

# Doors In A Hallway: A Research Project and Lyrical Essay

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# Form: The Lyrical Essay

- Fragments
- Memories = personal accounts
- Research = other's experiences
- Different forms/structures of poetry:
  - Erasure
  - Elegy
  - Haiku
  - Sonnet
  - Acrostic
  - Free Verse



# Initial Questions

What is the hallway?

What are the doors?

Why start in 2016?

What I am trying to say?

Who am I to discuss these topics?



*Fifty Percent*

**Door #1: 2016**

Wild grief and melodrama.  
triumph perched again  
on *his* shoulders.  
I thought of prose from the past;  
half of them made sense  
and half of them were riddles to me.  
Headway rewound on the tape machine.  
It hurts when the expected,  
the predictable, shocks.  
They stood on the stage like  
if great used car salesmen were gods.  
Selling us this car,  
Telling us that it still runs,  
That it deserves to be worked on.  
Lung nectar, pregnant pause,  
Keep one toe between the serpent's jaw.  
Like the midsummer shine  
That leads to drought,  
At least the water companies can charge more now,  
And profit off of that small town in Michigan.  
And again, half of the time,  
And the other half, again  
And again.

# The Evanston Experiment



Thank you.

