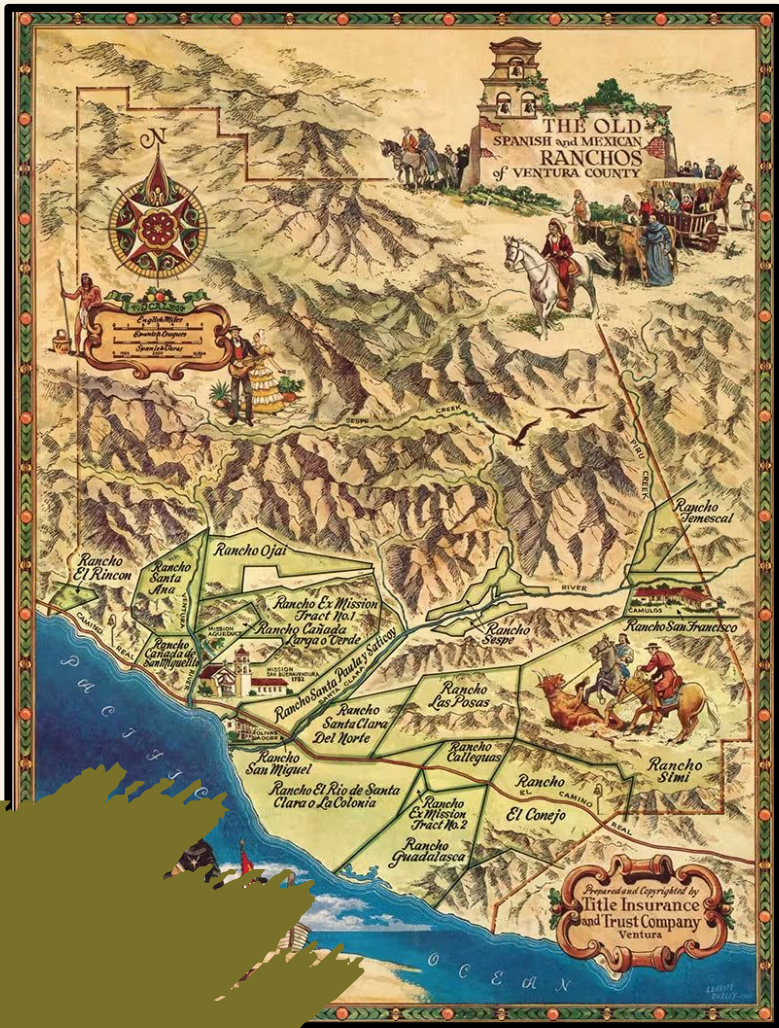




# *Rancho Oro Verde: The Rancher's Grave Descent*

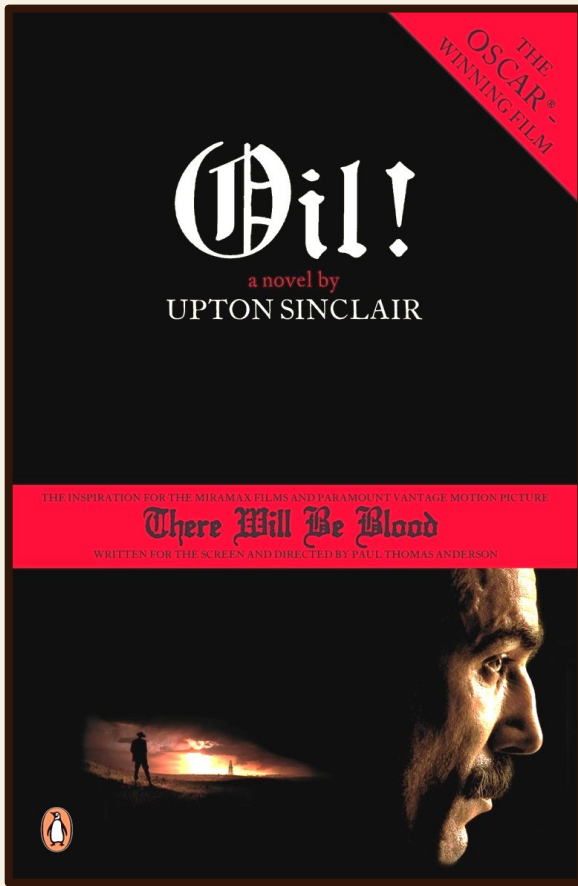
By: Patrick Lewis











Upton Sinclair  
(1927)



