"Celebrate Us": An Exploration of Gender and Sexuality in Literature and Video Games

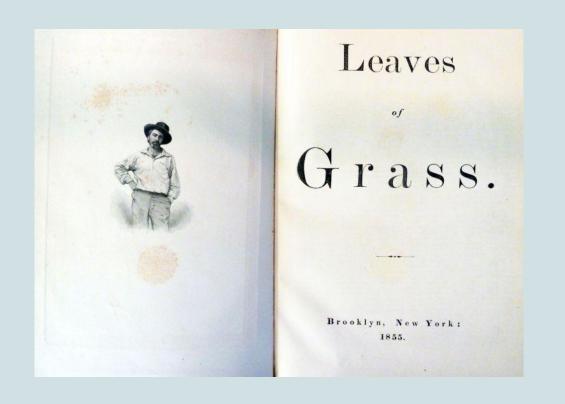






By Samantha Ortega

"I celebrate myself



And sing myself" experience of being a marginalized reader, i.e. precisely because of [their] daily experience of deviating from the default reader" (213).

"a queer reader may be inclined to suspend default settings and pursue

foregrounding queerness strategies because of [their] own everyday

Kevin Graham

Scherazard Harvey



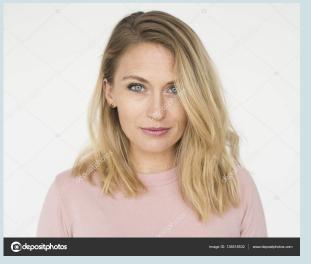




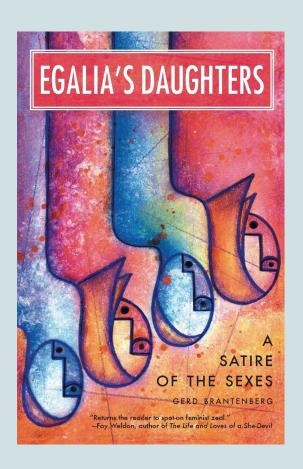














Traditional Gender Stereotypes.

Feminine.

Not aggressive.

Dependent.

Easily influenced.

Submissive.

Passive.

Home-oriented.

Easily hurt emotionally.

Indecisive.

Talkative.

Gentle.

Sensitive to other's feelings. Very desirous of security.

Cries a lot.

Emotional.

Verbal.

Kind.

Tactful.

Nurturing.

Masculine.

Aggressive.
Independent.
Not easily influenced.
Dominant.

Active.

Worldly.

Not easily hurt emotionally.

Decisive.

Not at all talkative.

Tough.

Less sensitive to other's feelings.

Not very desirous of security.

Rarely cries.

Logical.

Analytical.

Cruel.

Blunt.

Not nurturing.











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And
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