



# Observing the Feminist Narrative:

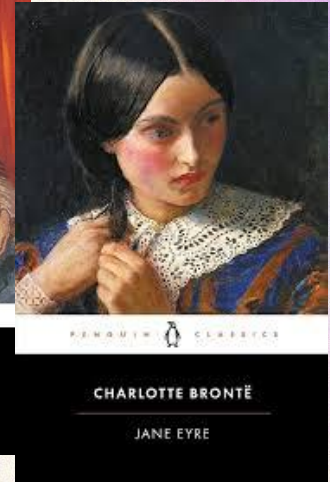
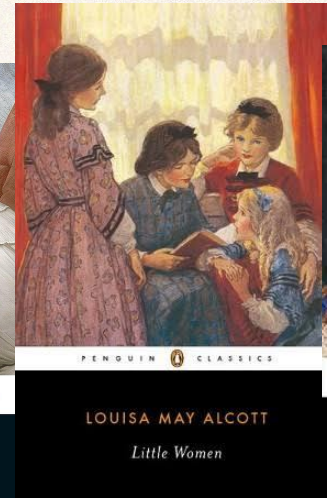
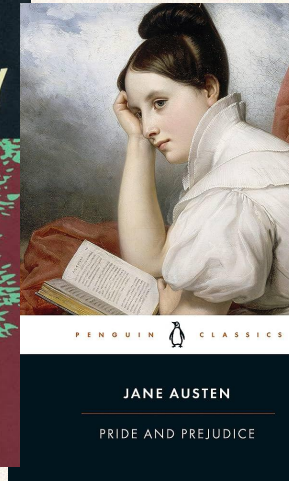
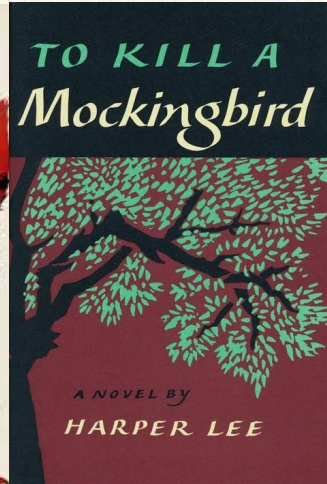
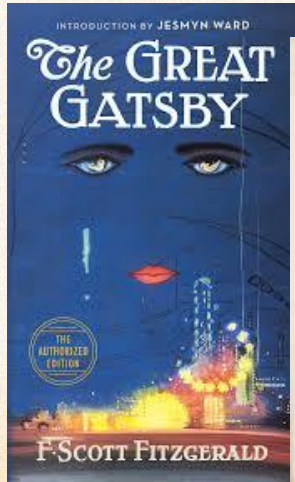
**& Recognizing Its Purpose in the Literary Canon**

Presentation by Naja Butler

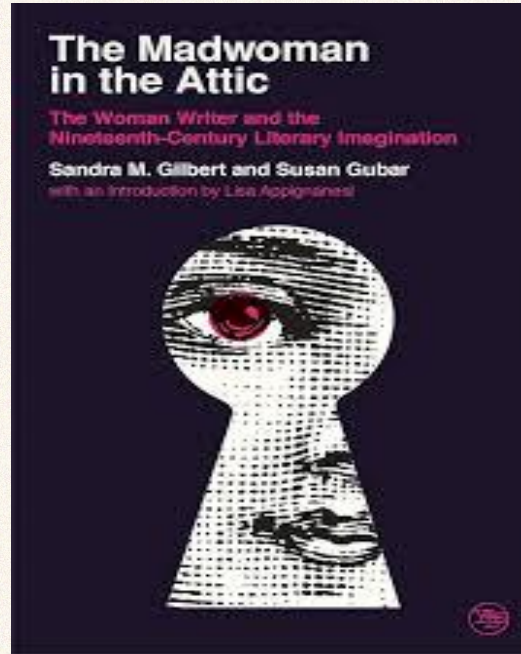
**"It is obvious that the values of women differ very often from the values which have been made by the other sex; naturally, this is so. Yet it is the masculine values that prevail. Speaking crudely, football and sport are 'Important'; the worship of fashion, the buying of clothes 'trivial'. And these values are inevitably transferred from life to fiction. This is an important book, the critic assumes, because it deals with war. This is an insignificant book because it deals with the feelings of women in a drawing room. A scene in a battlefield is more important than a scene in a shop? Everywhere and much more subtly the difference of value persists."**

**- Virginia Woolf, "A Room of One's Own" (1929)**

# What is the Literary Canon?



# Critics for the Feminist Narrative



# A Reluctance to Write Within these Limitations



# The Emergence of the Feminist Dystopia

