

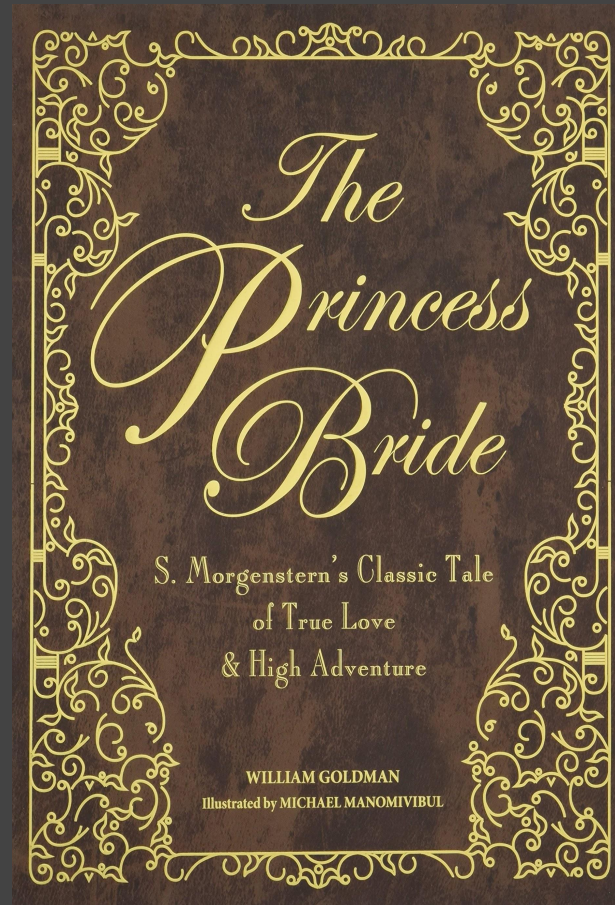
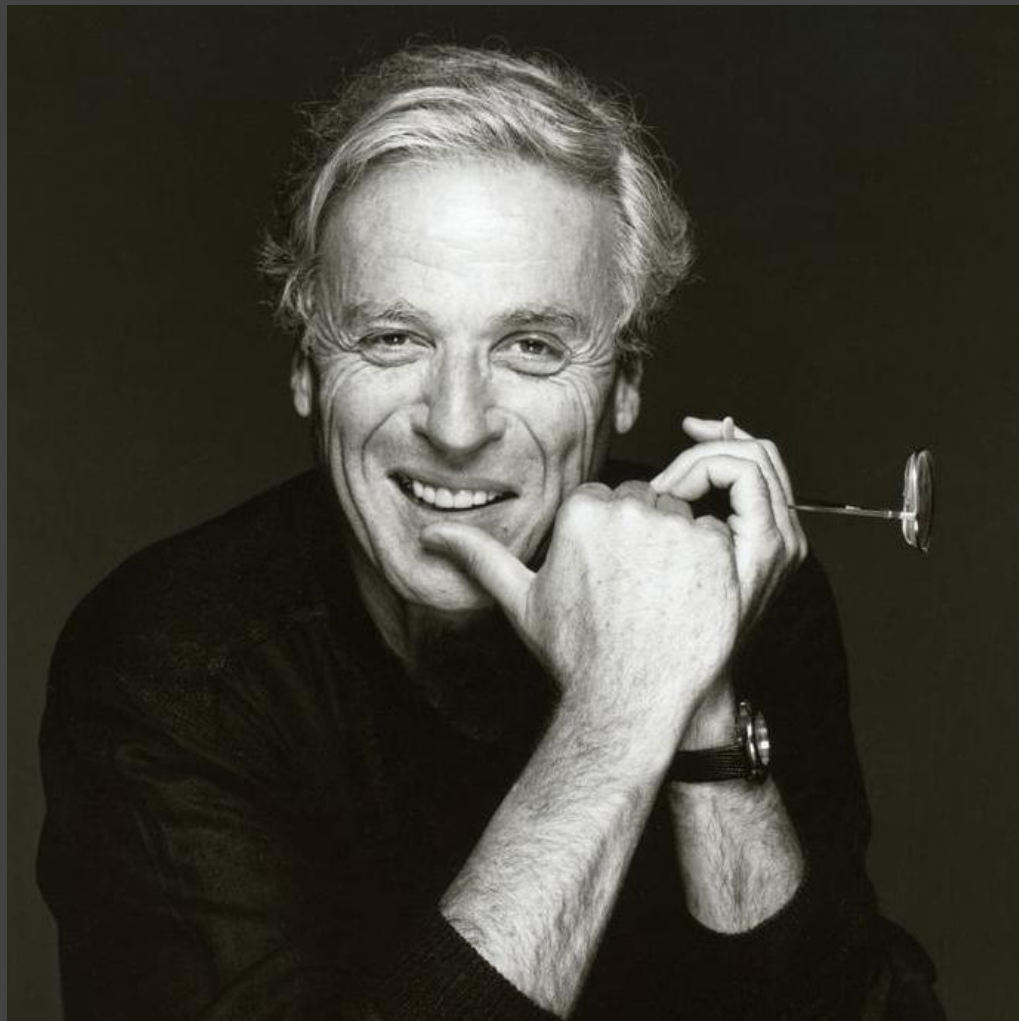
Delving into the Unexplored: An Analysis of William Goldman's *The Princess Bride*

