

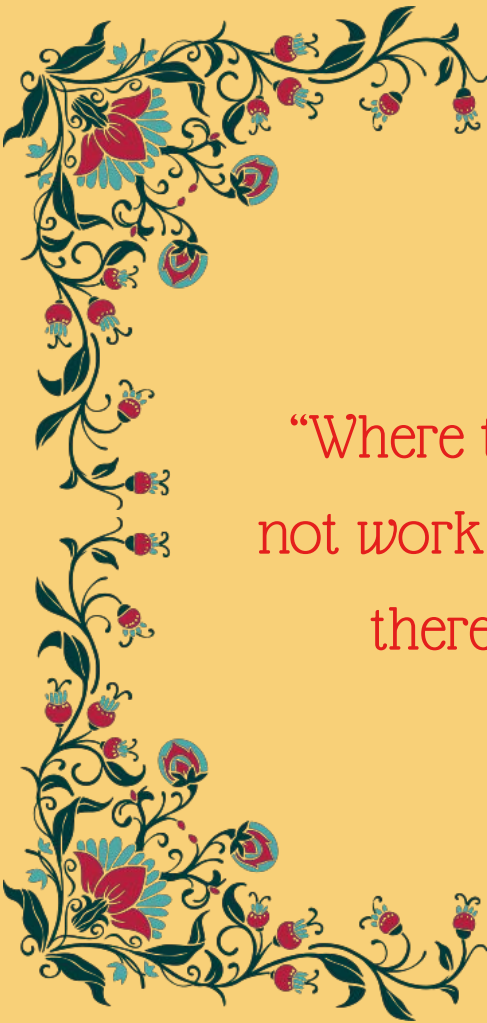


# Sunsets and Butterflies:

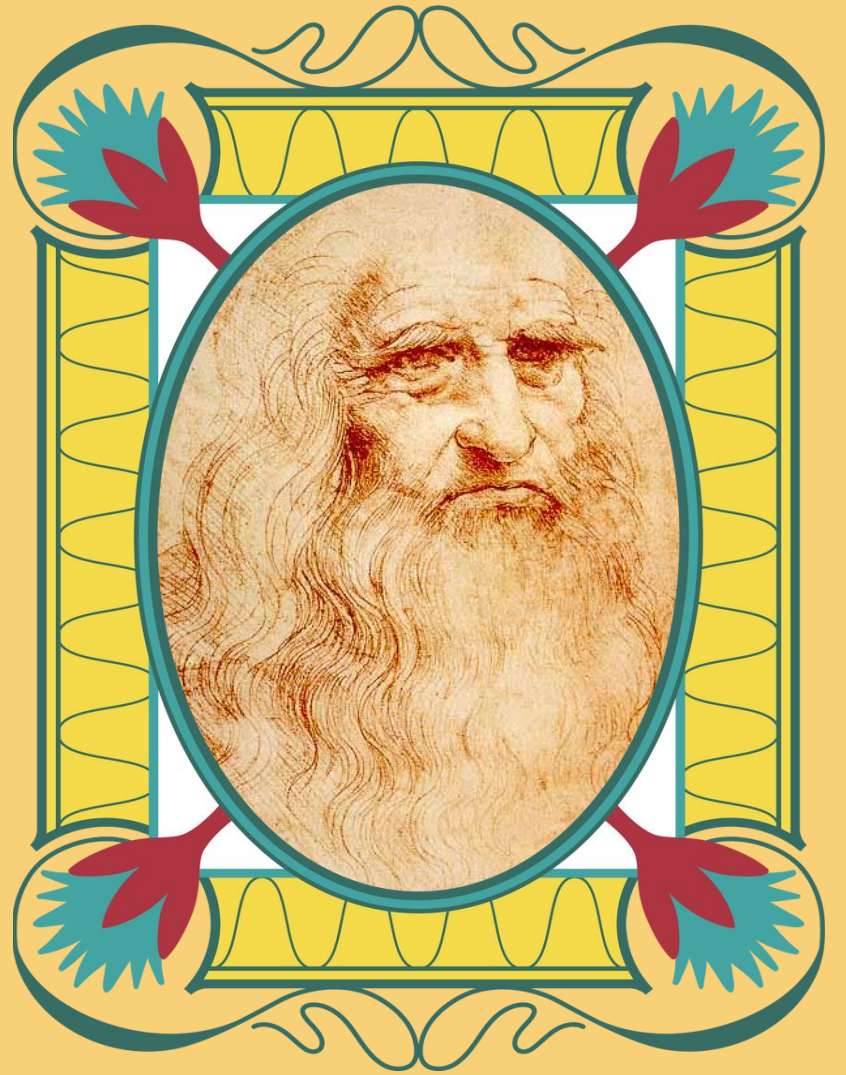
Meditation on Loss and Grief

by Allie Nelson



A decorative floral border in the top-left and bottom-left corners, featuring green vines, red and blue flowers, and small red berries.

“Where the spirit does  
not work with the hand,  
there is no art.”





