Glimpses of Guernsey

A creative project by Chris Chimenti

Writing approach

-Epistolary

-better "immersion"

-limited perspective

-multiple "writers" ·



Story

"Pirates make Guernsey a nation and get away with it."

-BIG worldview

-All the time in the world .

-Fun - The Big One (works via circumstance)



Concepts and Themes

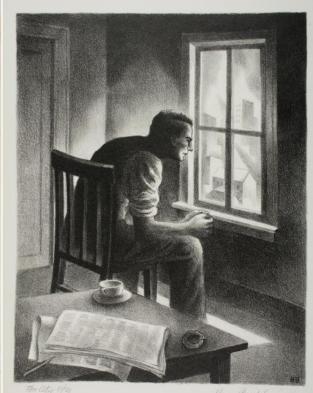
-"Historical" Fiction

-Improvising

-"In the face of the Leviathan"

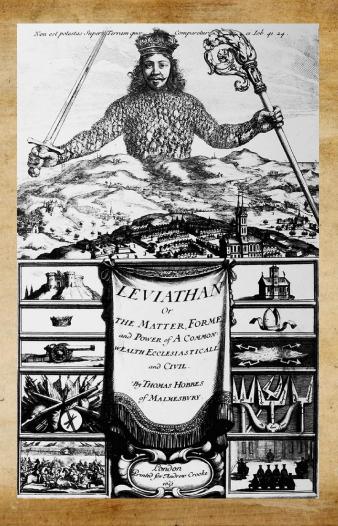
-Absurd

-What continues to make a person or people?



Harry Bry

Leviathan Cont'd



Cultural Development and Improvising







Format and Order

- 1. Writ of Exile
- 2. Shipment loss
- 3. Portuguese crew log
- 4. Japanese report on new mercs
- 5. Guernsey's Declaration
- 6. The Danish-Prussian Spectation
- 7. The Soviet Gamble
- 8. The Hunt for the Chocolate Factory
- 9. Castle in the East
- . 10. Casus Belli

Epilogue: Solenia

WHY?

Conclusion and Questions

Appendix

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