him or his students. “The campus is our gallery,” he says.

A walk through the campus confirms it. Student and professional art is displayed on sidewalks, in courtyards, in classrooms and has even hung from the trees in Kingsmen Park.

Greg Miles, an art major from Redlands, Calif., describes CLU’s Art Department as “going places” and admits the public displays have played a key role in the department’s gaining more visibility on campus. “We bring art to the community and it’s getting a lot of people interested in art.”
“There are a lot more options opening up for students, which has been really nice,” explains Ben Hengst, a 21-year-old art major who plans to attend graduate school next fall.

Advanced painting and the exhibit design class are two that have very practical implications, Hengst says. “It’s more than how to produce art. It takes you beyond that and to what comes after that.”

Assistant professor of art history Christine P. Sellin, Ph.D., who joined CLU’s faculty last fall, has already been involved in broadening the options for students through collaboration with the education department at the J. Paul Getty Museum. In a new advanced art history course, CLU students will participate in a series of workshops at the museum working directly with museum educators.

“The Getty’s exhibitions and collections offer students a unique opportunity to focus in depth on painting, sculpture, technique and the ‘production of meaning,’” explains Sellin.

According to Hengst, the students have taken notice of the additional opportunities as part of the effort to revitalize the department and there’s more enthusiasm from students for the department.

Senior Kunimasa Kitazawa, a 22-year-old art major from Japan, agrees and hopes that the momentum continues. “My wish for the department is that it keeps growing,” he says.

Growth, both in facilities and in the strength of the curriculum, are definitely part of the plan, says Tierney.

“We have developed two-year, five-year and 10-year plans which include new equipment and facilities, increased interdisciplinary studies, a new Bachelor of Fine Arts degree program, increased engagement with local and national art communities, enlargement and development of our faculty, increased recognition and reputation, and the restoration and expansion of our art collections.”

However, he stresses, “The most needful thing for our future is a new Creative Arts building. If we are to be a leading center of art education in the state, we must have commensurate facilities.”

“We are bursting at the seams,” Pearce points out on a brief tour through the crowded facilities that were once chicken coops on the Pederson Ranch. “Space is definitely our number one need. We desperately need studio space for the students.”

Tierney explains that two recent gifts from the estates of Eleanor Magnusson and Jessica Prescott have already had an impact. “It has allowed us to virtually rebuild the ceramics lab and to upgrade equipment in the painting and sculpture studios. We still have a long way to go – our printmaking lab is especially in need of upgrading – but we are committed to ongoing improvement.”

As the opportunities and facilities grow, one of the strengths of the department that hasn’t changed since its beginnings in the early 1960s is the strong relationship between students and faculty.

“We are a tight-knit community,” says 20-year-old Miles, “and we’re going places.”

Jean Kelso ’84 Sandlin, MPA ’90, is a creative strategist and writer who, in addition to her own consulting business, serves as Director of Public Relations for The Hinmon Agency in Oregon.
I f you think an International MBA (IMBA) means simply studying how business is conducted in other countries, think again. At 24, Sapna Desai is already a world citizen with roots in three continents. But, the Gujarai Indian from Kenya has chosen to broaden her world perspective even more by pursuing a degree in CLU's IMBA program.

Desai believes that in today's competitive world, getting as much international experience as possible is the key to being successful. At CLU you get to start making your global connections right away while you are still a student, sums up Carla Benassi, Desai's Italian classmate.

Benassi and Desai are two of 45 students who have come to CLU from five different continents to pursue an MBA in a full-time, one-year program. The rigorous academic curriculum allows the international students to learn alongside American students, providing the perfect setting for a truly global exchange.

An outgrowth of CLU's effort to attract a broad range of culturally diverse people, the IMBA, initiated in 2002 with eight mostly European students, embraces global economic and cultural studies with gusto. As the need for world market acumen increases, the program, which is still considered unique at most comprehensive institutions, now draws students from all over the planet.

Global Perspective

“There is a certain level of convergence that occurs as the world evolves, especially with respect to commerce,” explains CLU business professor Harry Domicone, Ph.D., who oversees the IMBA program. “Simply put – all business has become global.”

Domicone believes CLU's IMBA optimizes the exchange of cultures and business practices in a way that homogeneous academic models cannot replicate.

“Our IMBA brings the world to the campus since many of our American students cannot study abroad due to their own professional schedules,” he notes.

IMBA classes are a bonus since you get a global perspective from the other students, says Lisa Berger an executive with Countrywide in Simi Valley as she works on an in-class project with students from Puerto Rico, Taiwan and Canada.