## Inspiration

- ““AI cannot feel the warmth of the sun and never see the beauty of a sunset nor the flutter of butterfly wings.”
- Experiencing loss
- Importance of empathy through stories



01.  
AI and Art  
Relationship



# Which is AI?



Claude Monet, *The Artist's Garden at Vétheuil*, 1881



Which is AI?



Jacob Maris, *A Girl with Flowers on the Grass*, 1878





Hiroaki Takahashi, *Foot of Mount Ashitaka*,

1932



02.

# Technology and Societal Reliance

# NPR Survey

I want my child(ren) to develop a love of reading\*

Reading is a way for me to learn about the world

Reading or listening to a book is relaxing for me

I keep a collection of books in my home

I want to become a better reader

I read or listen to books to wind down after a long day

Reading helps me connect to other people

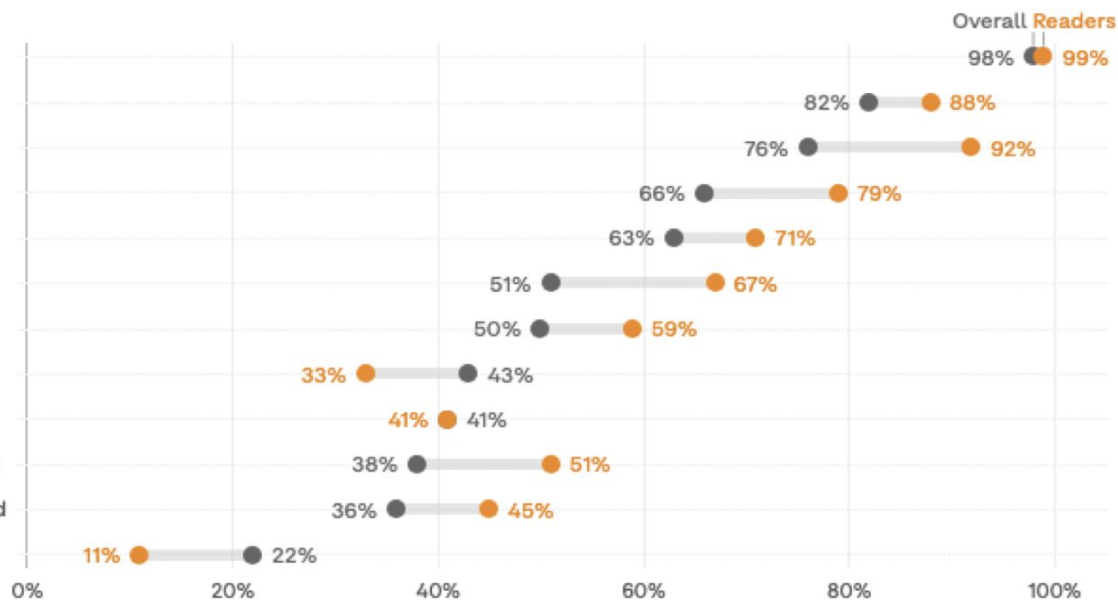
Reading is low on my priority list

Listening to audiobooks is not a form of reading

I read or listen to more books now than I did a few years ago

I read or listen to more books now than I did when I was a kid

Reading is a boring activity





## But what about the benefits?

1.

AI prompt engineering is a feat in and of itself, with “depth” within its own beauty of programming.

2.


AI is now a “new aesthetic,” perhaps a sign of the times with a new “art” style?

3.

Efficiency within production and procient styles that never vary.



# Human Expression Makes Art!

- Living in the moment
  - Handiwork in artwork
  - Raw emotion conveyed in the intent and crafting of art
- 





03.

Literature and Humans  
vs. Systems



HARD TIMES  
BY CHARLES  
DICKENS

EVERY  
MAN  
I WILL  
GO  
WITH  
THEE  
BE THY  
GUIDE



IN THY  
MOST  
NEED  
TO GO  
BY  
THY  
SIDE

LONDON & TORONTO  
PUBLISHED BY J·M·DENT  
& SONS LTD & IN NEW YORK  
BY E·P·DUTTON & CO

## *Hard Times*

- Written during a time when Charles Dickens openly criticized Industrial Revolution
- Human connection exceeds limitations enacted by society
  - “Depth answers unto depth...”
- Written to show growth with acceptance of creativity
  - “There is a wisdom of the head, and... there is a wisdom of the heart.”





*Sunsets and Butterflies* the  
Collection of Short Stories





## Excerpt

“A blinding glare reflected on my car caught my attention. I looked behind me, staring in awe at the setting sun. Long, gangly oak branches stood tall and strong next to the house. Through its limbs, orange and red rays twinkled in the breeze. I took a deep breath in, soaking in the wonder that soared through my veins. I watched for a few minutes, seeing what colors the sky turned. Yellow faded away the quickest, while a deep indigo chased away any light left. I quietly admired a view I could only see here until the last red on the horizon disappeared behind hilltops. Stars emerged from their sleepy states, shining brighter than anything I had seen in the city. There were so many scattered across the pitch-black night, and I imagined someone blowing a handful of stardust across a canvas.”

# Key Points

- Connection to an audience
- Rejection of AI and its interference in the arts
  - Protection of human expression and its value within society
- Pick up that craft you've always wanted to do!





Thank you!