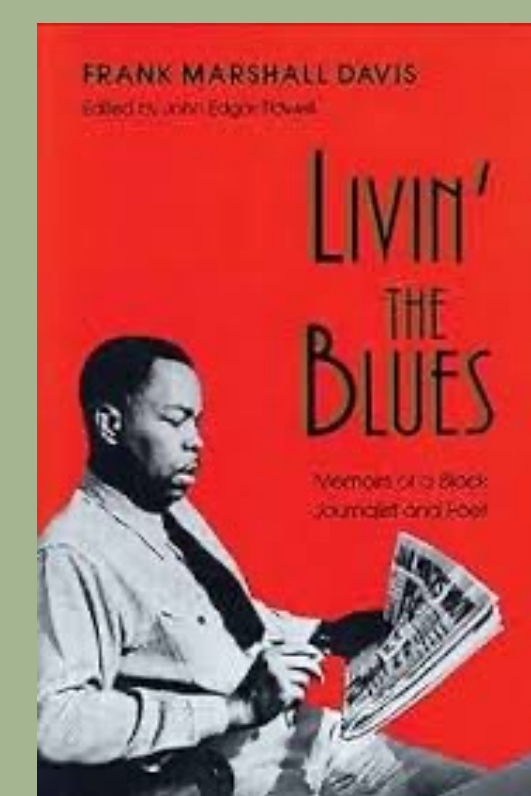
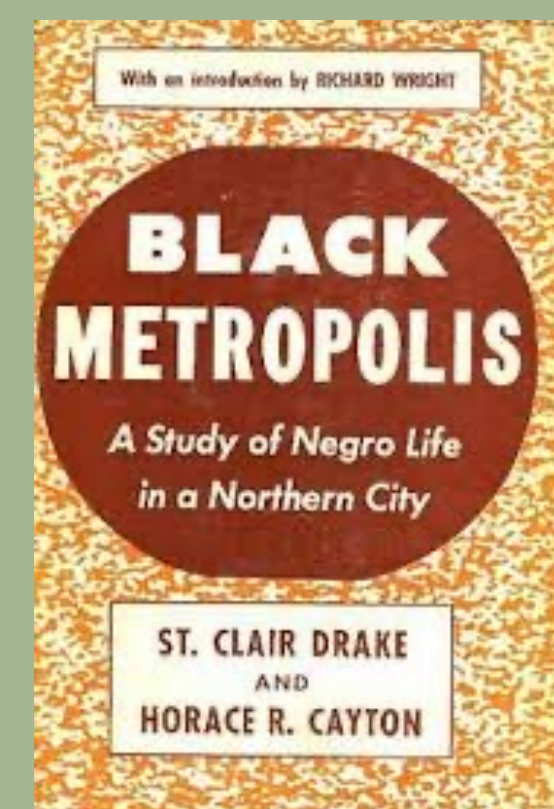
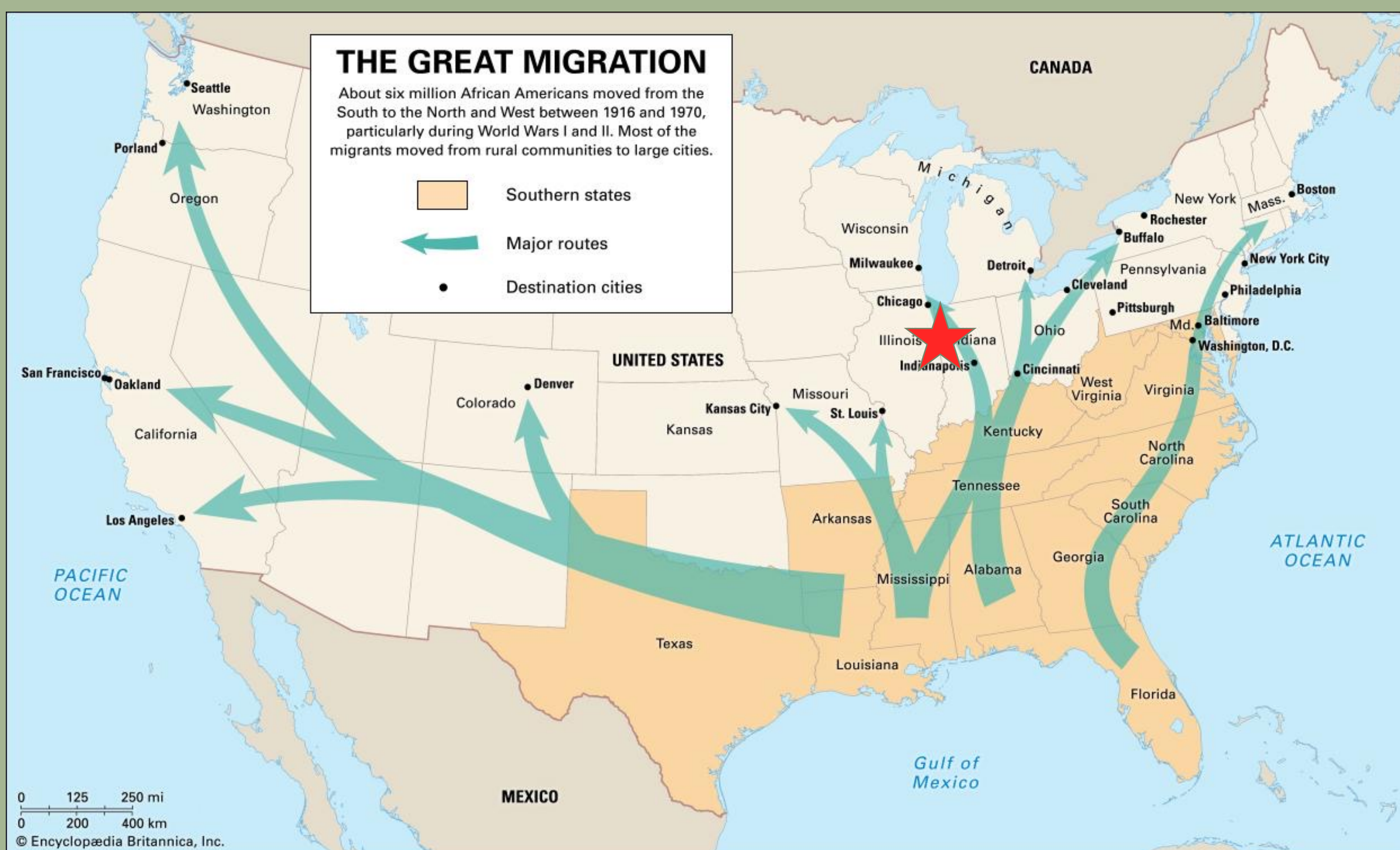
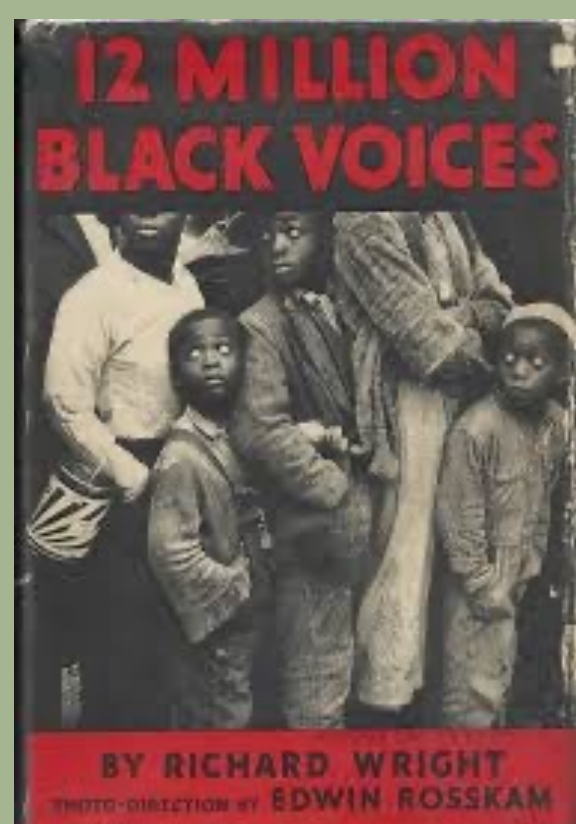
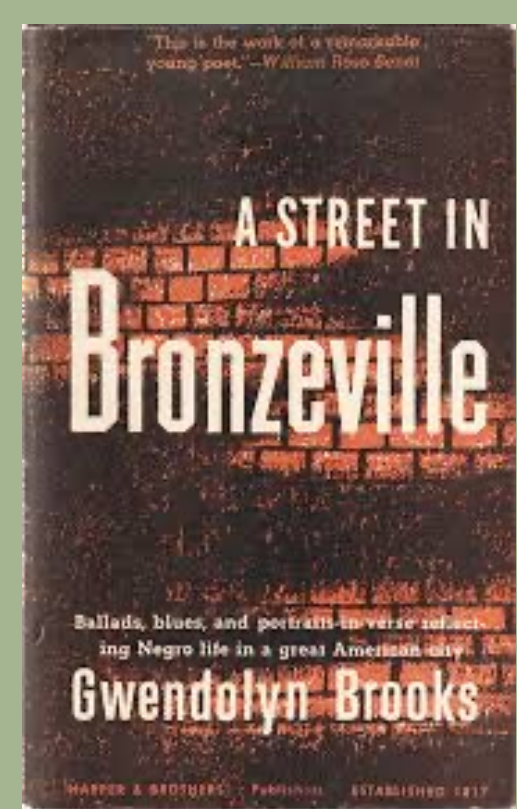


The Forgotten Renaissance: The Cultural Impact of the Chicago Black Renaissance

Richard Wright, Mahalia Jackson, and Archibald Motley Jr. came to be only a few of the plethora of Black visionaries to rise from the 20th century. Many Black artists from this time emerged during the Harlem Renaissance, a pinnacle movement in Black ethnic history. Yet, contrary to the modern study of the cultural period, these artists emerged from a lesser-known movement: the Chicago Renaissance (1930-1950s). Literature, art, and music flourished in Chicago leading up to the beginning of the movement in 1930 and continuing throughout it, as they served as a cultural outlet for African Americans. Overall, the focus that had been directed at the Harlem Renaissance wrongfully dimmed the light of the Chicago Renaissance.



Like those in Harlem, many African Americans migrated to Chicago to escape the Jim Crow Laws of the South.

Archibald Motley Jr.

Charles White