The faculty – many of whom come from industry where they hold full-time executive positions or from respected institutions in other countries – also provide a key cross-cultural element to the program. “Some of our most effective instructors are those who bring practical experience to the MBA classrooms from their own successful careers,” says Domicone.

Bold Program

“Although we are not a large institution, we decided to think boldly,” explains Charlie Maxey, Ph.D., Dean of the School of Business. “We've built a full-time, in-residence MBA program that is successful in a very competitive marketplace,” he adds.

With only a few breaks in the year, students take four classes during 11-week semesters, nearly double the course load in a traditional MBA program. Like the traditional part-time MBA students, IMBA students may choose among several areas of emphasis including finance, marketing, information technology management, and management and organizational behavior. Courses are set up to make students work collaboratively, an exercise that greatly enhances the value of the MBA, according to Maxey.

Despite a bullish market with many MBA options, CLU’s IMBA has filled a niche and helped position the University as welcoming international students. “Our IMBA brings the world to the campus since many of our international students already come from nearly 40 countries; the growing numbers of IMBA students certainly enhance the international flavor of our campus,” says Domicone.

The program supports a key part of the CLU mission: “to educate leaders for a global society.” With CLU students already coming from nearly 40 countries, the growing numbers of IMBA students certainly enhance the international flavor of our campus, says Domicone.

The students form strong bonds because they not only study together, but they also live together. One of the best things about CLU is having roommates from Italy and Puerto Rico, says Charlene Lu of Taiwan.

Many students are attracted to CLU for the convenience of finishing in one year. Others cite the excellent faculty, the small classes and the opportunities to work with local businesses. But, one of the most important options for the students is the opportunity to stay for up to one year after graduation to work in a professional internship, explains Domicone. Lu and Benassi are both planning to take advantage of this opportunity.

Cultural Challenges

Of course, there are a few cross-cultural challenges like adapting to new teaching methods and languages. But, these are all part of the global package.

Some students come from cultures where they are taught to memorize and recite, says Domicone. In contrast, CLU’s learning model encourages dialogue and critical thinking, a method that allows for close interaction and a supportive environment where all can share ideas.

“When everyone shares solutions to case studies, we see other perspectives and new ways of doing things,” explains Ron Hagler Ph.D., director of the MBA program. He describes this synergy in the classroom as “a cross fertilization of ideas.”

Christina Andersen of Denmark, a 2004 IMBA alumna, describes her experience with students from so many different cultures as eye opening. She noted that at first the Asian students often offered their opinions without being asked. “But later I learned that they were often the ones with all the right answers,” she says.

“What makes a truly global society is not just knowledge that people share, but the skills that they build in dealing with each other respectfully and compassionately,” relates Maxey. “They learn to work together for common purposes despite sometimes sharply different social, cultural and religious backgrounds.”

“It’s one thing to read about international business, but it is another to really experience the cultural and organizational challenges first hand,” adds Richard McAndrew, an instructor who teaches a series of accelerated workshops.

Like many of the graduates, Andersen believes CLU’s MBA program set her on a successful career path by exposing her to the real world cultures that she encounters daily. Now an executive account manager for an international e-commerce firm, Andersen reflects, “It was an excellent way of doing an MBA. I would do it again any time of the week and twice on Sunday.”

Sue Davis is a freelance and technical writer from Ventura County. She worked in the printing industry for 20 years before returning to college at age 40 to study journalism.
1960s

1966
Vicki (Brandt) Walker, Wil-
down State University and is a
certified nutritionist.

1970
Miriam Hoffman, truck-
ster, she teaches in the K-6
and directs the choir and bell
ing credential at Cal Lutheran.

1972
Joan Ericson, Colorado
Hallographics (a Sooner) and

WE WANT TO HEAR FROM YOU!
Sent us your news, promotions, new jobs, education updates, address changes, new
e-mail addresses, marriages, births, deaths, honors and awards. Write to your class representative (see page 29) or to the CLU Alumni Relations Office at:
California Lutheran University
Alumni Relations Office
60 W. Olsen Road #1500
Thousand Oaks, CA 91360
alumni@callutheran.edu

If you are interested in being a class representative, please contact the
Alumni Office at (805) 493-1370.

1984
Becky Koch. Simi Valley, Calif.,
teaches third grade at Red Oak
Elementary School in Oak Park.
She served as Executive Direc-
tor of the John C. Vanderburg
Rainforest Biosphere Founda-
tion in Henderson, Nev., before
returning to California and the
classroom.

