

Oppression in Science Fiction

By Stefan Rodriguez





April 1957 • 35 Cents

Astounding SCIENCE FICTION



Call Me Joe BY POUL ANDERSON

Galaxy
MAGAZINE

OCTOBER • 1962 • 50c

Ray Bradbury returns with
COME INTO MY CELLAR

Beginning A PLAGUE OF PYTHONS by Frederik Pohl

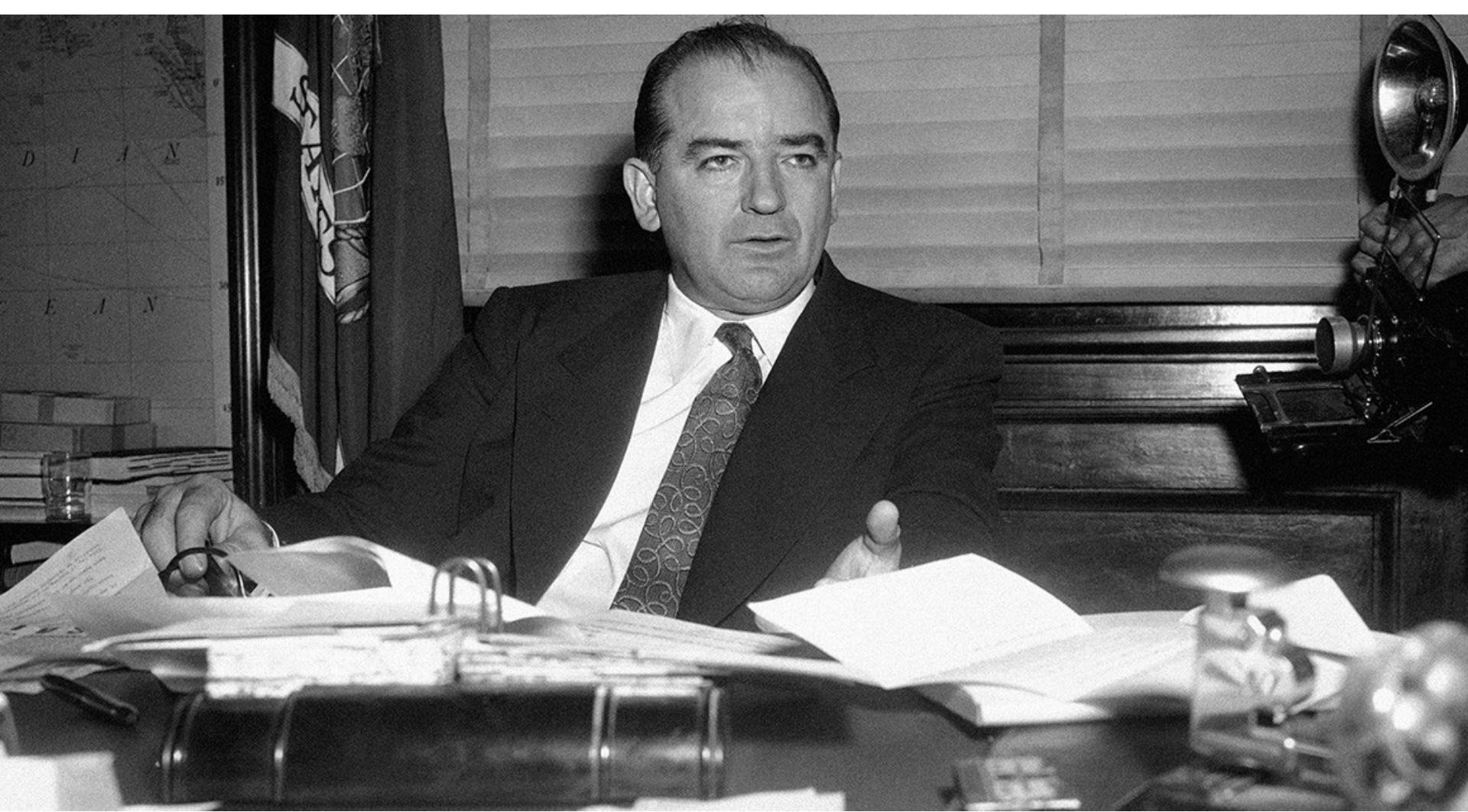


THE BALLAD OF LOST C'MELL
by Cordwainer Smith



The Martian Way





**THE MOST SERIOUS THREAT
TO OUR NATION TODAY**

THE RED MENACE



**SO SHOCKING
IT WAS FILMED IN
A LOCKED STUDIO**

Screen play by JACOB BECKER and MICHAEL WISBART • Story by JACOB BECKER
Directed by E. G. SPRINGSTEEN Executive Producer — HERB
A REPUBLIC PICTURE

**IN THE GUISE OF "MORAL VALUES", THE RED MENACE CREEPS LIKE A CANCER ACROSS THE
NATION, CORRUPTING OUR YOUTH, THREATENING WORLD PEACE, SOWING HATRED,
ANARCHY, CULTURAL DIVISION, GREED, INJUSTICE, ARROGANCE, AND DELUSIONS OF SUPREMACY.
IT IS SOWING A WIDE SWATH OF WAR, DEATH, DEVASTATION, DISEASE, AND HUMAN MISERY.**

It's 2059, and the Rich Kids Are Still Winning









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