Paul Thomas Anderson  
(2007)



God (Heaven)

Angels

Humans

Animals

Plants

Minerals

Hell



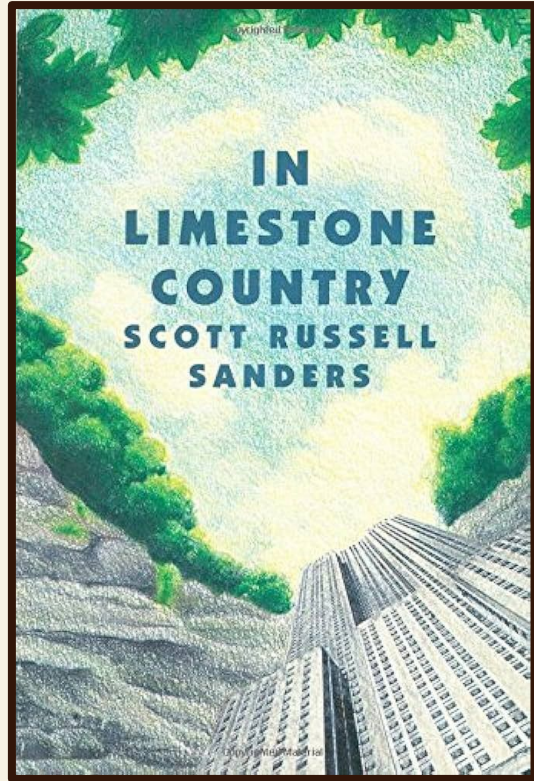
# American Naturalism & Farm Novel Conventions

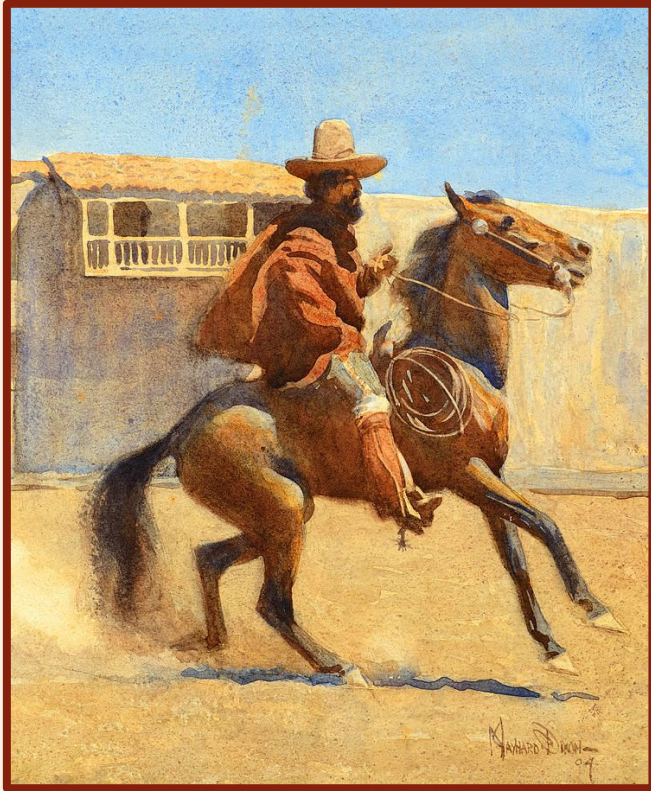







What happens when the farmer becomes the machine?