1986
Harvey Tidwell (MA). San Diego, Calif., completed a Ph.D. in
Educational Leadership at Argosy University in December.

1984
Lori (File) Cardell lives with her
five children.

1980s
1982
Jamie Casillas. Oxnard, Cali-
if., is Dean of Off-Campus Programs for
Oxnard College.

1983
Lori (Long) Gutknecht. Van
Norte, Calif., was one of only 36 athletes
who qualified in the 26.2-mile marathon run.

Jerry Cox. Carlsbad, Calif.,
recently returned to California
era. His credo is “When you stop
thinking, you are dying.”

John Weeks. Thousand Oaks, Cali-
if., is an Emergency

1970s

1970
Mike Kirkpatrick. Folsom, Calif.,
works for the Hartford Life
Insurance Company as an
Advanced Planning Consultant.

1976
Reunion Special!
The class of ’76 had a wonderful
time at the Homecoming 30-year
reunion. We hope you enjoy the
updates from some of those who
attended (and some who didn’t).
We would like to hear from every-
one who could not come. This is
a wonderful way to connect, so even
if nothing “new” is happening in
your life, please write anyway!

Joann (Powell) Tucker san
Tucson, Ariz., is a special education
teacher at Rincon School in San
Diego, Calif., raises dogs for Canine
Companion for Independence.

Bonnie (Boss) Guthmiller. Simi Valley, Calif., is principal
percuosionist, with Desert Sym-
phony in the Palm Springs area
and this year performed in con-
cert with Peter Frampton.

Ruth (Walker) Rarick. Poulsbo, Wash., teaches high school
Spanish and looks forward
”new” is happening in
your life, please write anyway!

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graduated with a different class, especially true of
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choice, and your donations will be credited to that class
as well if you would like to make a change in your class affili-
ation, please call Joel Arnold in CLU’s records department at:
(805) 493-3689 or e-mail at jarnold@callutheran.edu.

What Class is Mine?

Weber State University and is a

Now that the difference these dogs
make in a disabled person’s life and
feel blessed to have this opportunity
give back to oth-

Jerry and his wife, Becky, are the parents of
three grown children.

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CLASS NOTES

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Alumni Relations Staff Ralikce Running ’79 Lindgren Director Mitra Ward ’85 Associate Director Nicole Hardshaw ’85, MS ’05 Assistant Director Jennette Bristol Administrative Assistant L3 Communications, a military contractor. He also teaches in the Computer Information Systems master’s program at Regis University. His wife, Kathleen (Collop) who attended CLU from 1994-96, works as a travel agent from her home while taking care of their two children. Kim Poast, Ph.D. (MS ’92) Denver, Colo., is Executive Director of Institutional Advancement at Community College of Denver, where she previously served as Dean of Students, Director of Student Life, Leadership Coordinator and Events Coordinator. She is a member of a number of professional organizations and serves on the board of the Denver Center for Crime Victims, Project Wise and Minds Matter. Denver, Kim earned her Ph.D. in higher education and student affairs leadership from the University of Northern Colorado.

Eric Rieper, Lancaster, Calif., is Principal of Palmdale High School.

1989

Kevin Hobbs, Kent, Wash., is a manager for Amazon.com, supporting data facilities management and procurement world-wide. Married with two children, Kevin writes, “I can’t believe it’s been 18 years since my Interim trip to Russia with CULL.”

1990s

1990

Lisa Wall-Urgero, Thousand Oaks, Calif., is a professional, freelance writer and multimedia private music teacher, and has been a member of the Conejo Valley Branch of the Music Teachers Association for 15 years. Last spring, Lisa was a backup singer for the pop-rock group Espresso in a recording session for their gothic rock album “The Open Door,” which was released worldwide in October and reached the top of the charts in 10 days. She considers the studio experience one of the most satisfying experiences of her professional career.

1991

Stacy (Reuss) Swanson. Thousand Oaks, Calif., is Executive Director of Habitat for Humanity International in Denver, Colorado where she hopes to double the chapter’s yearly output of homes. “I want to be at a place where we build at least 10 homes a year,” she was quoted as saying in a Nov. 15, 2006, article in the Ventura County Star. Stacy completed her master’s degree in Christian leadership at Fuller Theological Seminary in Pasadena last year. She and husband Krister ’89 (’96) are the parents of three sons.