By Jacob Polidi

Positive Introductions

- Give a polite greeting "Hello.
- State your name My name is Inigo Montoya.
- Highlight a relevant connection You killed my father.
- Manage expectations Prepare to die."





Who Was S. Morgenstern?

- Master Florinese writer
- Historian
- Political satirist
- Not a real person

Old Man holding a Pair of Spectacles
By Carel van der Pluym



*"The excitement of [a] story is not in any sense
escapist. The words with which it is told, in the
end, furnish an escape into the opportunity
offered by access to language. Every word becomes
a source of wonder, a gateway to the discovery of
adult knowledge and words, a land that provides
opportunity through an understanding of the
words used by adults."*

Maria Tatar



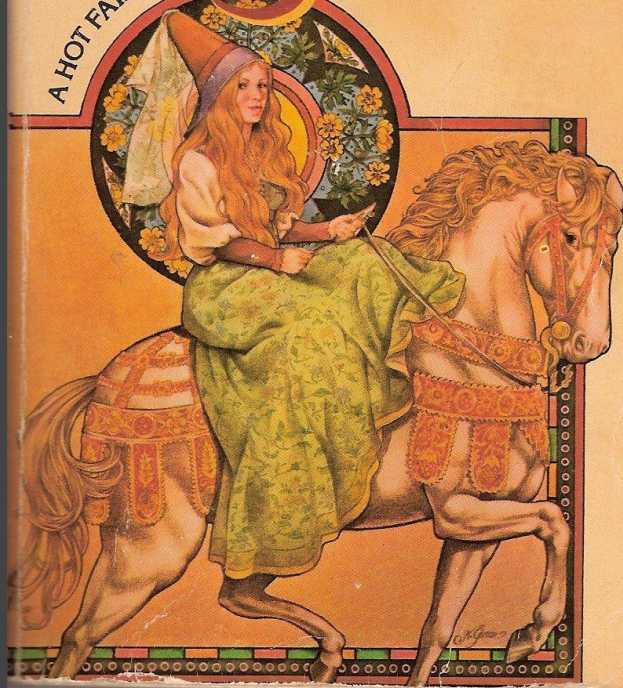


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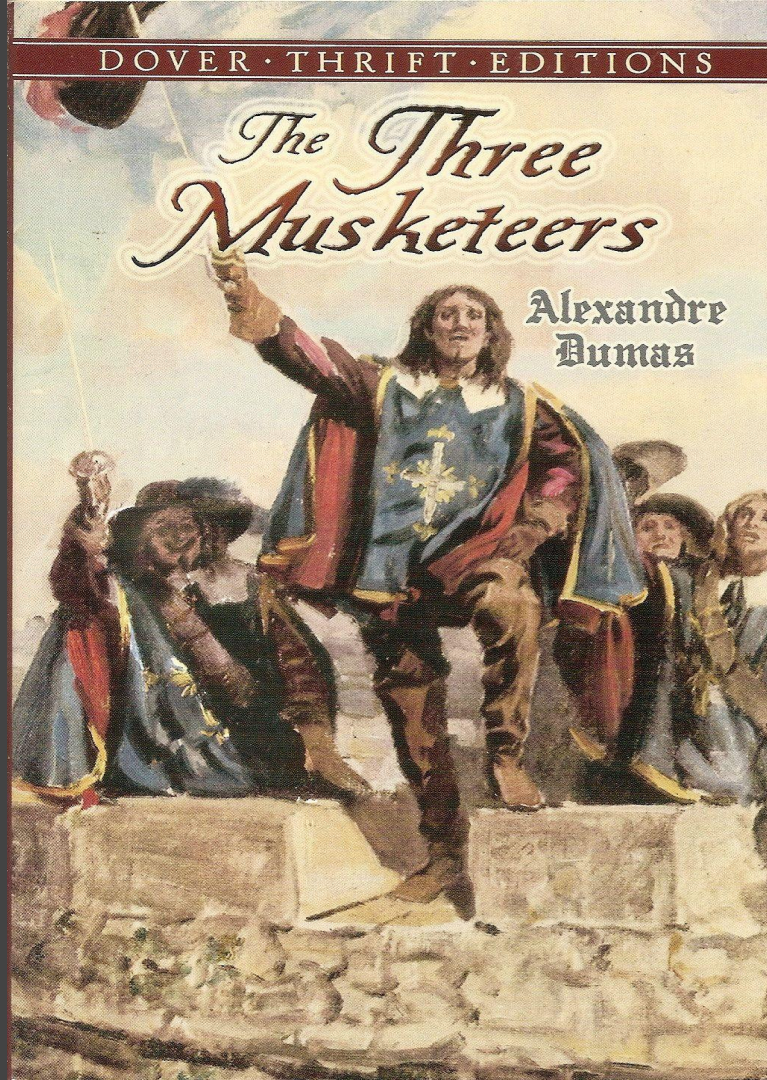
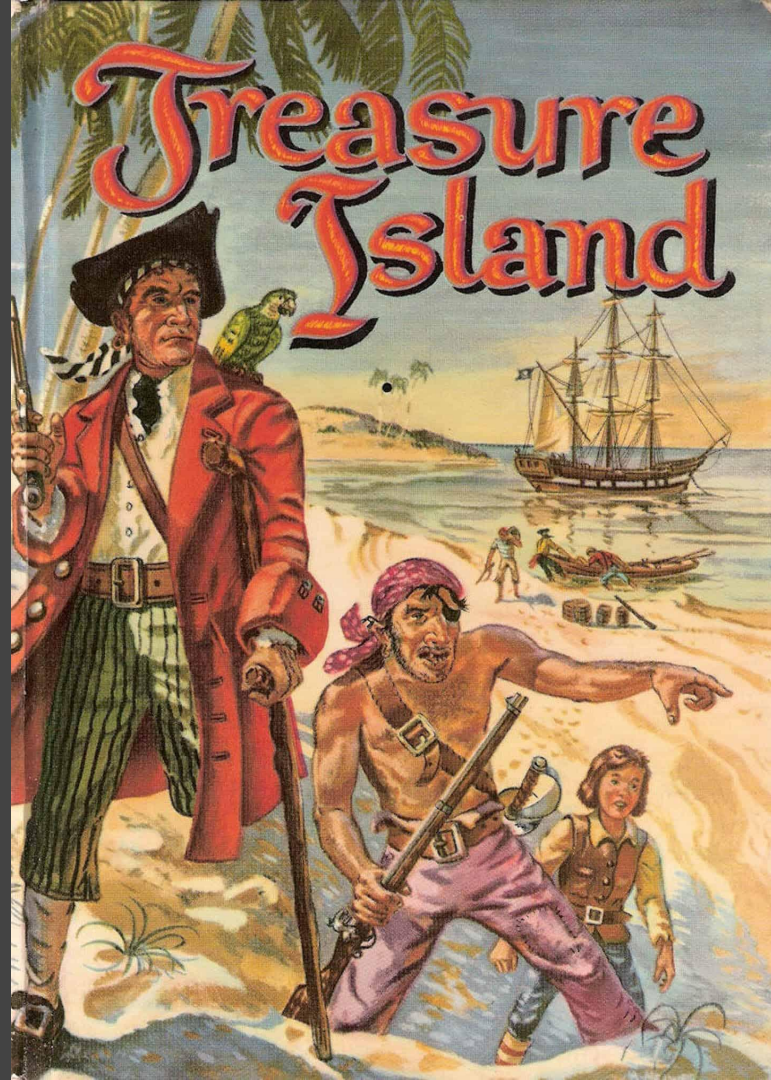
WILLIAM GOLDMAN'S