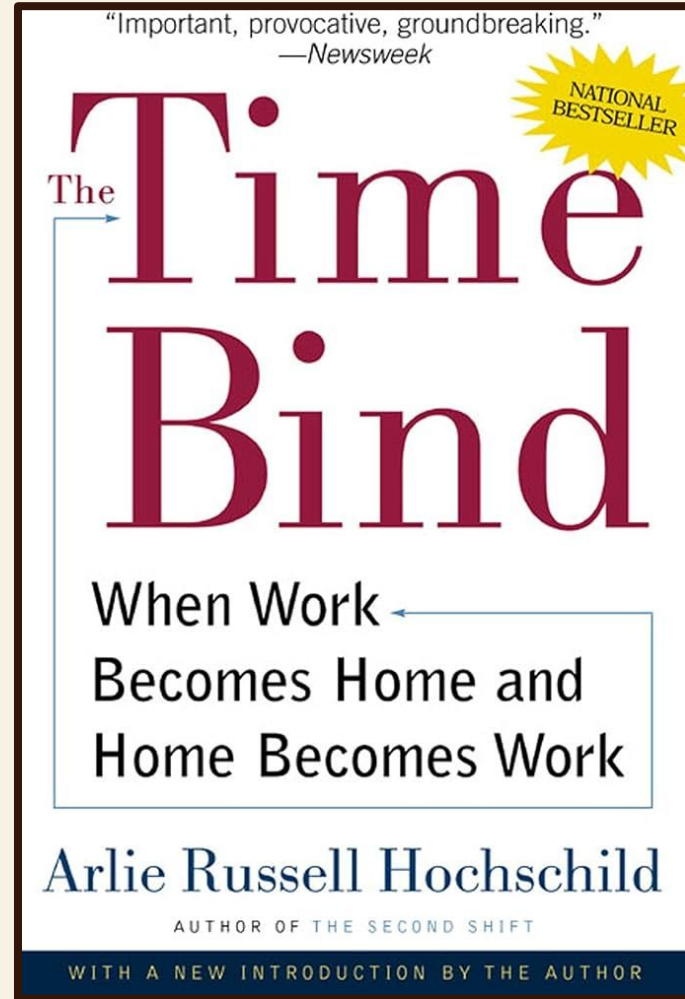




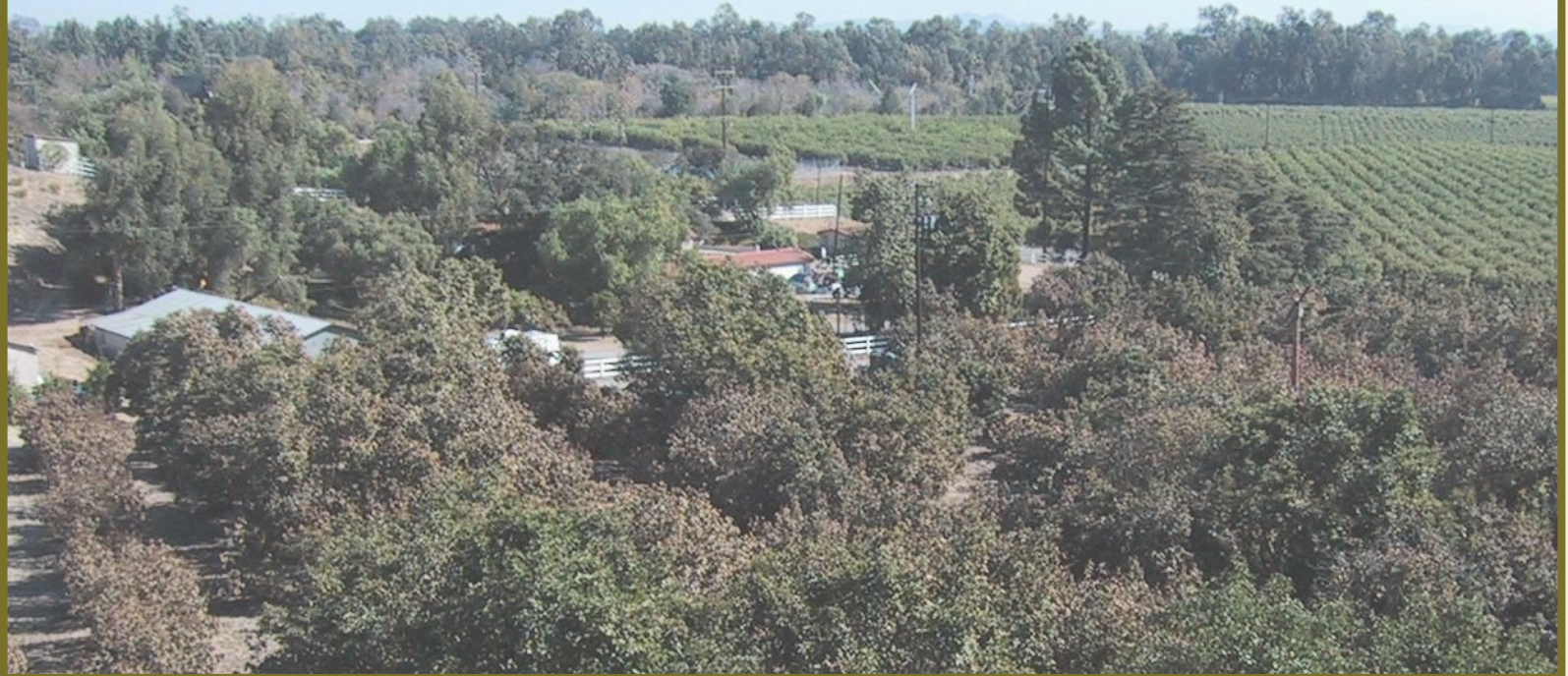
# The Aaron Lewis Interview



**By Sociologist  
Arlie Russell  
Hochschild (1997)**

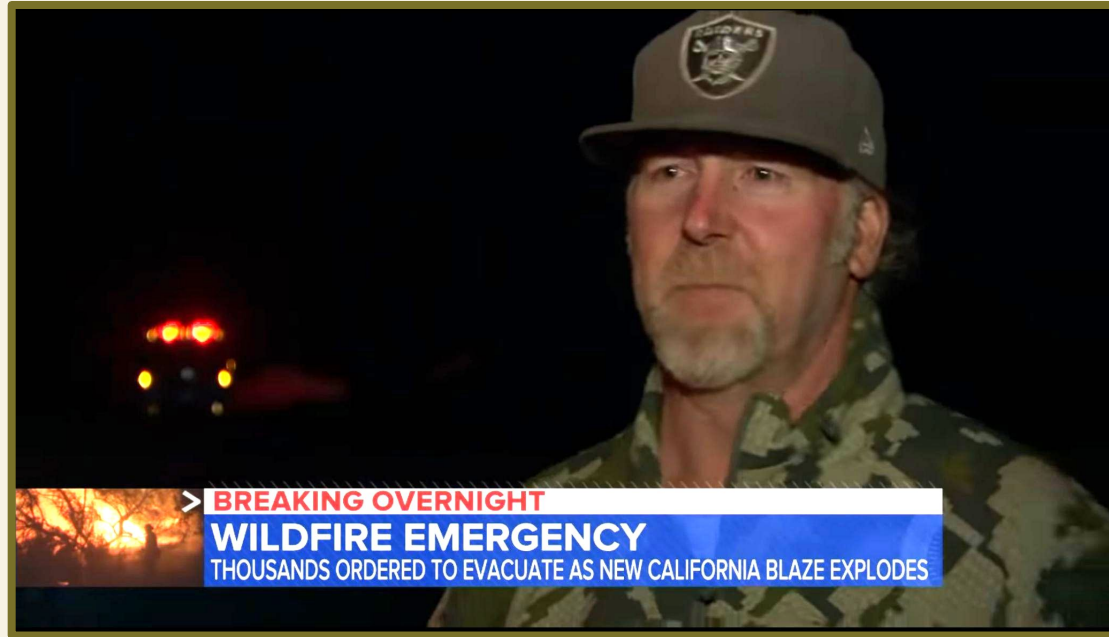


# Production & Profit



*Oil! /*

*There Will Be Blood*



> **BREAKING OVERNIGHT**  
**WILDFIRE EMERGENCY**  
THOUSANDS ORDERED TO EVACUATE AS NEW CALIFORNIA BLAZE EXPLODES

**Maria Fire**  
**(2019)**



# “The Rotting of Heaven”





A photograph of a gravel path leading through a lush garden. The path is flanked by dense green foliage, including large-leafed plants in the foreground and a variety of shrubs and trees in the background. The scene is brightly lit, suggesting a sunny day. The text "The End" is centered over the path in a large, black, serif font.

The End