1992

Kim (Wilson) Martin, Lake Forest, Calif., has worked at Enterprise Rent-A-Car for almost 15 years, and is currently the College Relations Manager for Southern California, recruiting from Orange County, San Diego and Arizona campuses. Kim and husband Don have been married 15 years, and have a 6-year-old daughter and 5-year-old son.

1995

Kelly Borchard, Camarillo, Calif., ran the 5,000 meters in the Cerebral Palsy International Sports and Recreation World Championship in 2005. She won the event for the class with a time of 21:16. Last July, she set an American record for 1,500 meters in his cerebral palsy classification at the Paralympic National Championships, finishing in 5:29.

1996

Michael Morris, Cull, Calif., completed his master’s in humanistic psychology and is starting a Ph.D. program in psychology. He is a stay-at-home dad for his and wife Rebecca’s two sons.

2000s

2000

Jennie (LaRocque) Hofmeister, Kentville, Utah, travels and works part-time teaching teachers for their English as a Second Language (ESL) endorsement. She and husband Tim Pearse, also an officer in the LAPD, were guests on Larry King Live on Oct. 29 in a long at gong vigil.

2003

Michael Barker, Washington, D.C., is studying at the Georgetown Law Center where he will complete his JD and master’s in public policy in May 2008.

2004

Jason Hirsh. Burbank, Calif., was traded to the Colorado Rockies by the Houston Astros in December as part of a five-player trade. The right-handed pitcher was the Astros’ top draft pick in 2003 and was named 2003 Tri-City (Pacific Coast League) Pitcher of the Year before being called up to the majors in August.

2005

Trevor Kelley. Hesperia, Calif., was the Astros’ top draft pick in the National Scouting Association’s 2005 draft and was selected in the 30th round.

2006

Eric Stoffregen, Ore., is in his second year as a graduate student in the molecular and medical Genetics Department at Oregon Health and Science University. He was awarded a National Science Foundation Fellowship last year.

2007

The book titled Everybody Hurts: An Essential Guide to Emo Culture and published by HarperCollins is due out in May. Trevor and his co-author were quoted last August in a London Times article about the emo subculture.

William Kroeze, Stamford, Conn., is a student at the Lutheran Theological Seminary in Philadelphia, is serving as an intern at St. John’s Lutheran Church in Stamford.

An Essential Guide to Emo Culture and published by HarperCollins is due out in May. Trevor and his co-author were quoted last August in a London Times article about the emo subculture.

2008

2010

Jocelyne Fontaine ’04, Moorpark, Calif., was one of the top 10 semifinalists in the 2007 Miss America Pageant held in Las Vegas in January. Despite being sick with the flu, Jocelyne won the top 10 semifinalist in the pageant, the highest honor of the competition. She wrote a story about the emo subculture, “Jocelyne, right, and Miss Hawaii Piilakia Gason wave to the audience after the top five finalists were announced. (Photo by Juan Carlo, courtesy of Ventura County Star)

Matt Hirsh. Burbank, Calif., signed with the St. Louis Cardinals in October. The right-handed pitcher was selected by the Houston Astros in the 30th round of the 2005 First-Year Player Draft and pitched for the rookie level Greeneville Astros in the Appalachian League before being released in June. He then pitched for the Major League Baseball Youth Academy in Compton, Calif., before working out for the Cardinals.

Jocelyne Fontaine ’04, Moorpark, Calif., was one of the top 10 semifinalists in the 2007 Miss America Pageant held in Las Vegas in January. Despite being sick with the flu, Jocelyne won the top 10 semifinalist in the pageant, the highest honor of the competition. She wrote a story about the emo subculture, “Jocelyne, right, and Miss Hawaii Piilakia Gason wave to the audience after the top five finalists were announced. (Photo by Juan Carlo, courtesy of Ventura County Star)
MILESTONES

2007

Cappleman '89.

was born on March 2, 2006, to

was born on June 25, 2006, to

was born on Sept. 1, 2005, to

was born on Oct. 6, 2006, to Melissa (Elam Baffa, Jack Addison '95) and John Baffa.

was born on July 22, 2005, to

was born on July 12, 2006, to Melissa James '00 Tarver.

was born on June 15, 2006, to Kim Poast Soler, Liliana Carolina Poast '88 (MS '92) and Ana Soler.

was born on March 26, 2006, to

was born on July 4, 2006, to Alia (Kahn '01) (Masson '98) and Frank (MBA '05) Huber.

was born on Jan. 3, 2007, to Tami and Michael '96 Morris.

was born on Jan. 4, 2006, to Rebecca Morris, Joseph Michael and Brian '99 Malchow.

was born on Sept. 15, 2006.

