



Who You Were Yesterday

A feature film script
Redefining the coming-of-age genre

By
Garrett James Wyatt



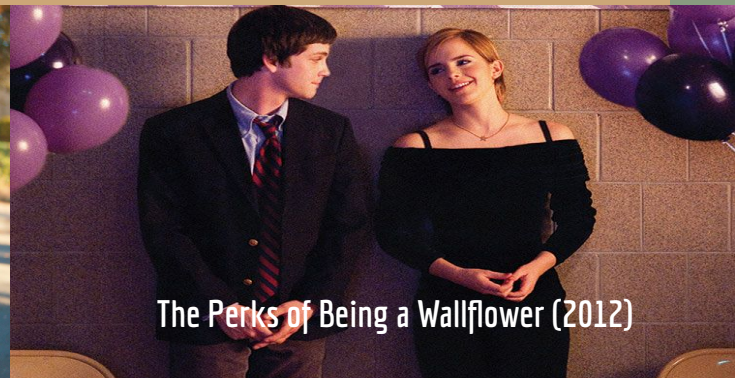
Traditional Looks of the Coming-of-Age Genre



Juno (2007)



Lady Bird (2017)



The Perks of Being a Wallflower (2012)



Booksmart (2019)



Moonlight (2016)



Me and Earl and the Dying Girl (2015)

How the Coming-of-Age Genre Could Look



Tully (2018)



Gloria Bell (2018)



Landline (2017)



Obvious Child (2014)



Other People (2016)



Wild Rose (2019)

Opening Images - Making the Story About the Character



The Wig - The Beginning of Anneliese's Journey



Inspiration - Charlie Brown



End of Act One