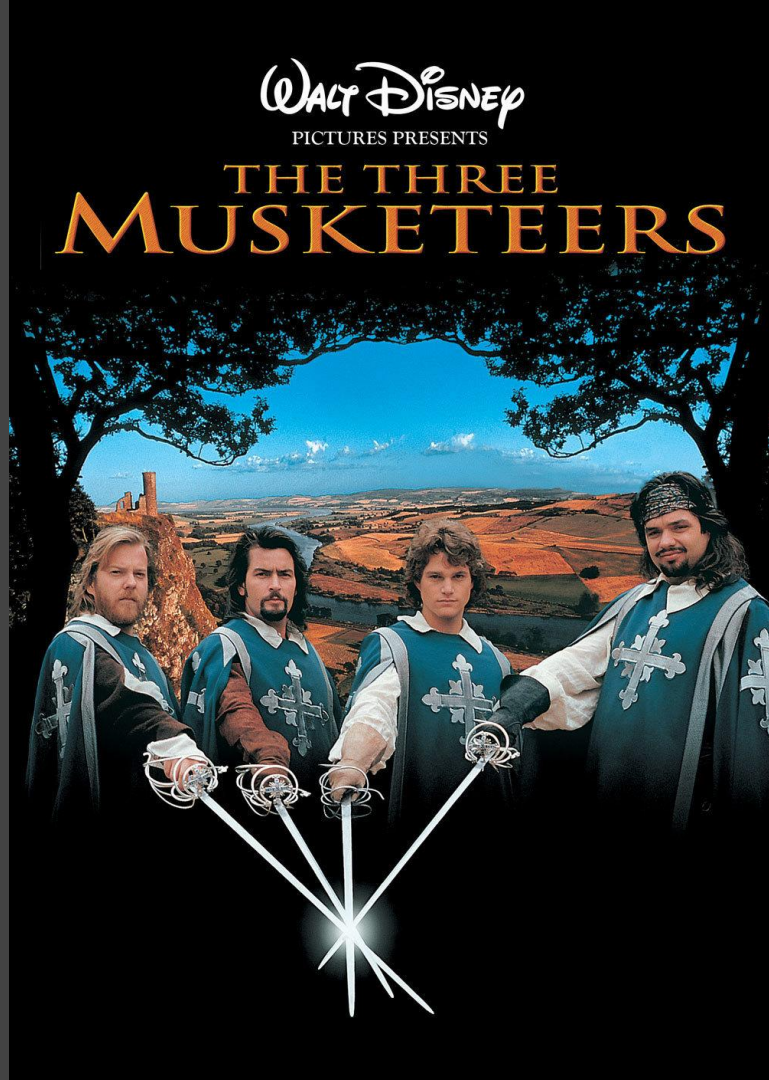
THE PRINCESS BRIDE

A HOT FAIRY TALE



Ballantine / Fantasy / 31532 / \$4.25







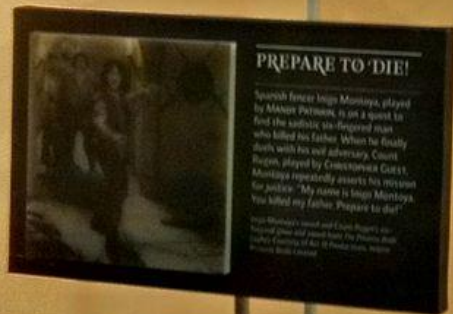
THE
PRINCESS
BRIDE

S. MORGENSTERN'S
CLASSIC TALE
OF TRUE
LOVE AND
HIGH ADVENTURE

THE "GOOD PARTS" VERSION
ABRIDGED BY

WILLIAM GOLDMAN

BALLANTINE BOOKS
THE BALLANTINE PUBLISHING GROUP
NEW YORK



PREPARE TO DIE!

Spanish fencer Inigo Montoya, played by Al Pacino, is on a quest to find the assassin who killed his father. When he finally meets with his old adversary, Count D'Artagnan, played by Christopher Gattner, Montoya repeatedly asserts his mission for justice: "My name is Inigo Montoya. You killed my father. Prepare to die!"

Inigo Montoya's sword and Count D'Artagnan's rapier were used in the film. The rapier was a gift from the French Ministry of Culture to the British Museum. Photo: British Museum.