was born Sept. 2, and Matthew passed away Nov. 2006.

was born on Sept. 1, 2005, to Francine Byrne '90 and Charlie '94 Barker.

was born on Feb. 18, 2006.

was born on Jan. 5, 2007, to Tam (Clow '96) and Ed '96 Dilekten.

was born on March 26, 2006, to Christa (Linkard '99) and Tim Takano.

was born on Dec. 26, 2006, to Phoe (Kato '91) and Ken Takano.

was born on Dec. 18, 2006, to Sarah and James '90 Primer Thompson.

was born on July 12, 2006, to Melissa and Spencer '93 Thompson.

in Antigua, Guatemala, and


was born on Sept. 1, 2005, to

was born on Sept. 2, 2006.

was born on Sept. 2, 2006.

in Antigua, Guatemala, and

was born on Sept. 2, 2006.

was born on June 25, 2006, to

was born on Aug. 18, 2006, to Suzanne (Payne '90) and Bill '90 Ewing.

was born on July 27, 2006, to Summer (Maxson '98) and Frank (MBA '05) Huber.

was born on July 4, 2006, to Alix (Kohn '01) and Brian '99 Malchow.

was born on Jan. 4, 2006.

was born on Sept. 2, 2006.

was born on Aug. 18, 2006, to Suzanne (Payne '90) and Bill '90 Ewing.

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Business Ethics: the Art of the Decision
By the Rev. Kapp L. Johnson, J.D.

E nron, WorldCom, Adelphia, Tyco. Do you recognize these companies? How about MCI, Nortel Energy, Per- egrine Systems? My guess is that you recognize the former but not the latter. E nron, WorldCom, Adelphia, Tyco are big companies who got into big trouble. Billions of dollars lost, lives ruined, executives serving jail time. Companies in the second list are less well known to the public, but they too have run afoul of regulators.

In response to this disgraceful state of affairs, The Chronicle of Higher Education recently ran an article by Katherine S. Mangan titled “Accrediting Board Endorses Stronger Focus on Ethics in Business-School Curriculums.” The opening line reads: “Stinging from criticism that it has not quickly; to fix a corporate system that is broken at some level and seen to make an impact on business decisions, business schools are asked to fill the gap; hence, the accrediting agency’s concern to see that schools of business place curricular emphasis on ethics where it has not been before. For CLU, that is not much of a task. As a university of the Church, CLU has historically looked to the values of the Gospel as the social and moral foundation of its life together and of its curricular emphasis. Ethics, morality and character have been the focus of the University and of the School of Business in particular. Now the School of Business is poised to bring “ethics” into the business decision model. No longer just a part of the curriculum, ethics now receives a more focused attention as a part in the dialogue on Business Ethics. Time has been enough. Time is not enough. We can’t pass enough laws to anticipate every action a CEO, CFO or other executive might take which is in some way compliant but violates fundamental ethical norms for behavior. Therefore, society and social institutions have to rely on the discipline and good character of business decision makers to make “ethical” considerations part of their daily decision-making process.

Since law isn’t enough and personal ethics don’t seem to make an impact on business decisions, business schools

Editor’s Note: Magazine Survey
More than 90 percent of the respondents to our fall survey named CLU Magazine as their main source of information about the University during the last 12 months. Thirty-six percent named the CLU Web page and other CLU publications or publications among their top three sources of information.

When asked to rate their interest in different sections of the magazine, readers named Features as the top, and when asked to rate topics for importance of content, they considered updates regarding new facilities most important.

Ninety-eight percent of respondents rated the magazine high or medium in readability, quality of writing, content quality of photography and general aesthetic appeal.

We appreciate your responses to the survey and always welcome comments and feedback that will assist us in planning future issues of CLU Magazine.
SHAKESPEARE IN THE PARK

THE TWO GENTLEMEN OF VERONA
A COMEDY BY WILLIAM SHAKESPEARE
DIRECTED BY MARC SILVER
JUNE 29, 30, JULY 1
JULY 6, 7, 8
JULY 13, 14, 15

KING LEAR
A TRAGEDY BY WILLIAM SHAKESPEARE
GREED
INSANITY
JEALOUSY
DEATH
DIRECTED BY
MICHAEL J. ARNDT
JULY 20, 21, 22
JULY 27, 28, 29
AUGUST 3, 4, 5

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FESTIVAL GROUNDS OPEN AT 5:30 P.M. FOR PICNICKING AND PRE-SHOW ENTERTAINMENT
GENERAL ADMISSION IS $10

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